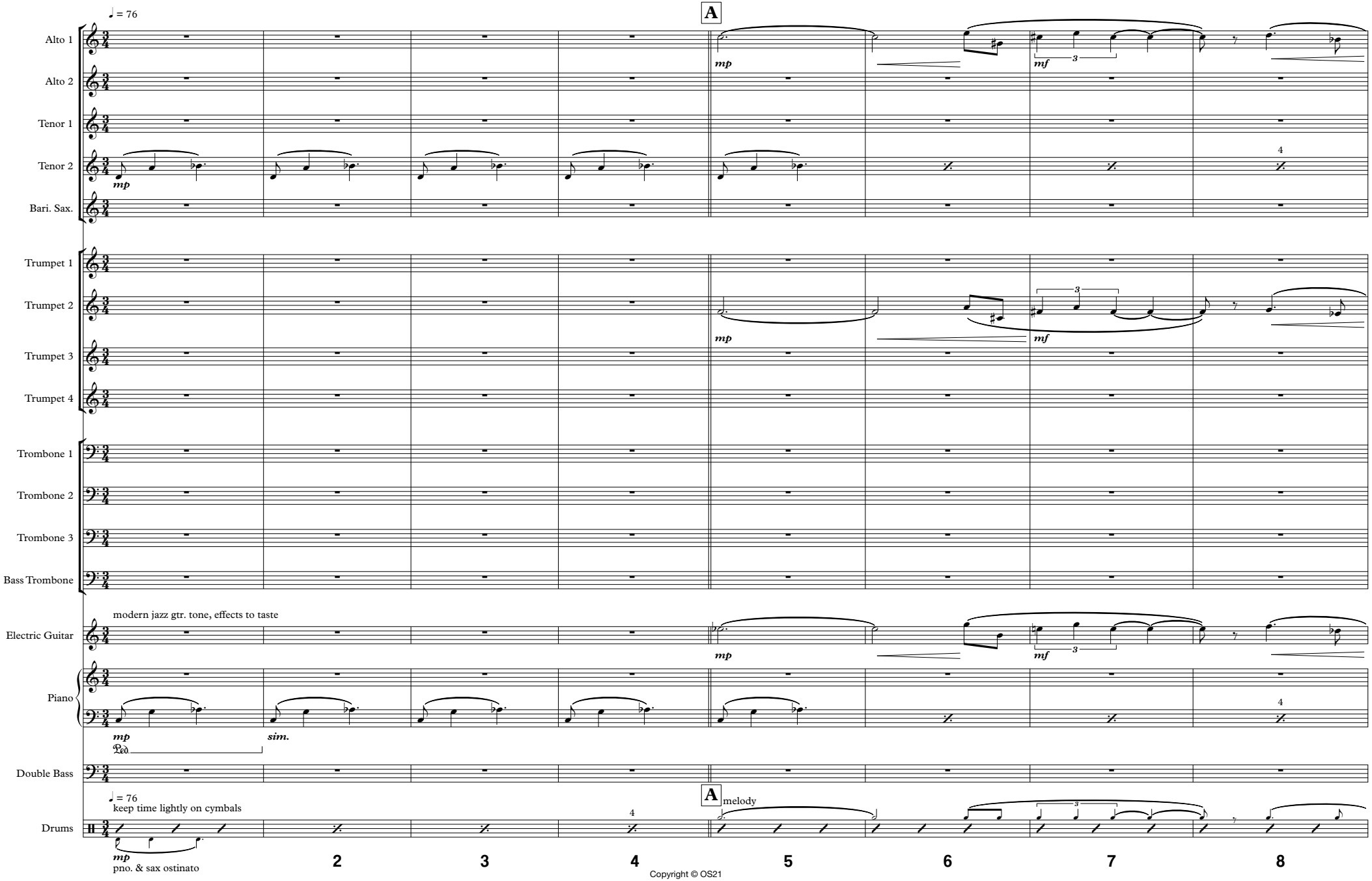
Dear Theo

Oskari Siirtola



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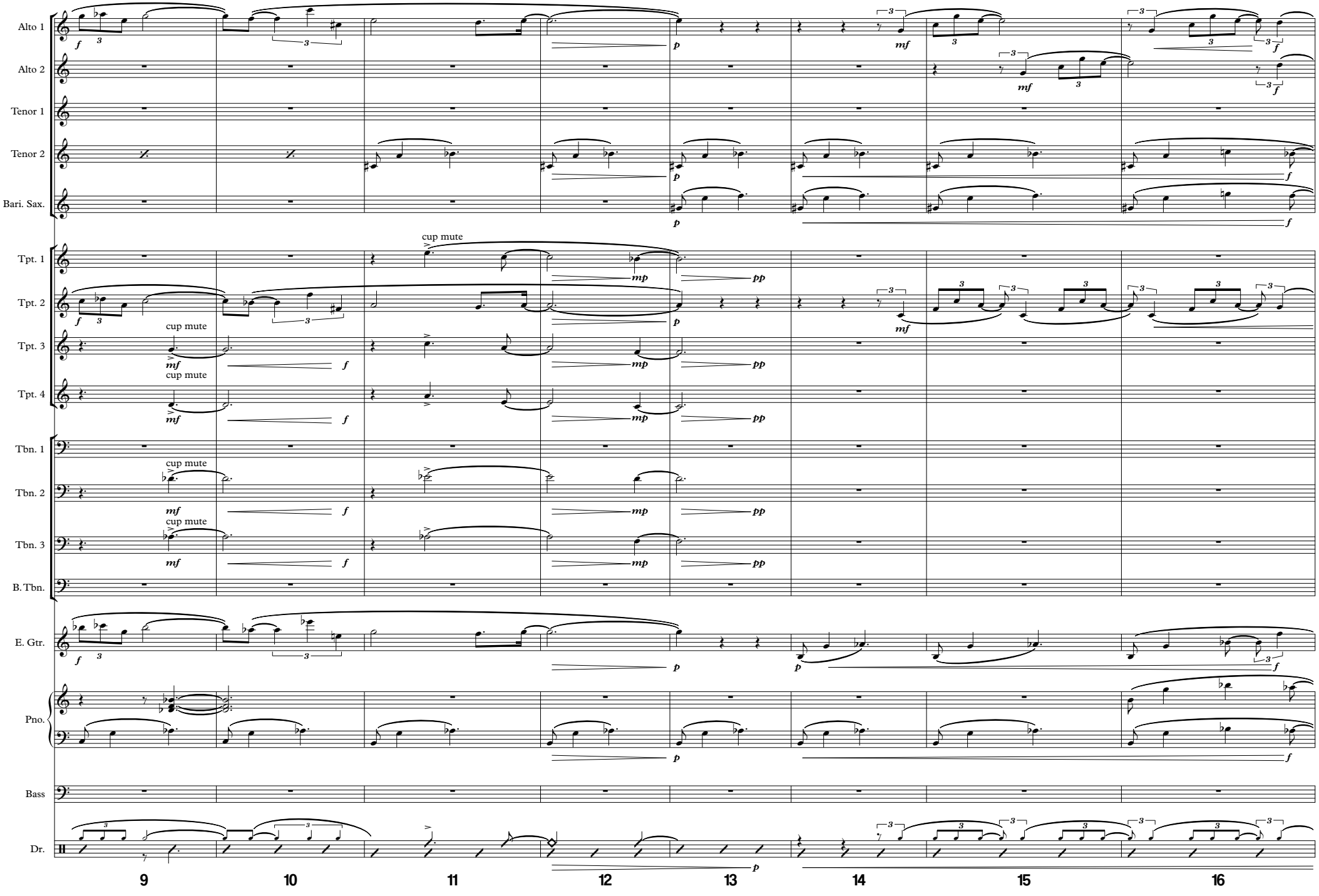
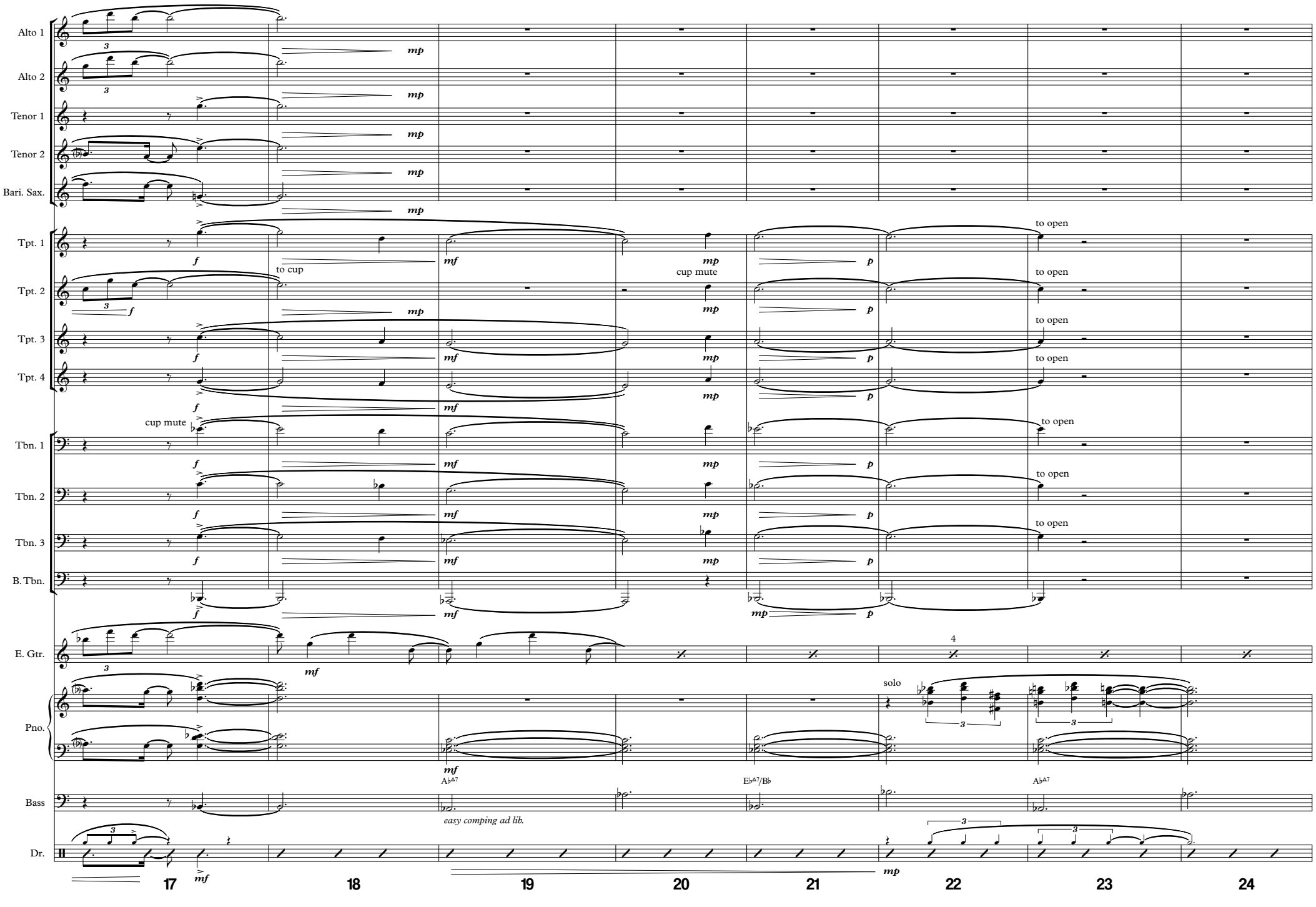
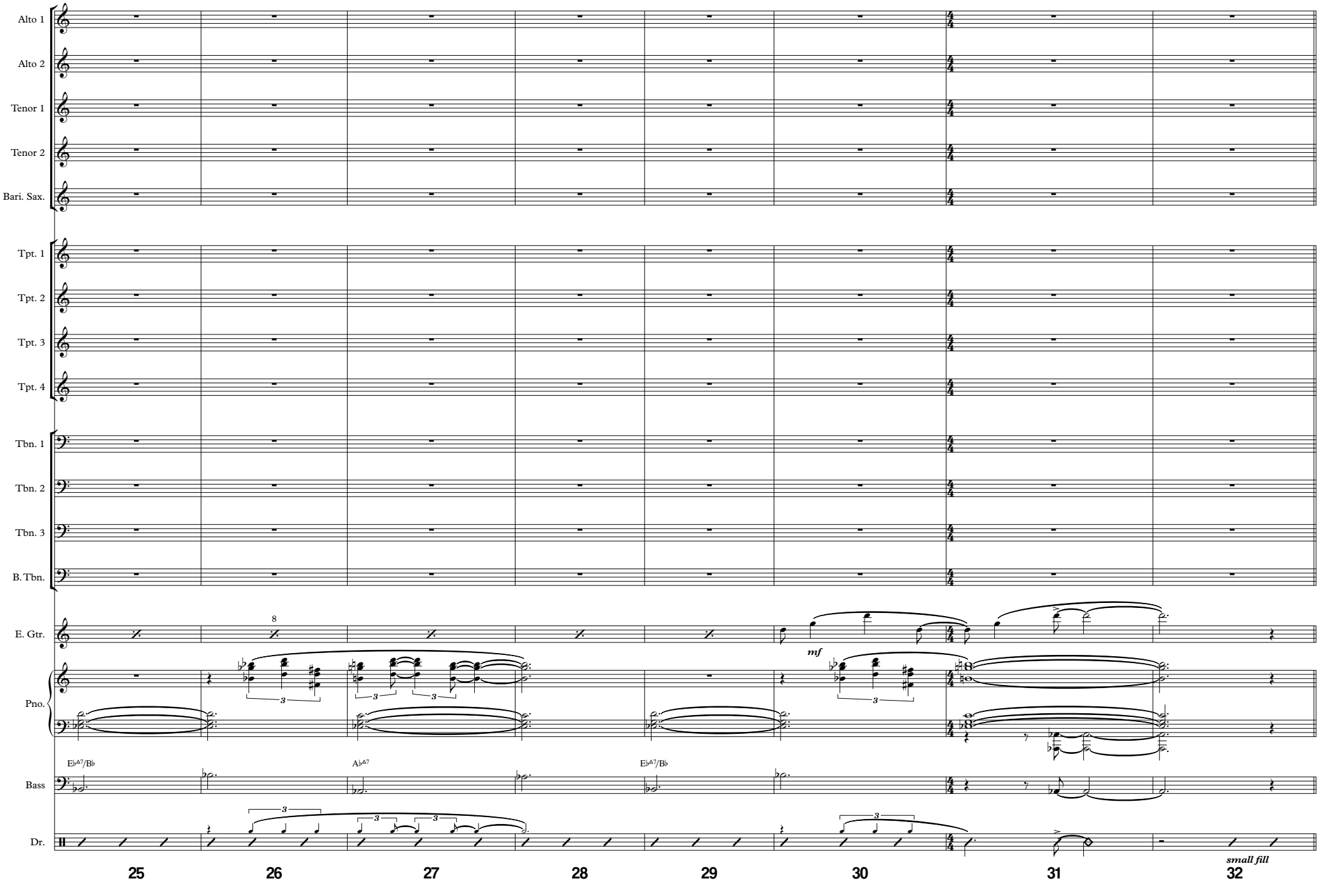
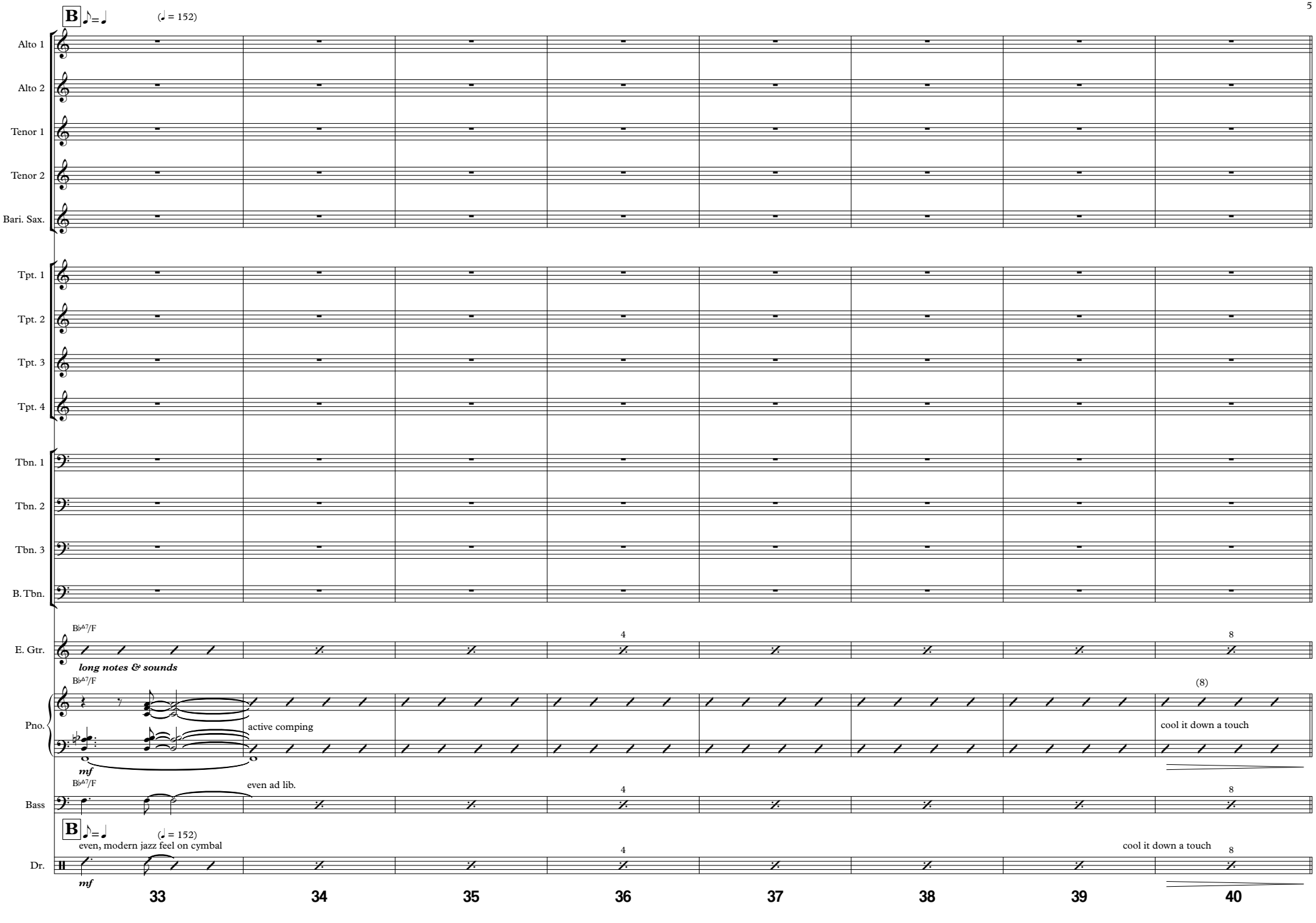
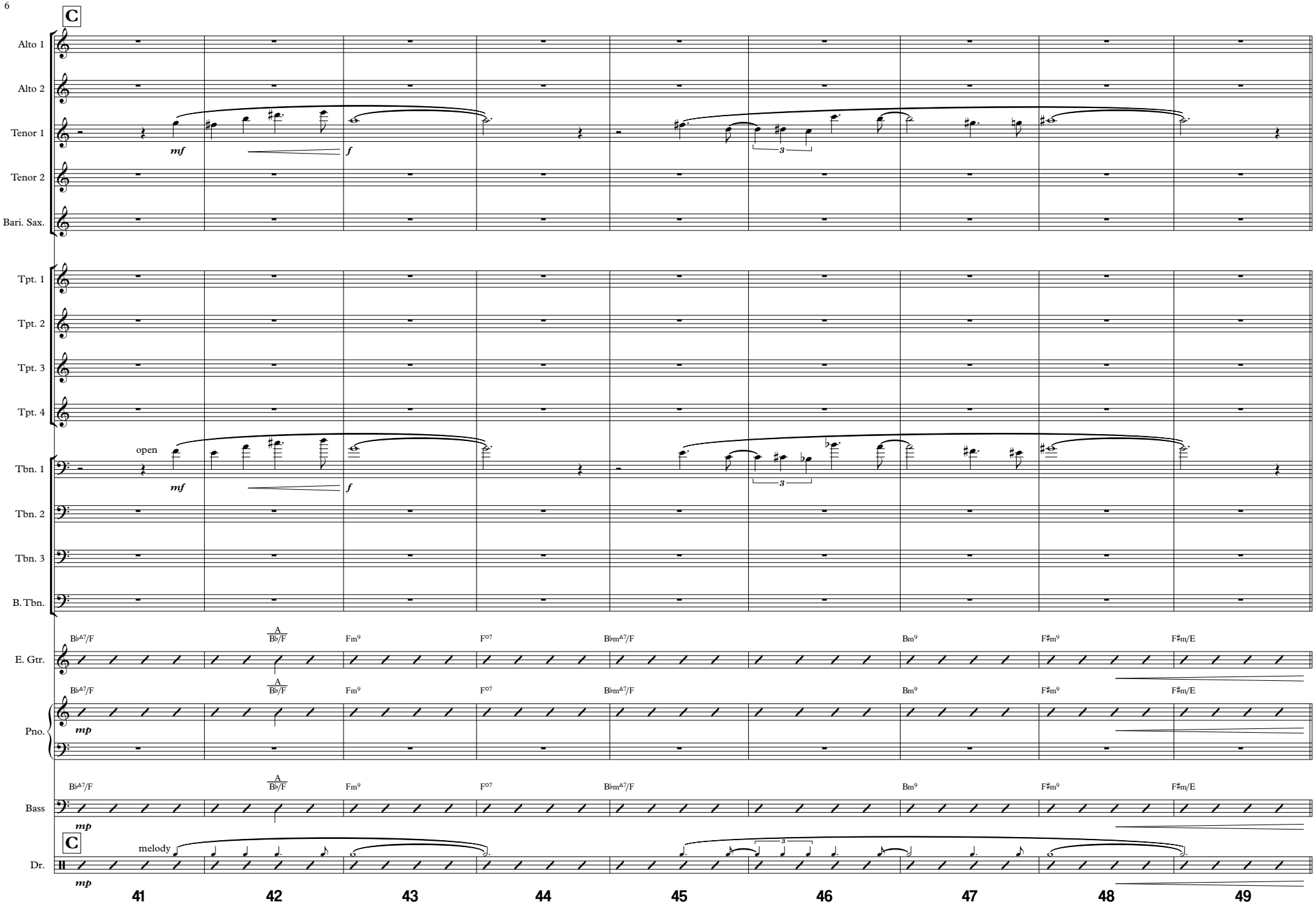
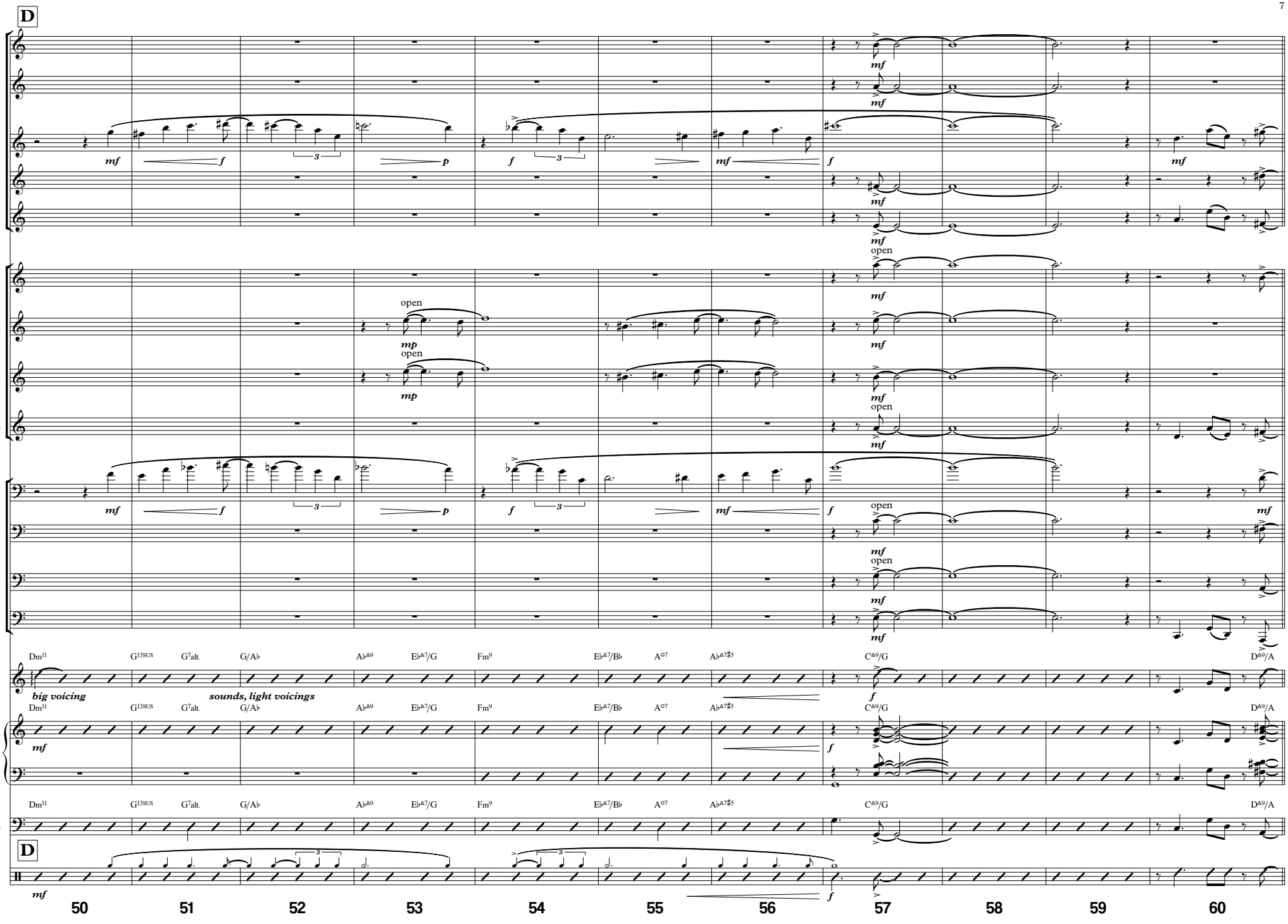

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
cup mute
9
10
11
12
13
14
15
16

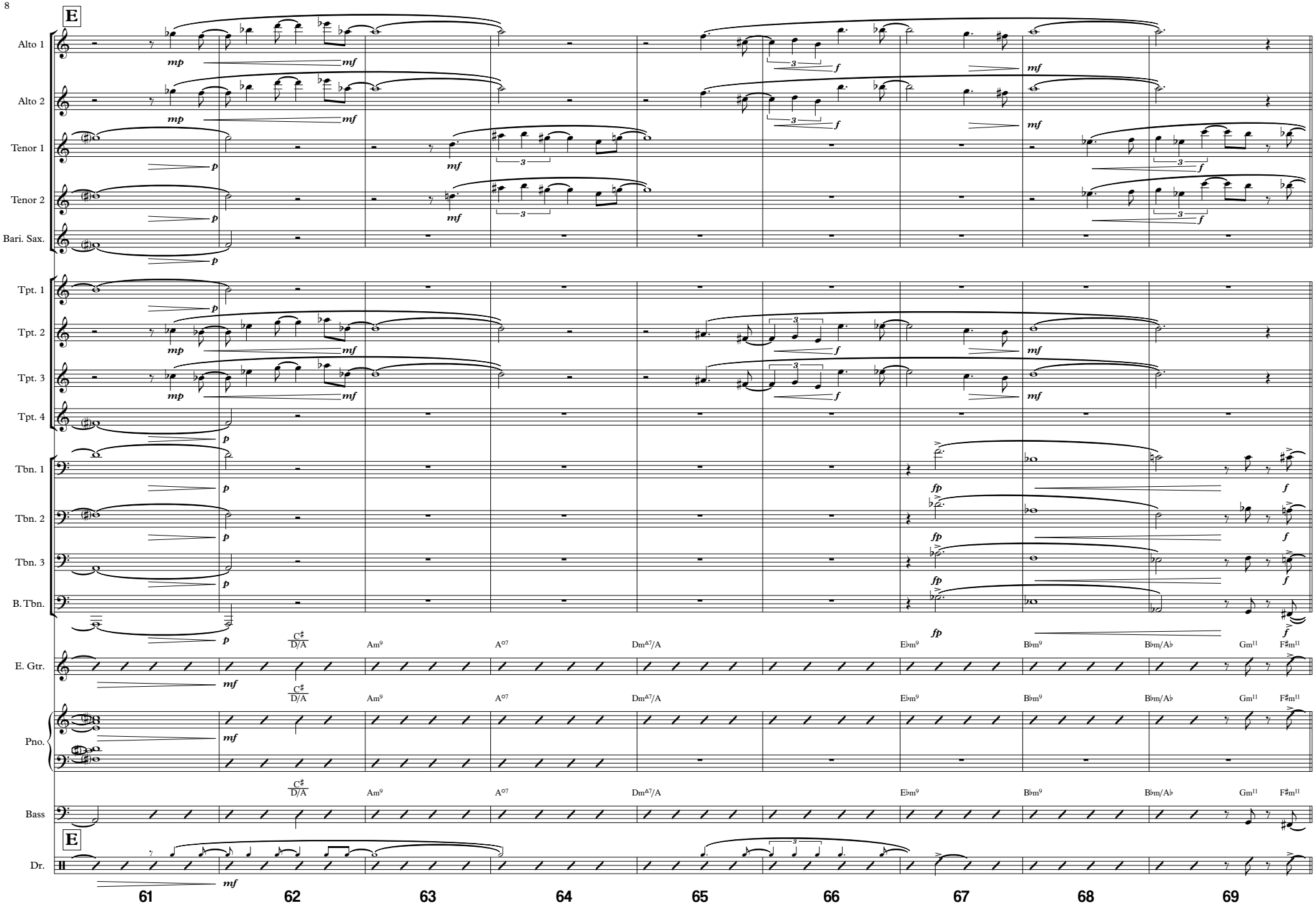

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
to cup
cup mute
to open
solo
4
A♭Δ7
E♭Δ7/B♭
A♭Δ7
easy comping ad lib.
17
18
19
20
21
22
23
24

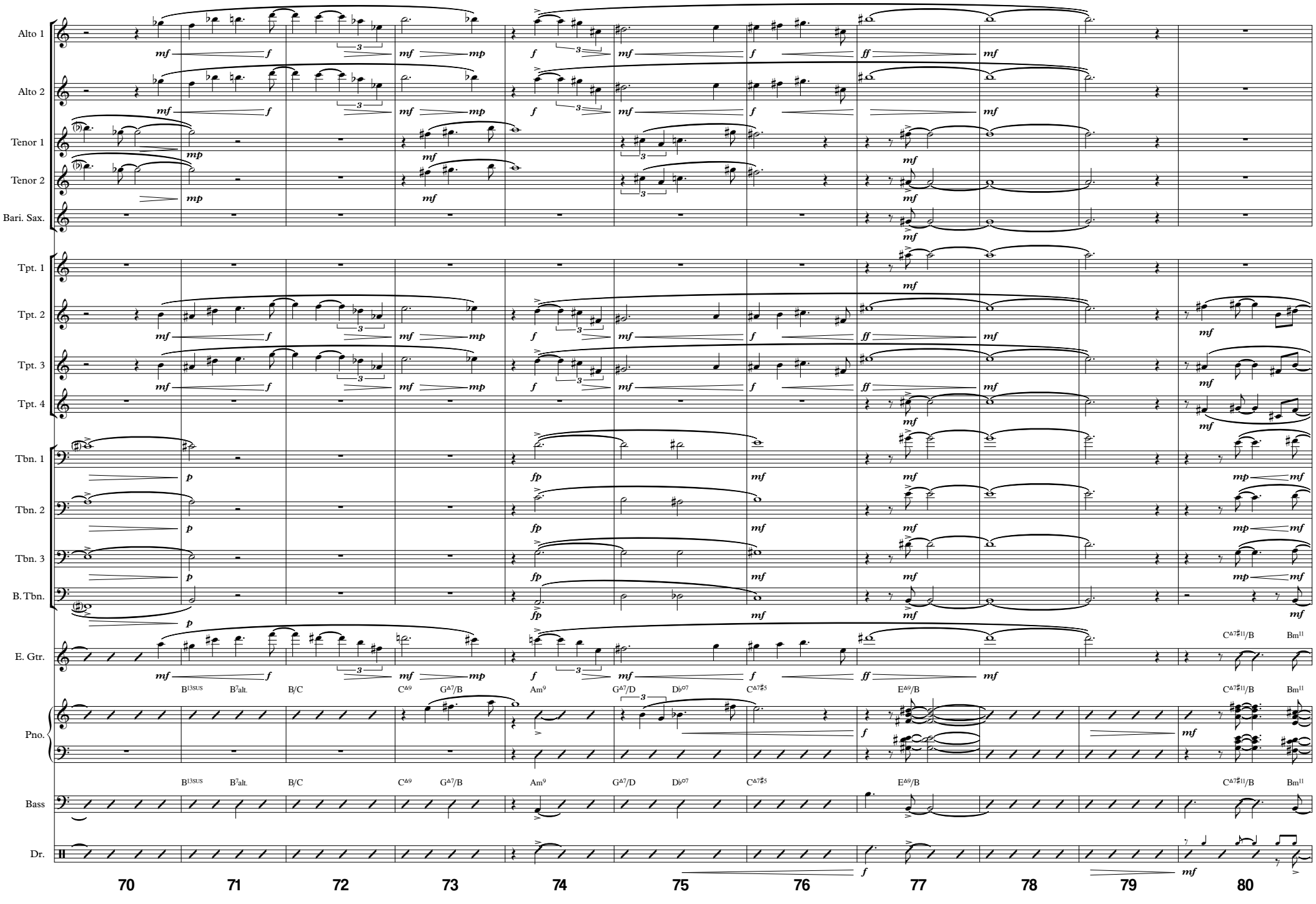

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
8
mf
Pno.
E♭Δ7/B♭
A♭Δ7
E♭Δ7/B♭
Bass
Dr.
small fill
25
26
27
28
29
30
31
32

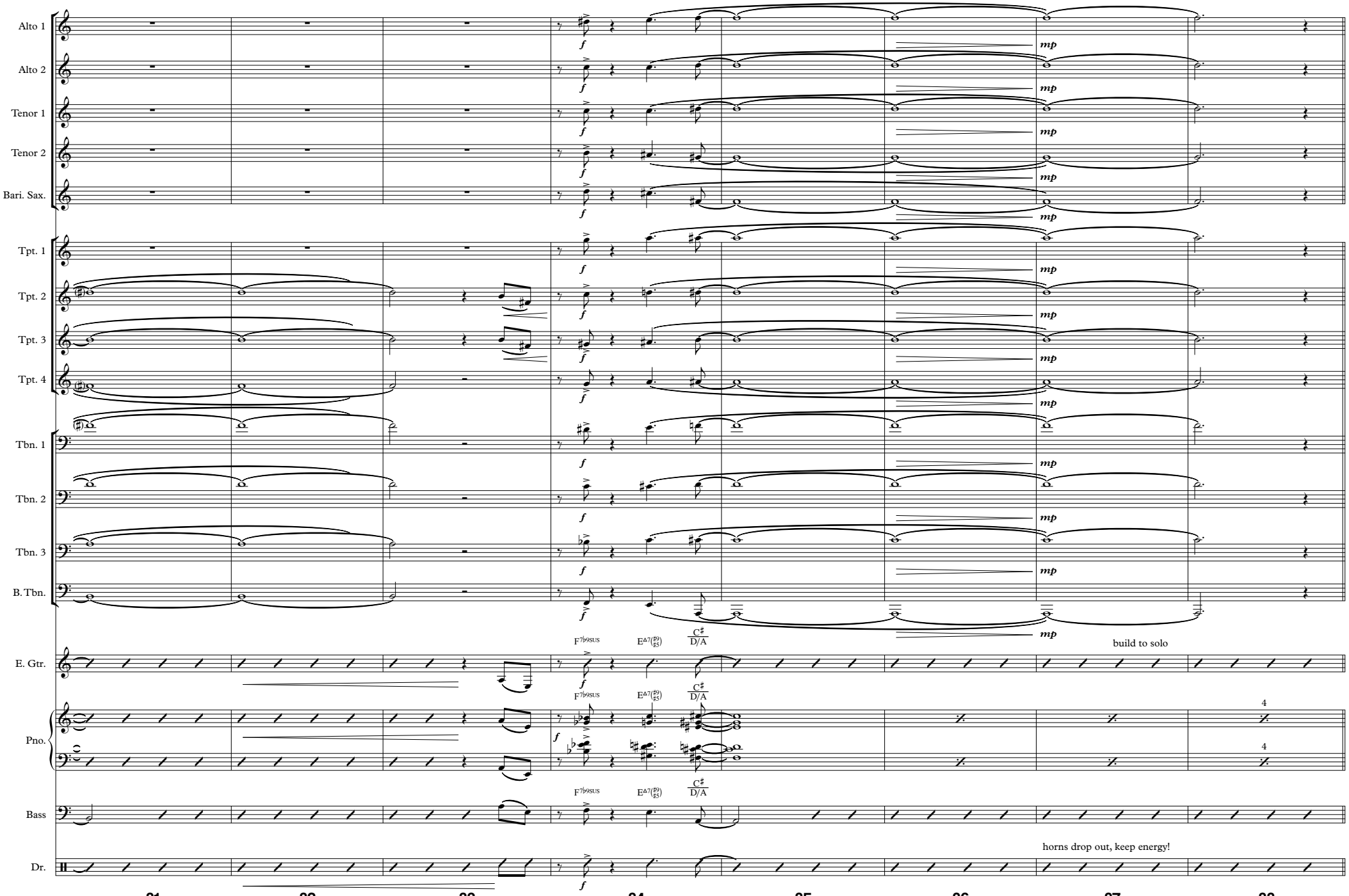

B
(♩ = 152)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
B♭Δ7/F
long notes & sounds
Pno.
active comping
mf
cool it down a touch
(8)
Bass
even ad lib.
Dr.
even, modern jazz feel on cymbal
33
34
35
36
37
38
39
40

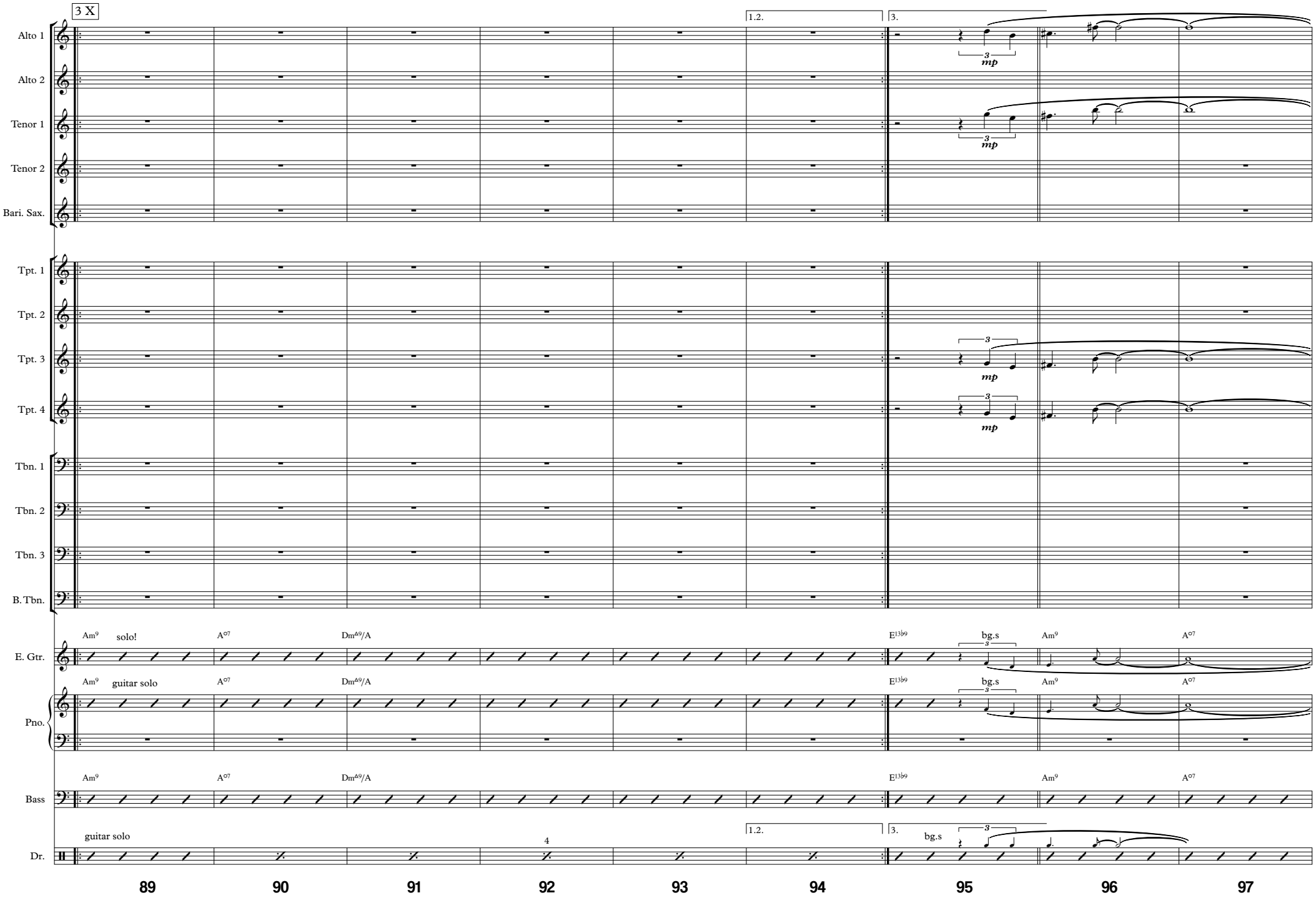

C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
f
3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
open
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
B♭Δ7/F
A
B♭/F
Fm9
F°7
B♭mΔ7/F
Bm9
F♯m9
F♯m/E
C
melody
41
42
43
44
45
46
47
48
49

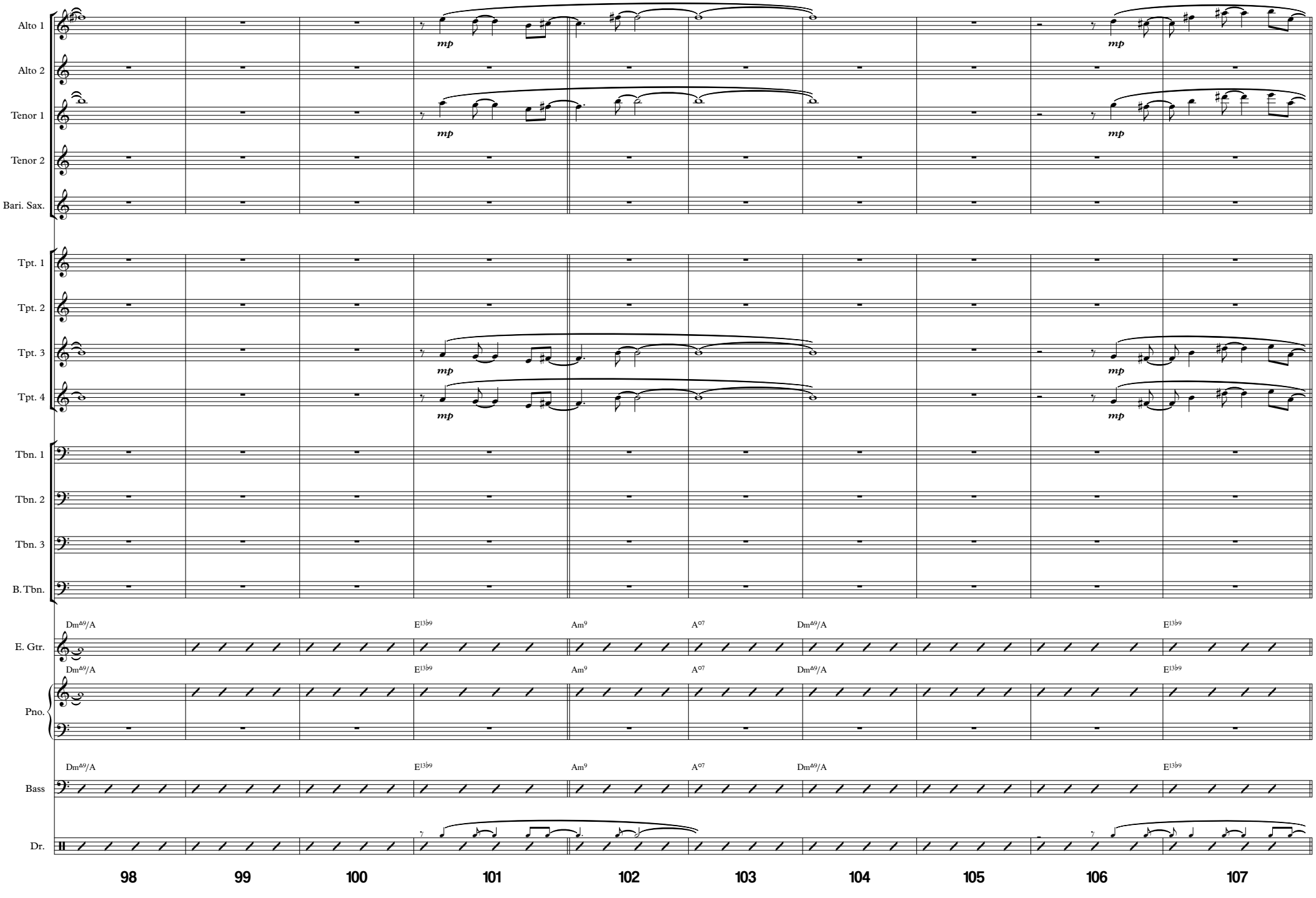

D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
Dm11 G13SUS G7alt. G/A♭ A♭Δ9 E♭Δ7/G Fm9 E♭Δ7/B♭ A°7 A♭Δ7♯5 CΔ9/G DΔ9/A
big voicing
sounds, light voicings
mf
f
p
mp
open
50 51 52 53 54 55 56 57 58 59 60

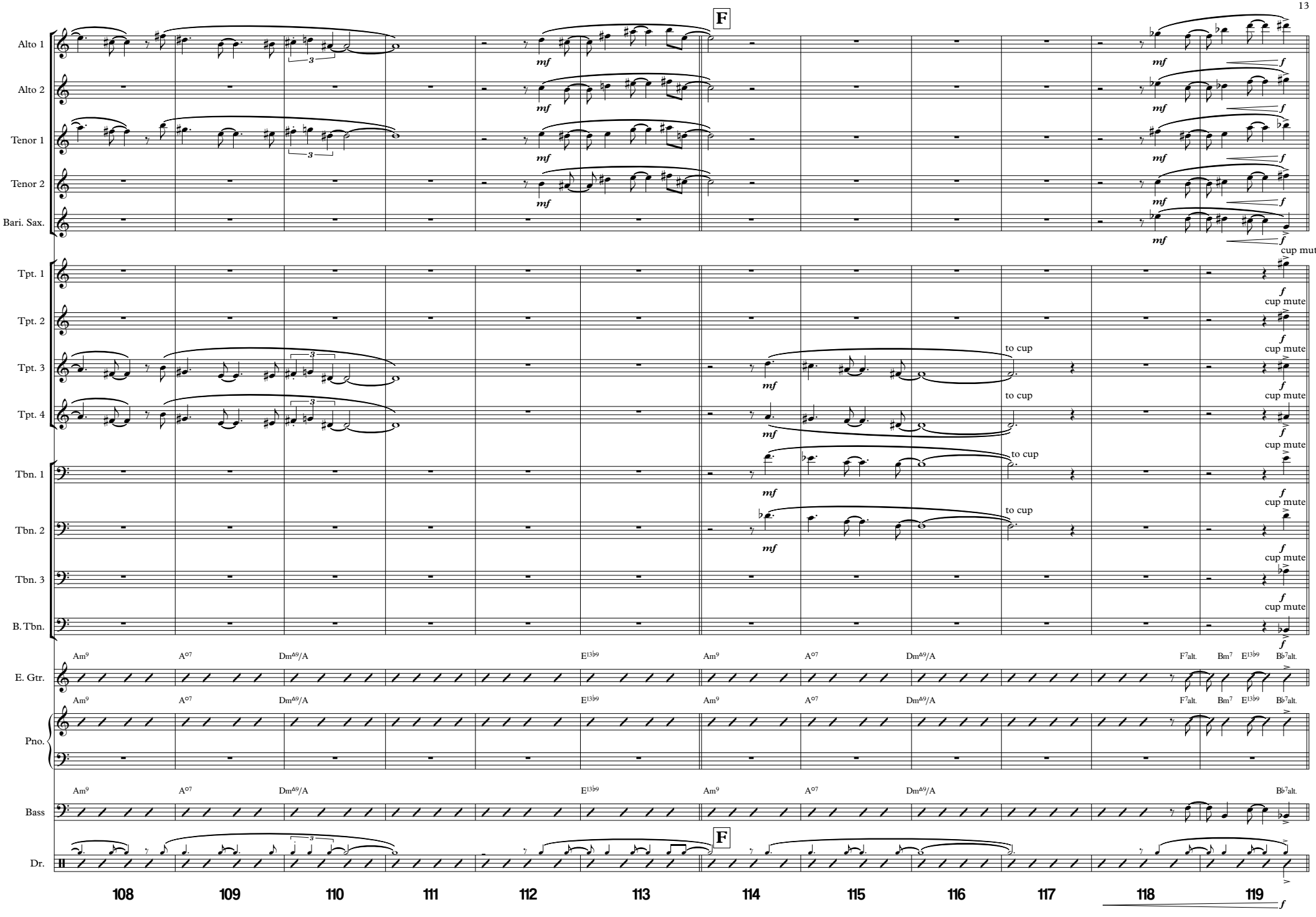

E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
C♯ D/A
Am9
A°7
Dm∆7/A
E♭m9
B♭m9
B♭m/A♭
Gm11
F♯m11
61
62
63
64
65
66
67
68
69

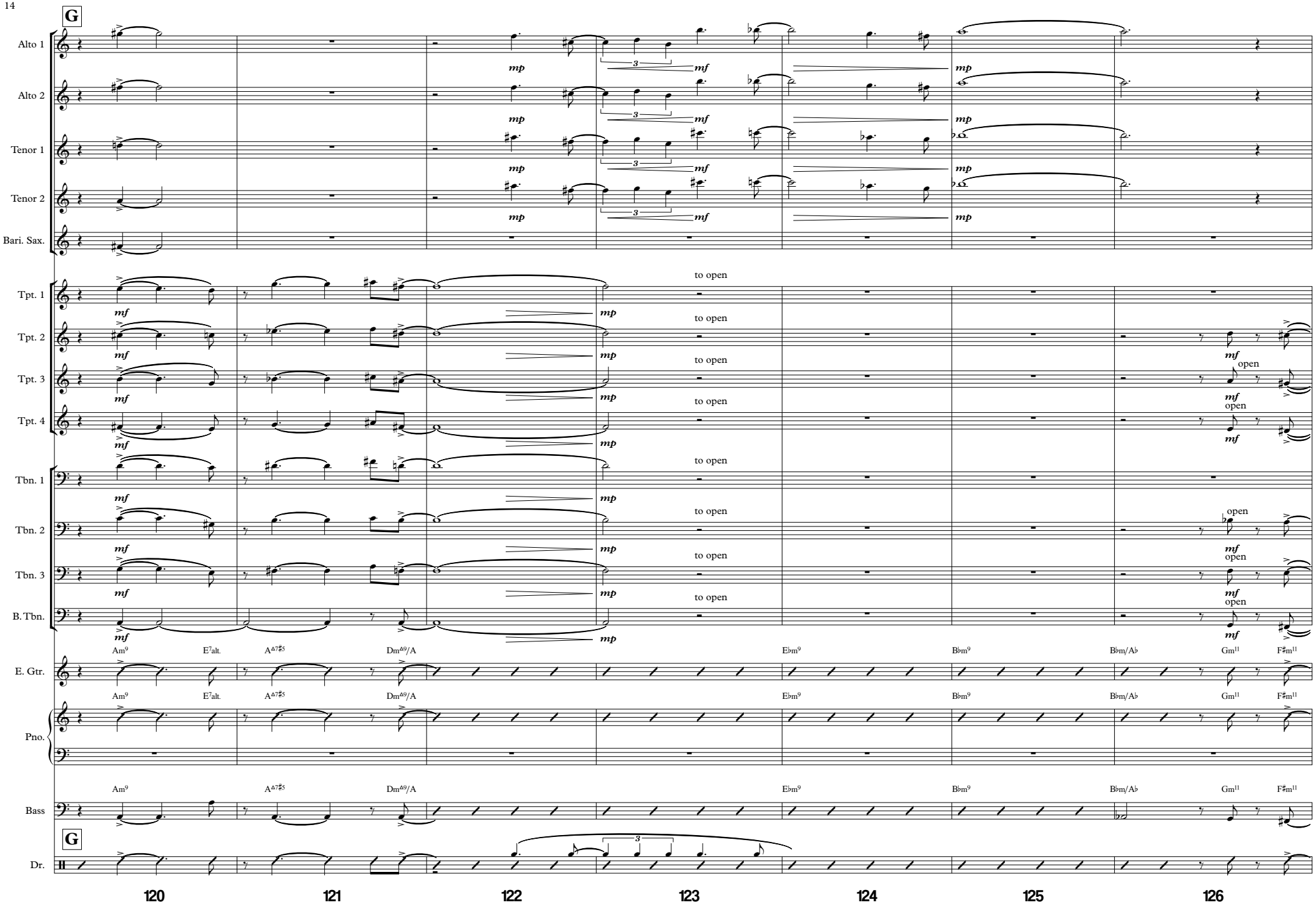

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
B13SUS B7alt. B/C C△9 G△7/B Am9 G△7/D D♭07 C△7♯5 E△9/B C△7♯11/B Bm11
70 71 72 73 74 75 76 77 78 79 80

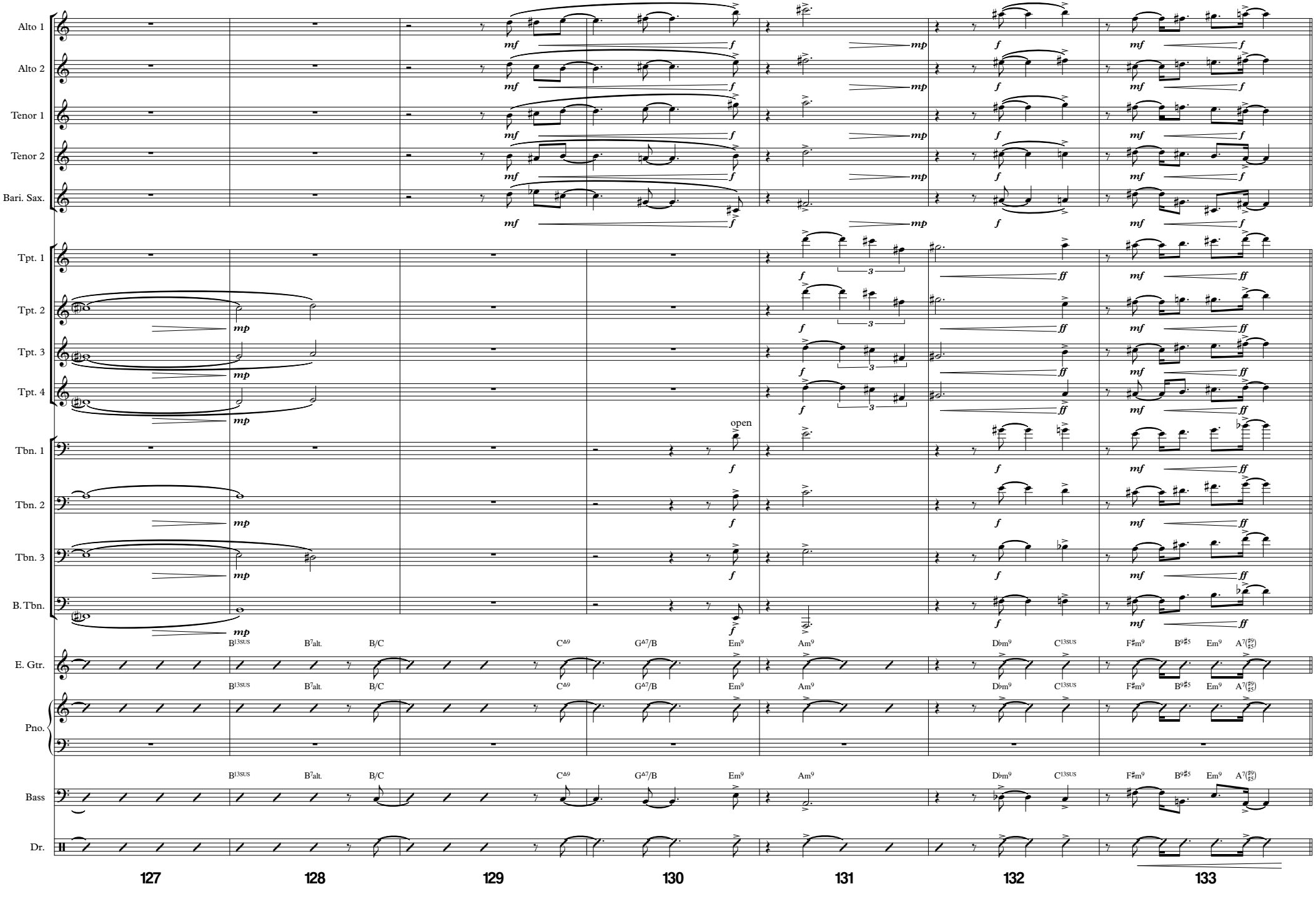

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
f
mp
F7b9sus
E^7(b9/#5)
C♯/D/A
build to solo
4
horns drop out, keep energy!
81
82
83
84
85
86
87
88

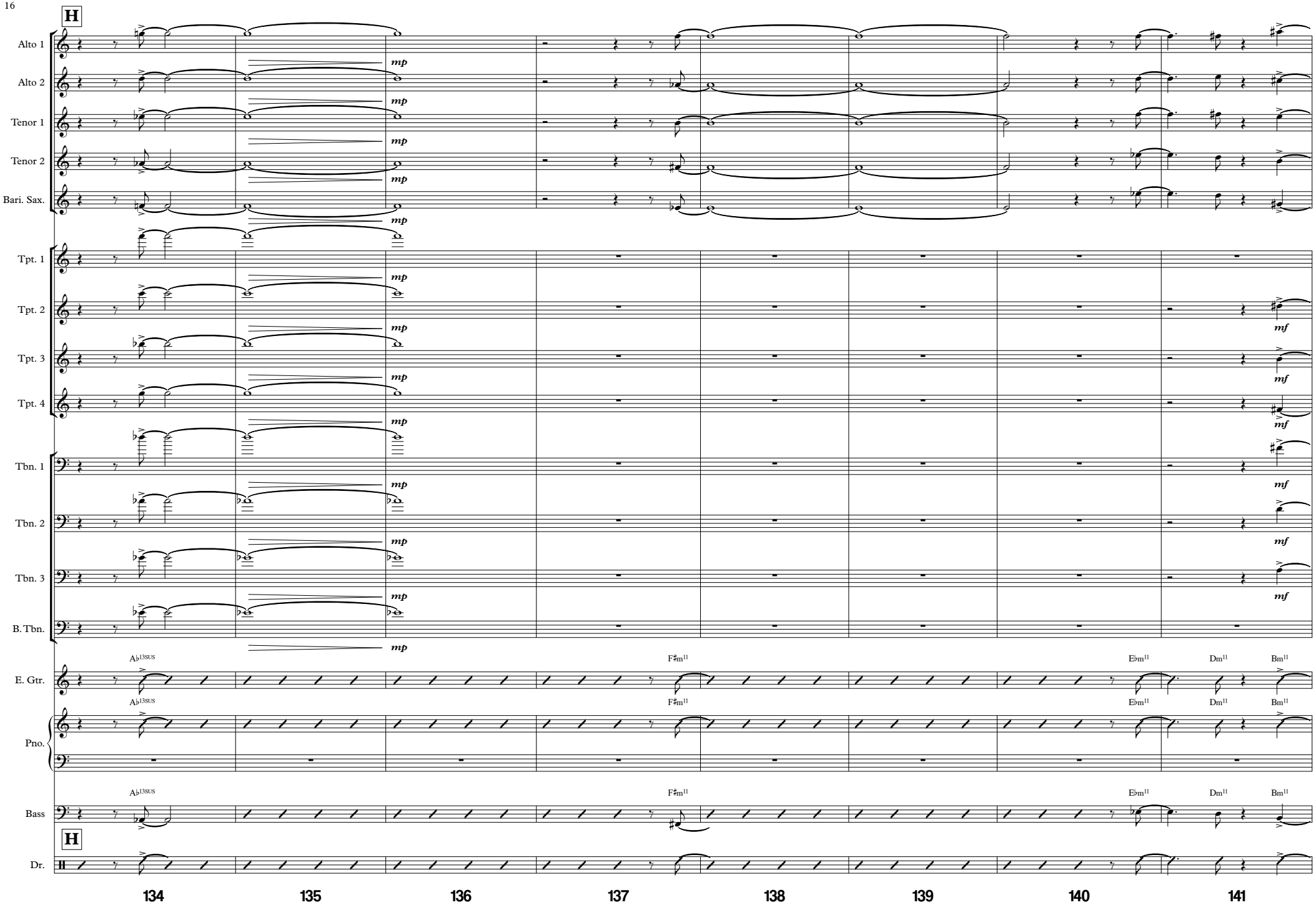

3 X
1.2.
3.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
Am9
solo!
A°7
DmΔ9/A
E13♭9
bg.s
guitar solo
4
89
90
91
92
93
94
95
96
97

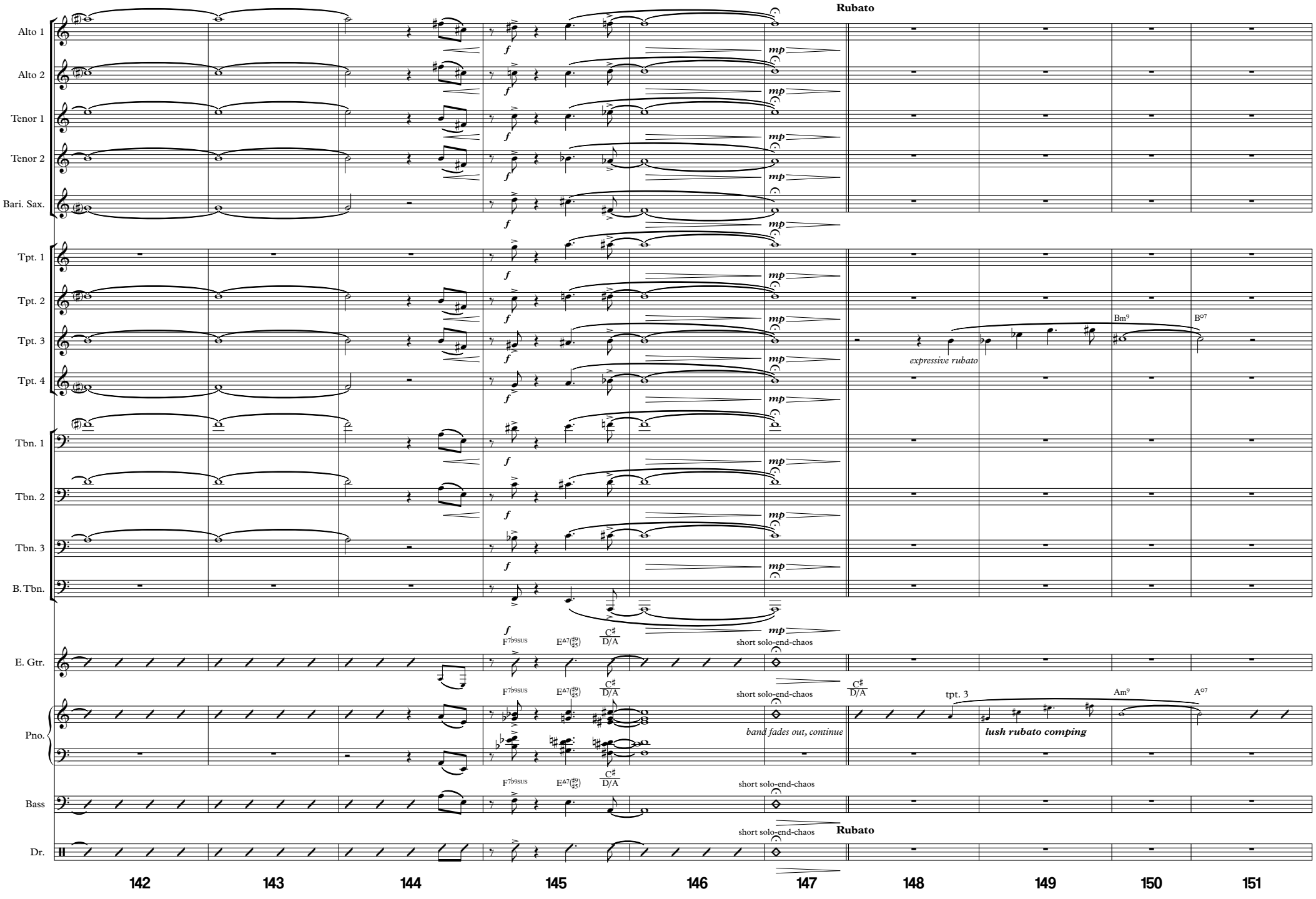

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
Dm^Δ9/A
E^13♭9
Am^9
A^o7
98
99
100
101
102
103
104
105
106
107

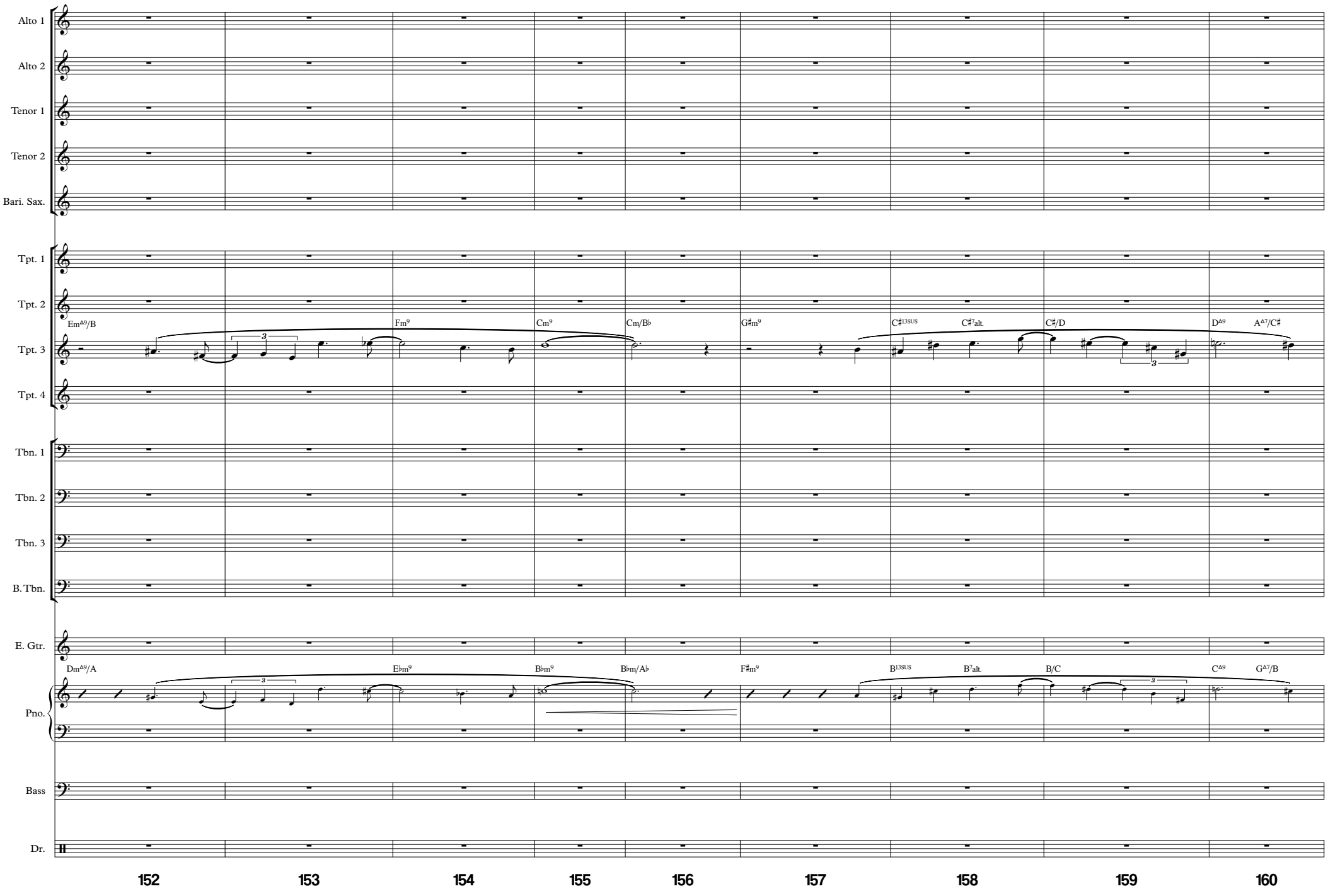

F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mf
f
cup mute
to cup
Am9
A°7
DmΔ9/A
E13♭9
F7alt.
Bm7
B♭7alt.
108
109
110
111
112
113
114
115
116
117
118
119

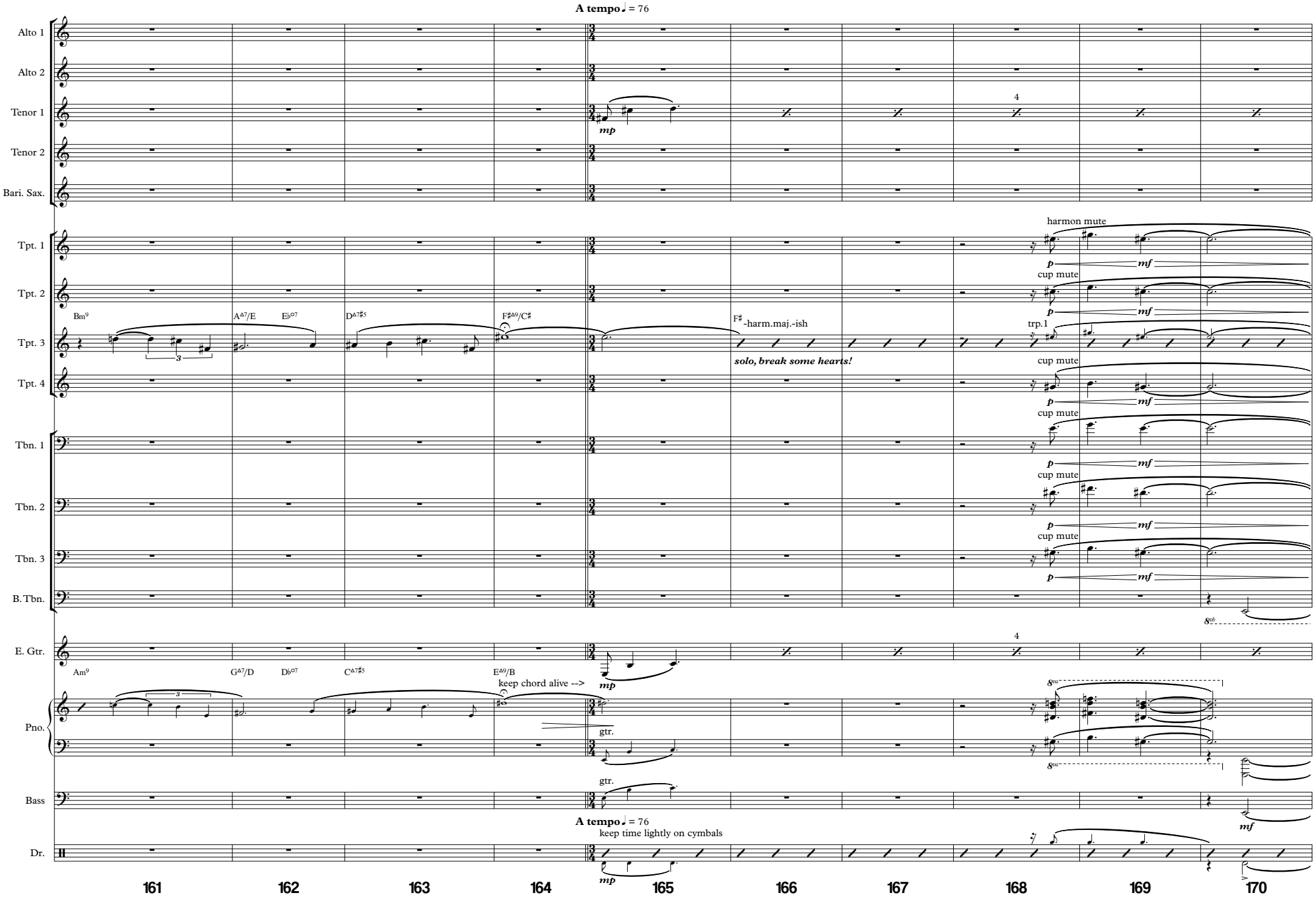

G
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
mf
to open
open
Am9
E7alt.
A△7♯5
Dm△9/A
E♭m9
B♭m9
B♭m/A♭
Gm11
F♯m11
120
121
122
123
124
125
126

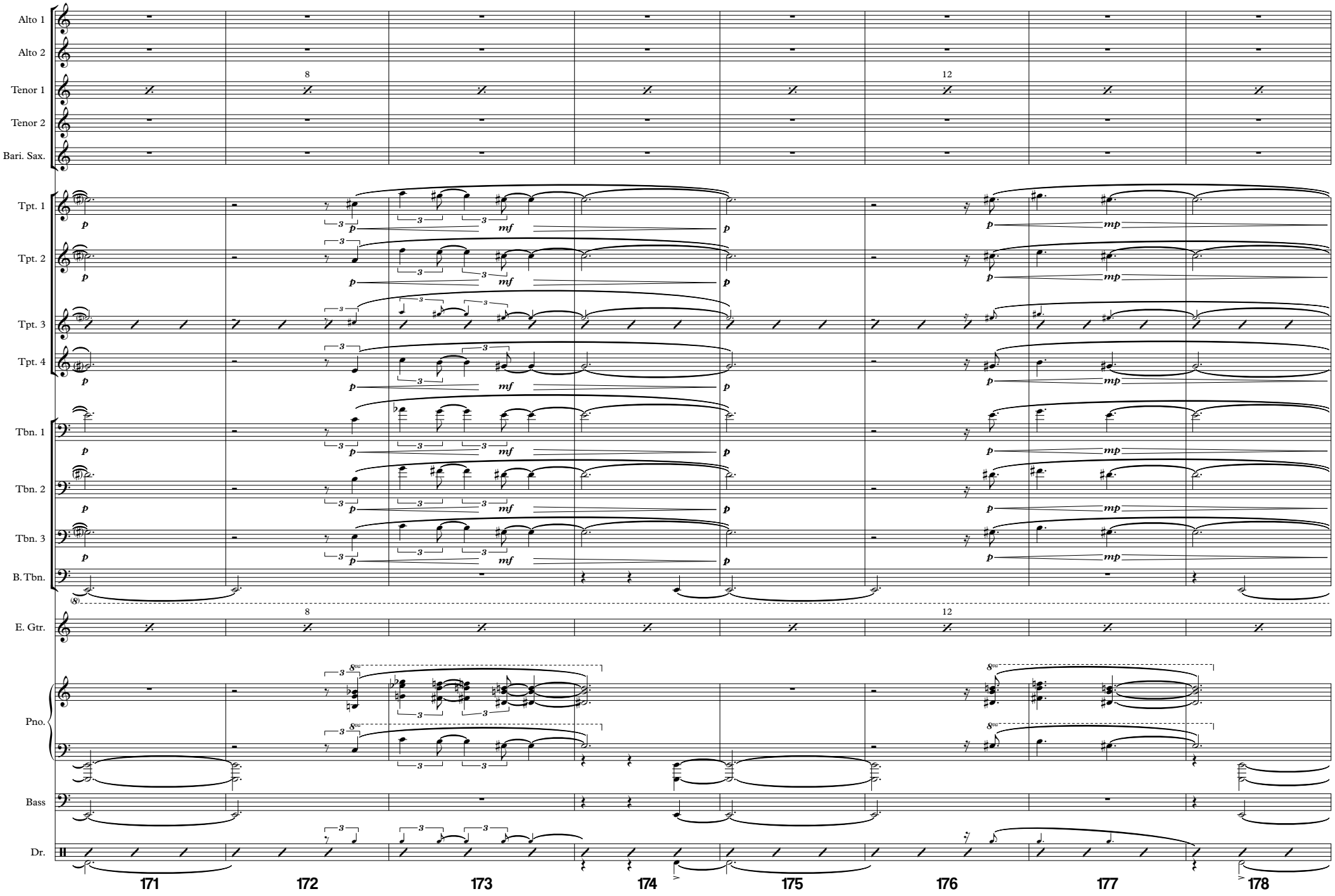

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
open
B13SUS
B7alt.
B/C
C△9
G△7/B
Em9
Am9
D♭m9
C13SUS
F♯m9
B9♯5
Em9
A7(♯9♯5)
127
128
129
130
131
132
133

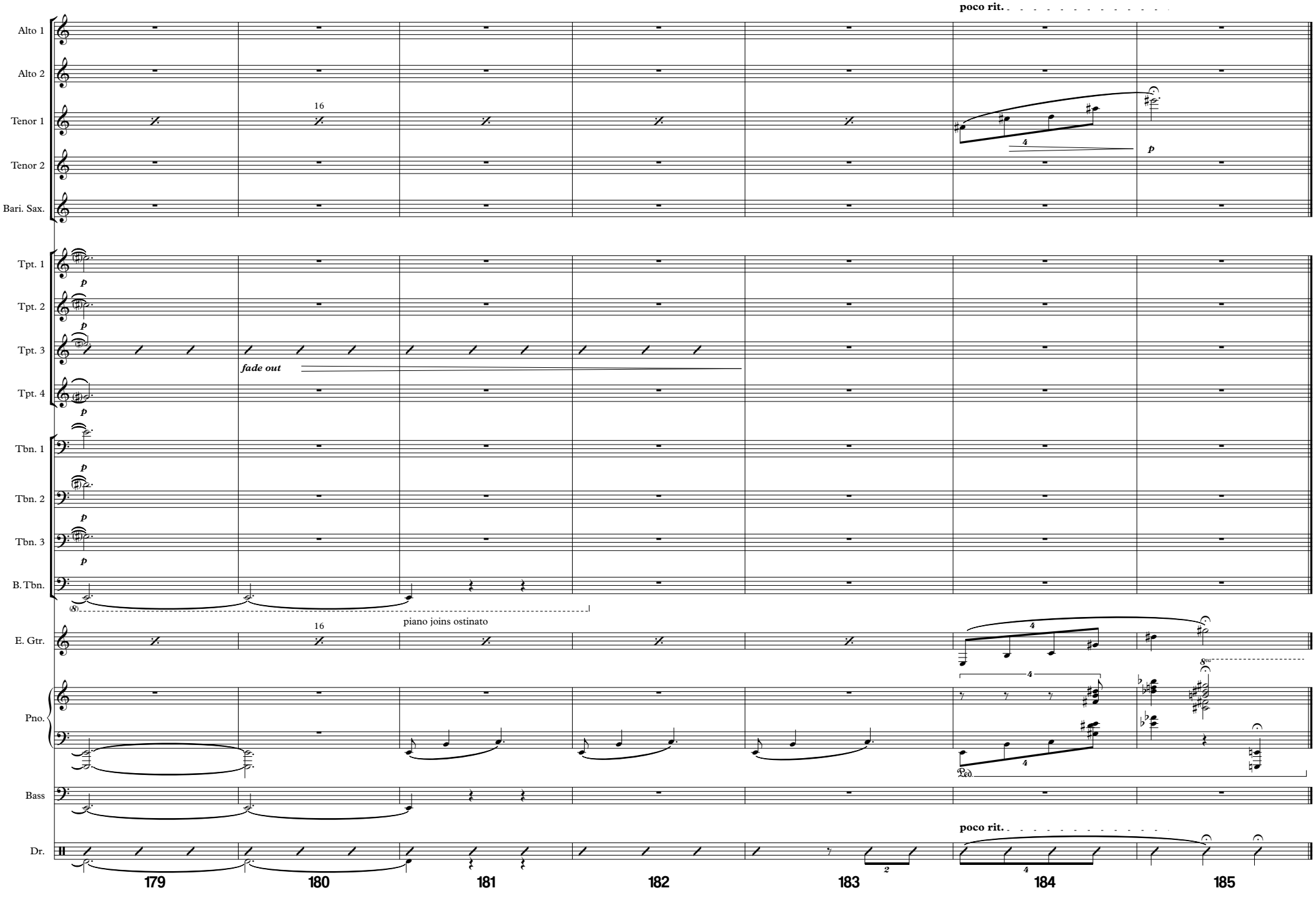

H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
mf
A♭13SUS
F♯m11
E♭m11
Dm11
Bm11
134
135
136
137
138
139
140
141


Rubato
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
f
mp
expressive rubato
Bm9
B°7
F7♭9SUS
E△7(♯9 ♯5)
C♯ D/A
short solo-end-chaos
band fades out, continue
tpt. 3
lush rubato comping
Am9
A°7
Rubato
142
143
144
145
146
147
148
149
150
151


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
EmΔ9/B
Fm9
Cm9
Cm/B♭
G♯m9
C♯13SUS
C♯7alt.
C♯/D
DΔ9
AΔ7/C♯
Dm9/A
E♭m9
B♭m9
B♭m/A♭
F♯m9
B13SUS
B7alt.
B/C
CΔ9
GΔ7/B
152
153
154
155
156
157
158
159
160


A tempo ♩ = 76
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
mp
4
harmon mute
p
mf
cup mute
trp.1
Bm9
A△7/E
E♭o7
D△7♯5
F♯△9/C♯
F♯-harm.maj.-ish
solo, break some hearts!
Am9
G△7/D
D♭o7
C△7♯5
E△9/B
keep chord alive -->
gtr.
A tempo ♩ = 76
keep time lightly on cymbals
161
162
163
164
165
166
167
168
169
170

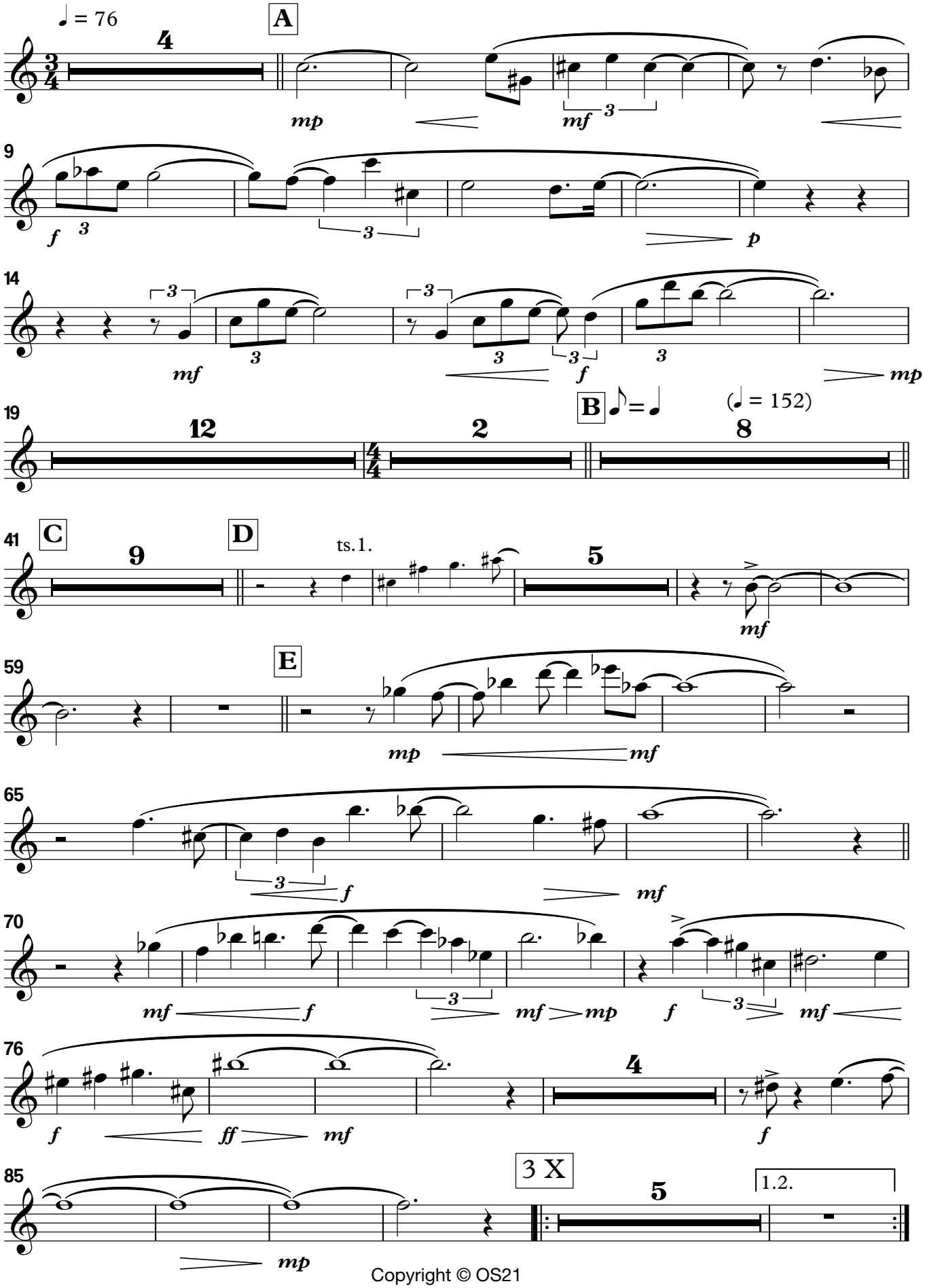

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
8
12
p
mf
mp
171
172
173
174
175
176
177
178


poco rit.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
fade out
piano joins ostinato
E. Gtr.
Pno.
Bass
Dr.
poco rit.
179
180
181
182
183
184
185

Dear Theo

Alto 1

Oskari Siirtola



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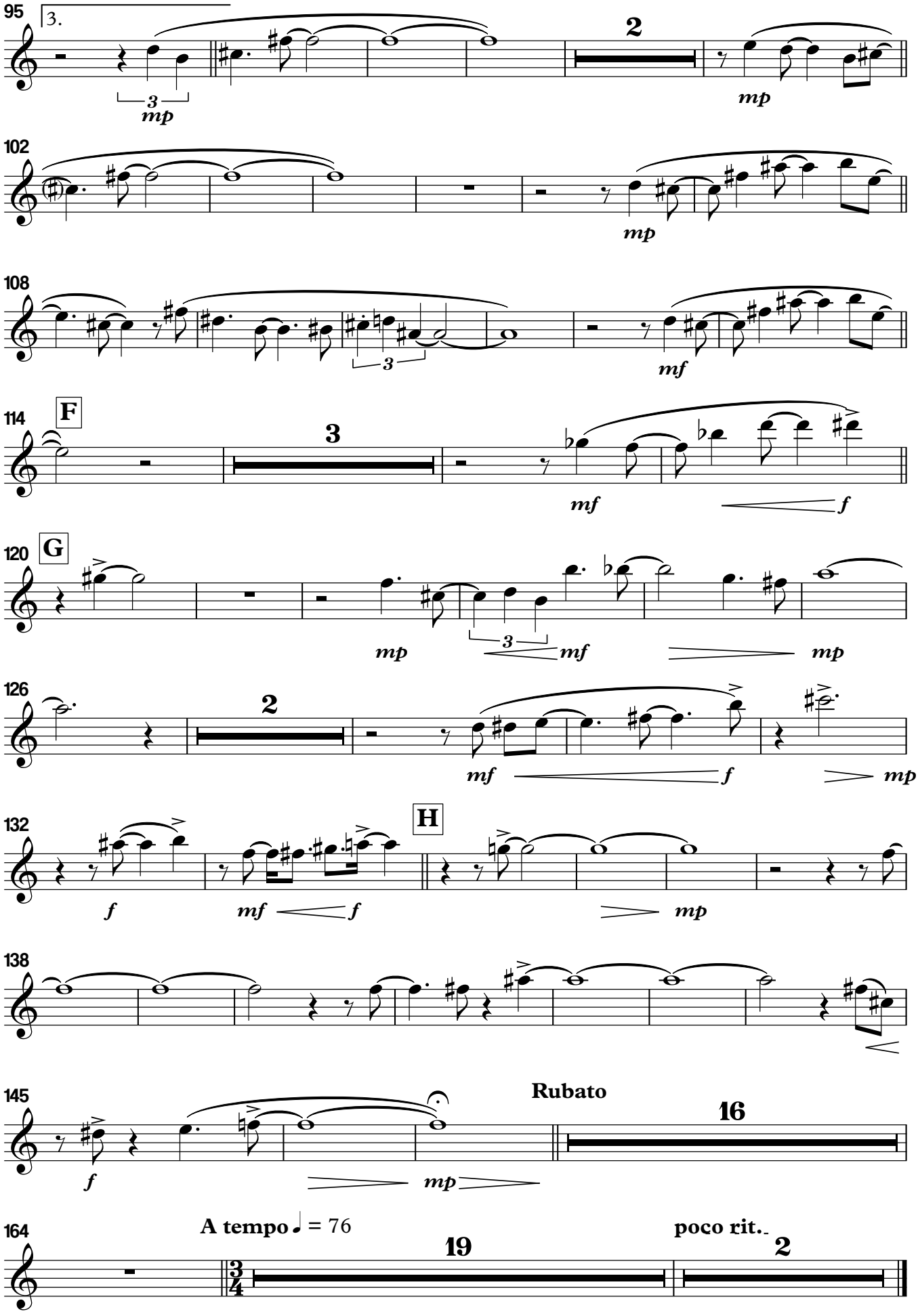
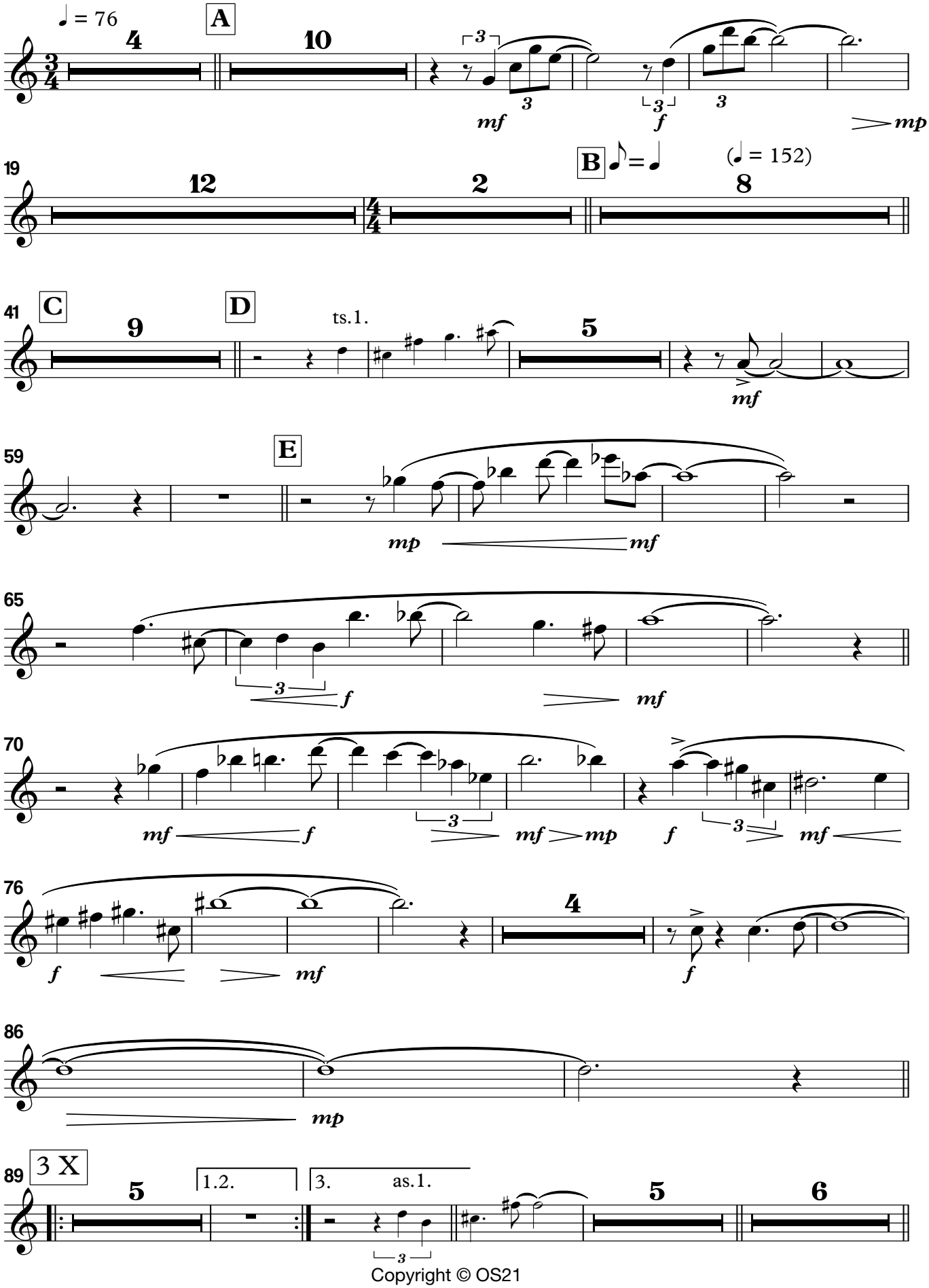

95
3.
2
mp
102
mp
108
mf
114
F
3
mf
f
120
G
mp
mf
mp
126
2
mf
f
mp
132
H
f
mf
f
mp
138
145
Rubato
16
f
mp
164
A tempo ♩ = 76
19
poco rit.
2

Dear Theo

Alto 2

Oskari Siirtola



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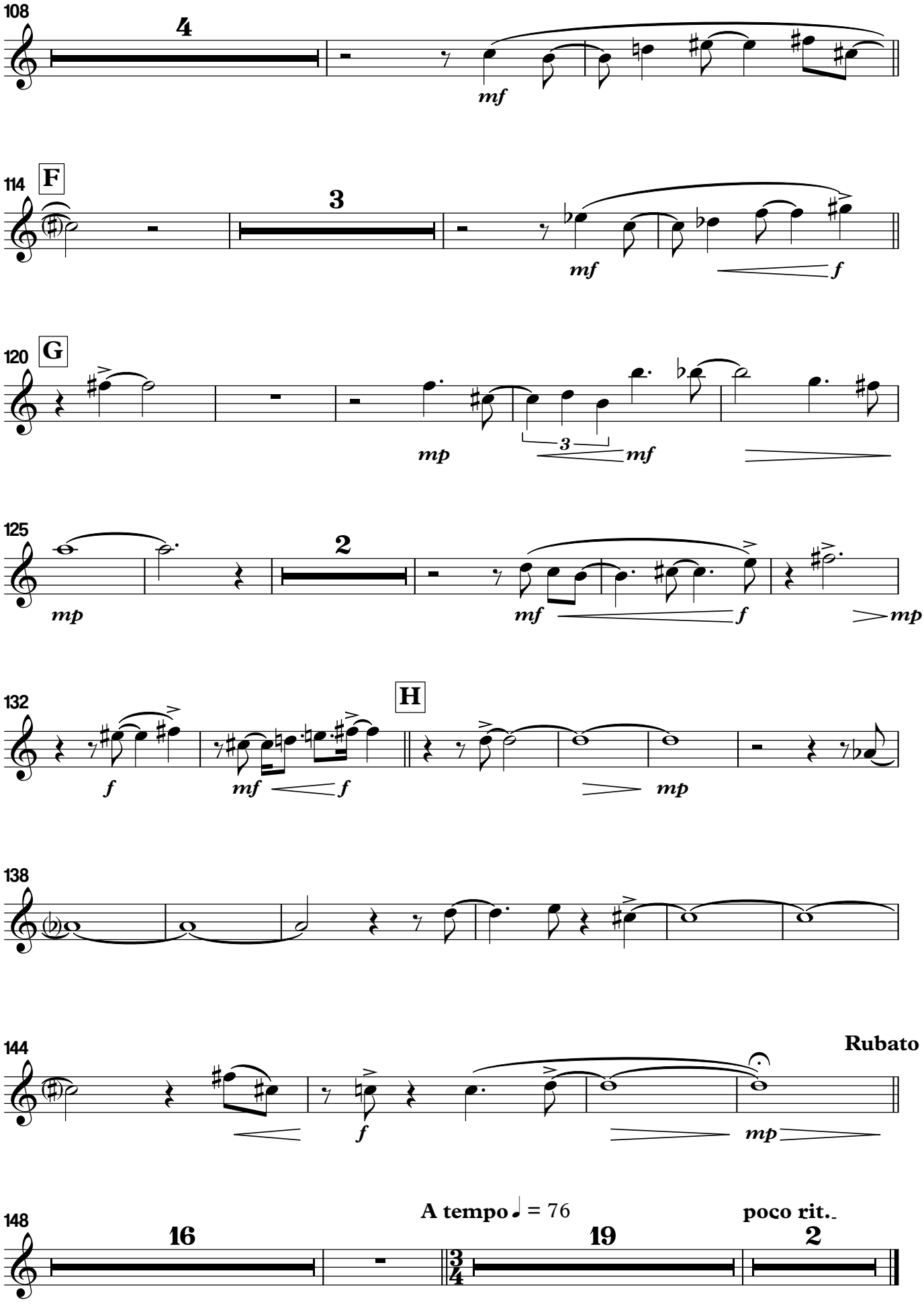
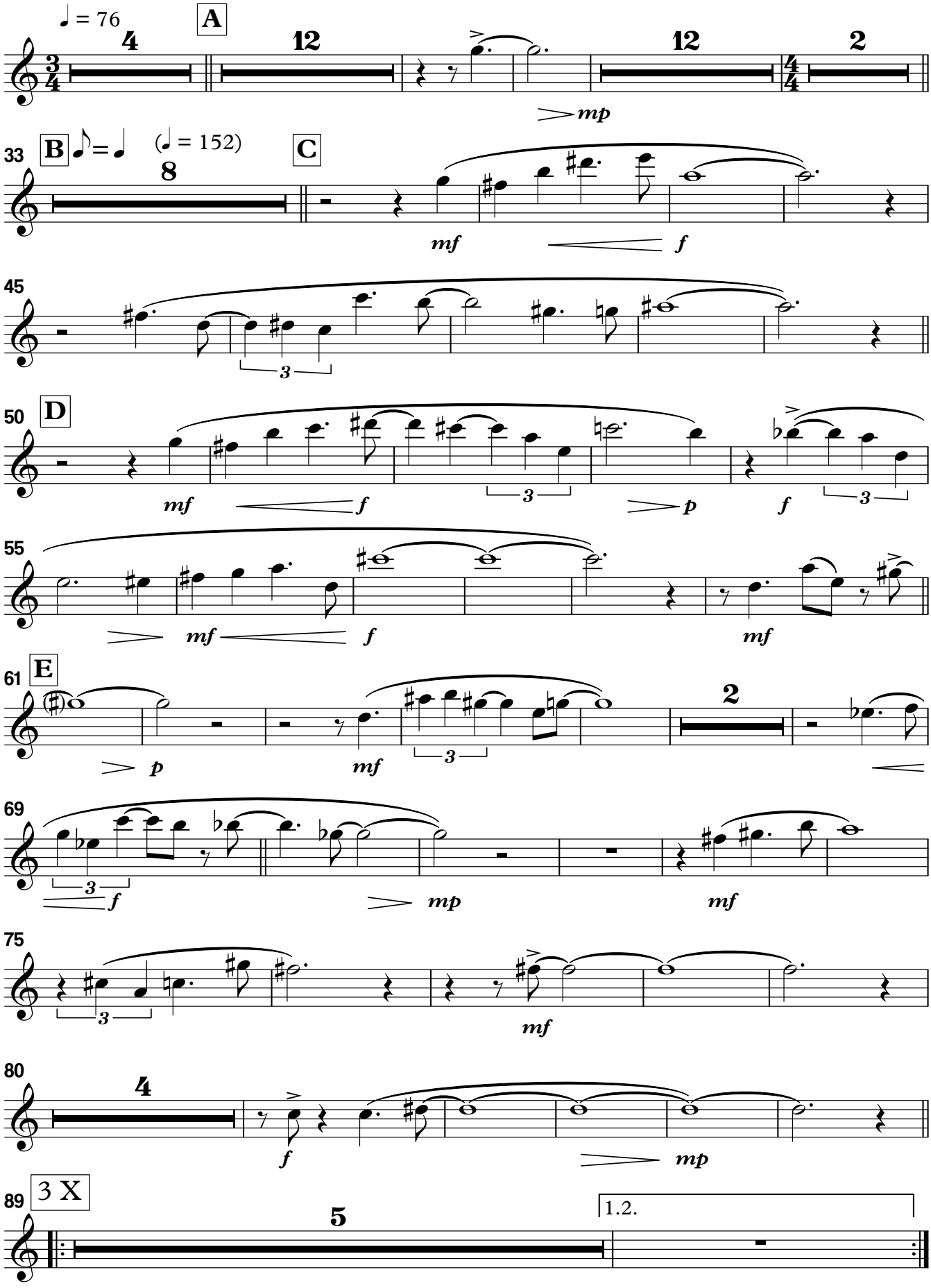

108
4
mf
114
F
3
mf
f
120
G
mp
3
mf
125
2
mp
mf
f
mp
132
H
f
mf
f
mp
138
144
Rubato
f
mp
148
16
A tempo ♩ = 76
19
poco rit.
2
3/4

Dear Theo

Tenor 1

Oskari Siirtola



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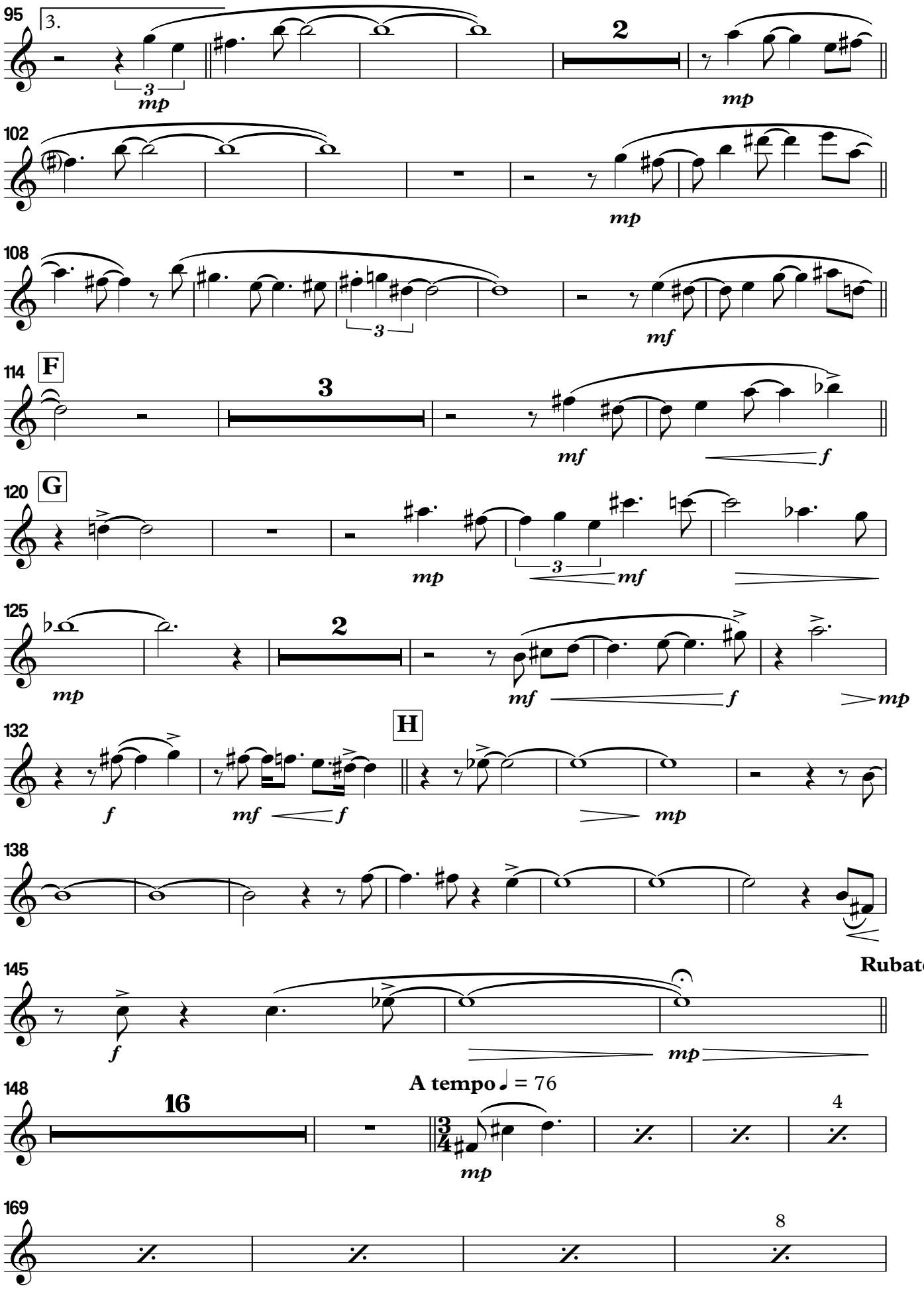
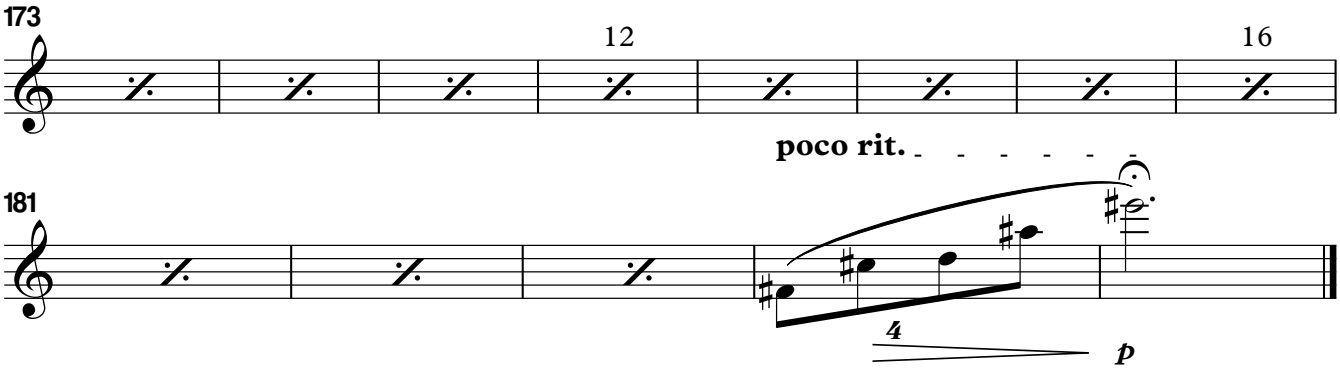
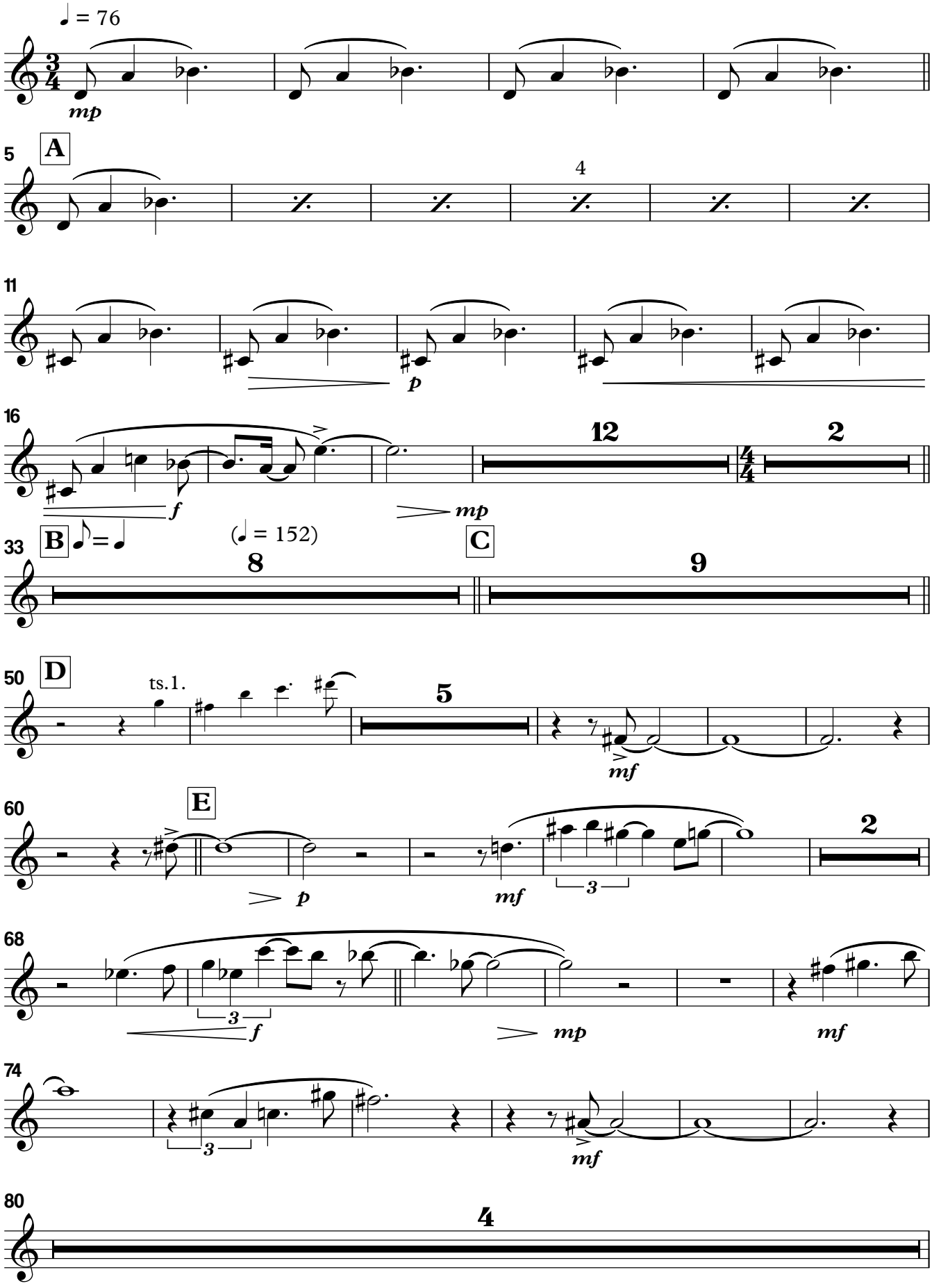

95
3.
3
mp
2
mp
102
mp
108
3
mf
114
F
3
mf
f
120
G
mp
3
mf
125
2
mp
mf
f
mp
132
H
f
mf
f
mp
138
145
Rubato
f
mp
A tempo ♩ = 76
148
16
mp
4
169
8


173
12
16
poco rit.
181
4
p

Dear Theo

Tenor 2

Oskari Siirtola



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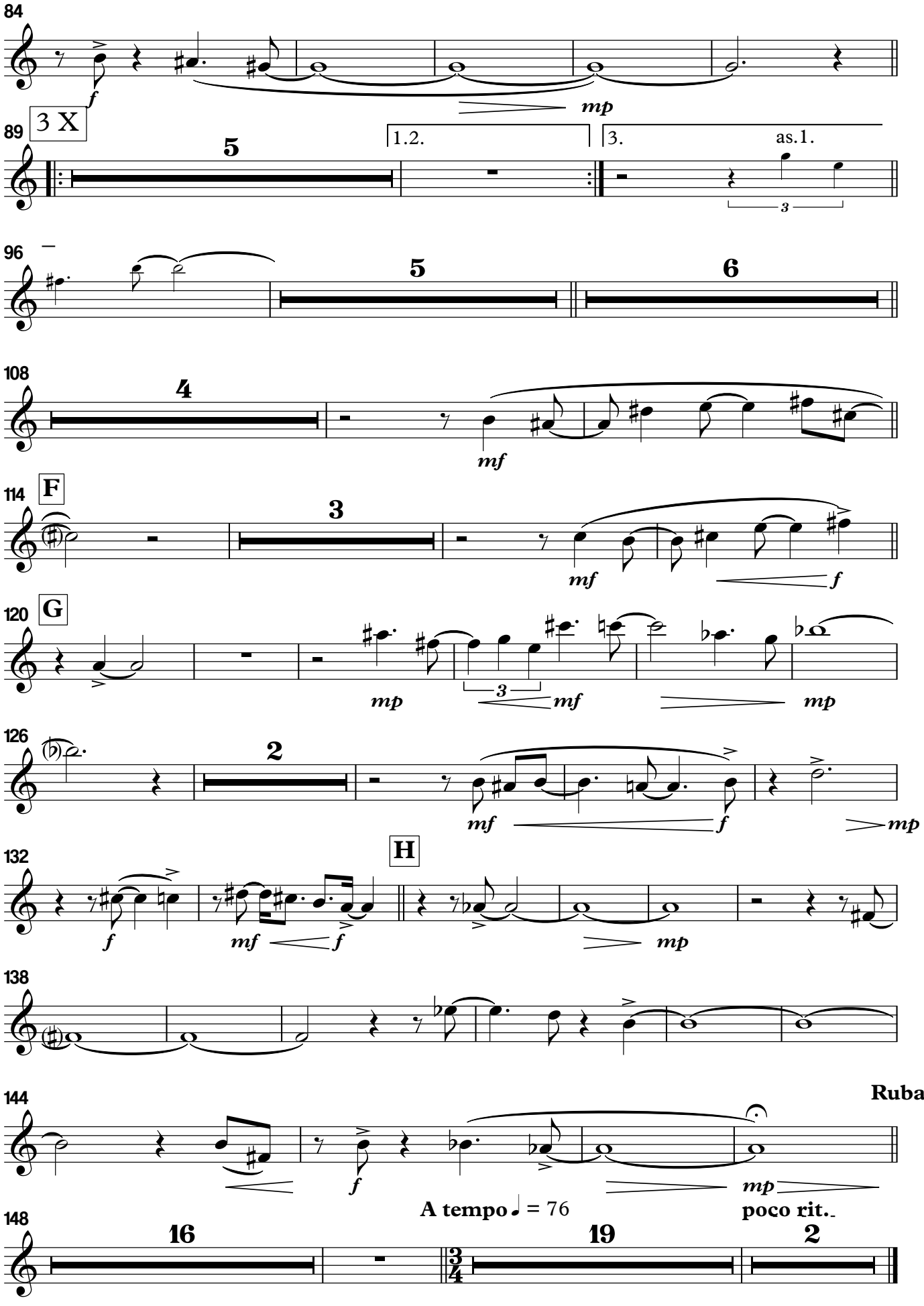
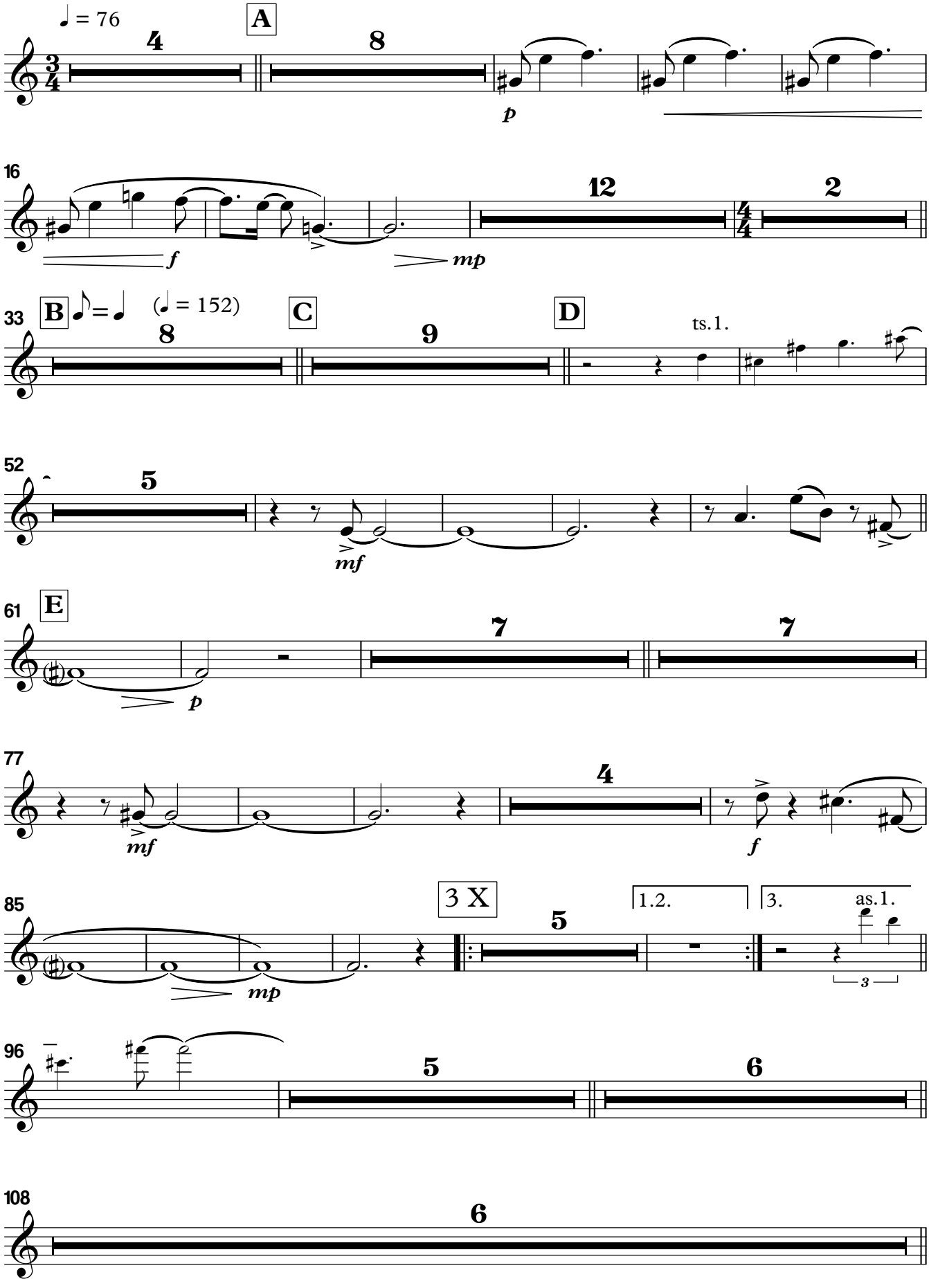

84
f
mp
89
3 X
5
1.2.
3.
as.1.
3
96
5
6
108
4
mf
114
F
3
mf
f
120
G
mp
3
mf
mp
126
2
mf
f
mp
132
H
f
mf
f
mp
138
144
Rubato
f
mp
A tempo ♩ = 76
poco rit.
148
16
19
2
3/4

Dear Theo

Bari. Sax.

Oskari Siirtola



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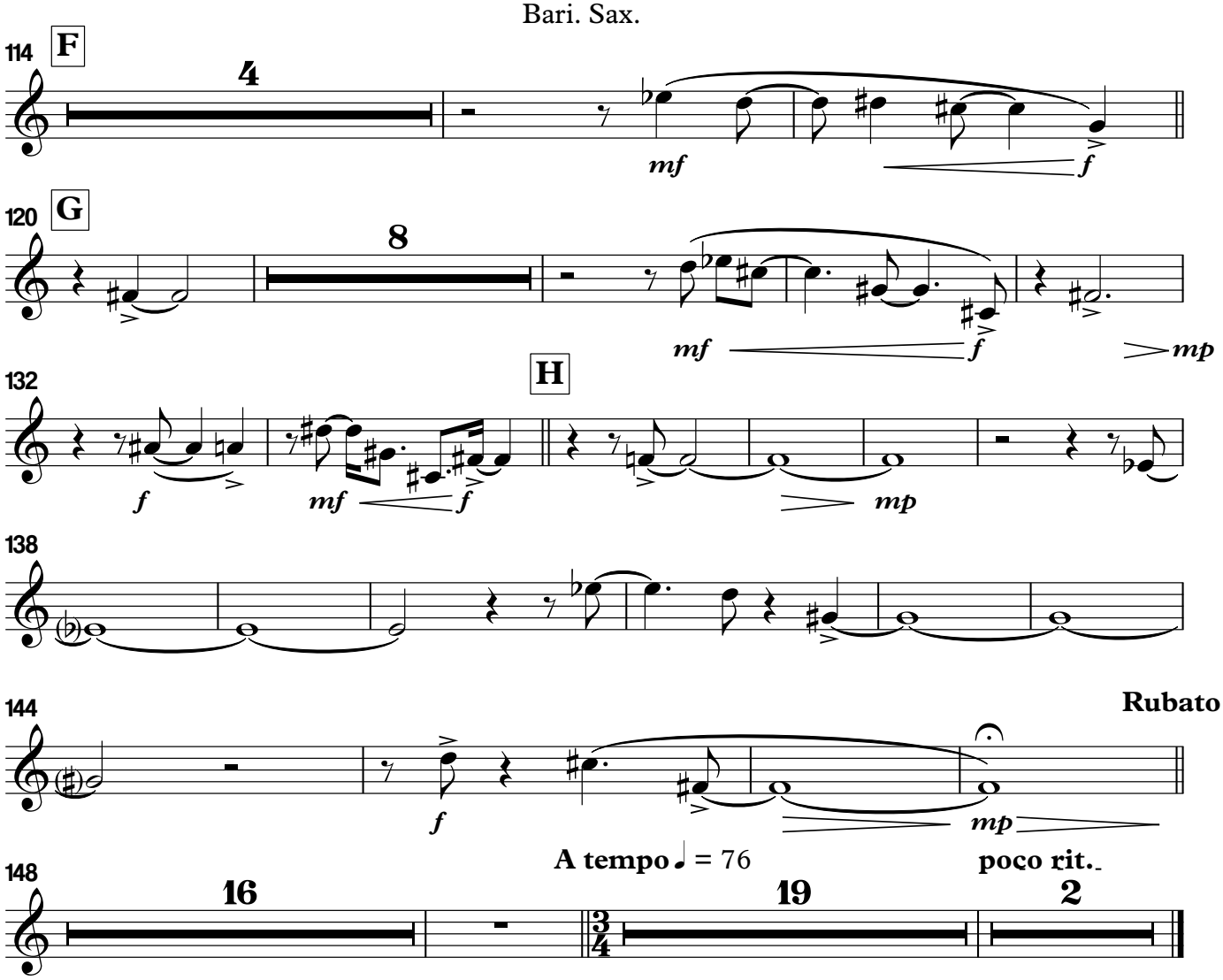
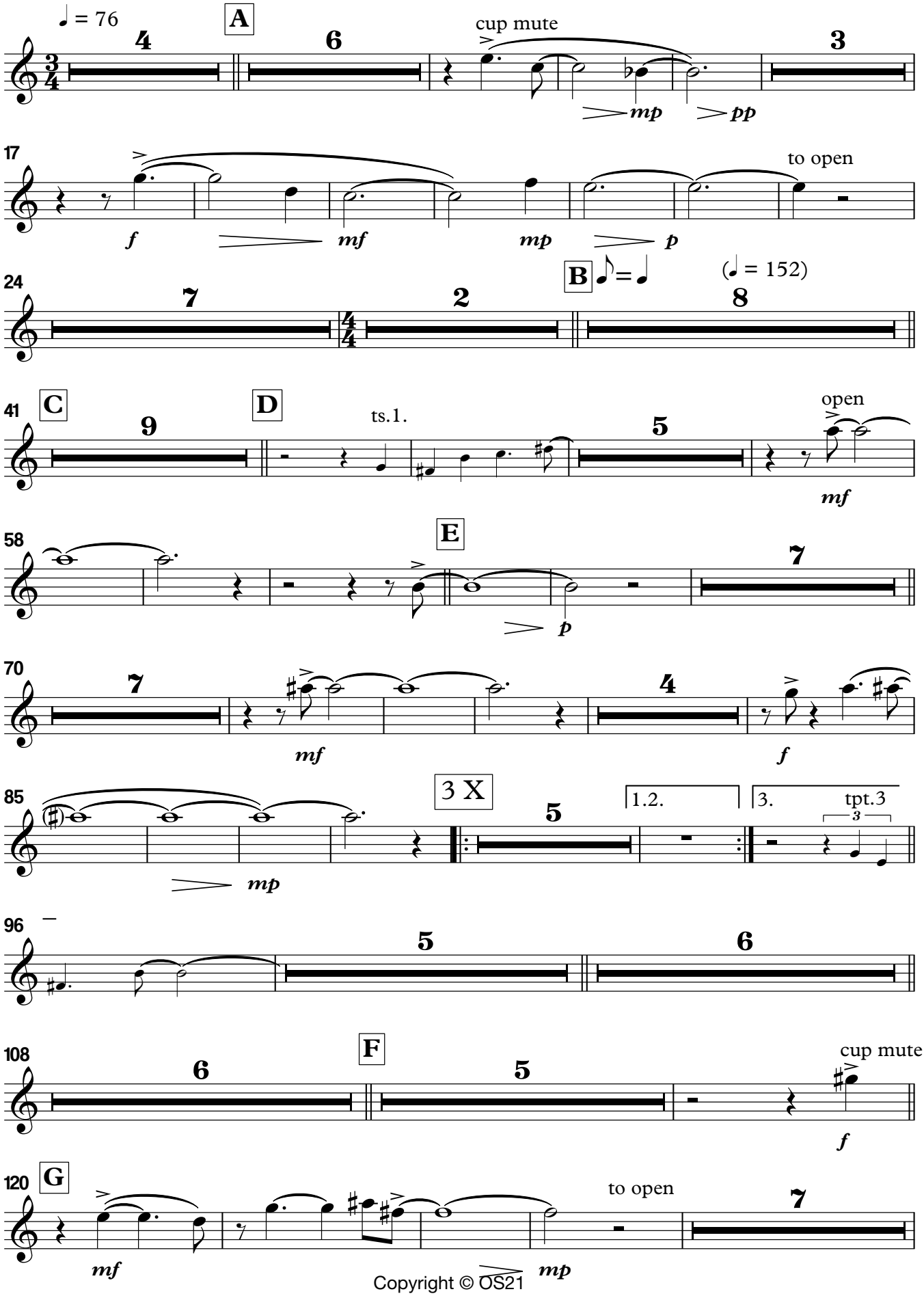

114
F
4
mf
f
120
G
8
mf
f
mp
132
H
f
mf
f
mp
138
144
Rubato
f
mp
A tempo ♩ = 76
poco rit.
148
16
19
2
3/4

Dear Theo

Trumpet 1

Oskari Siirtola



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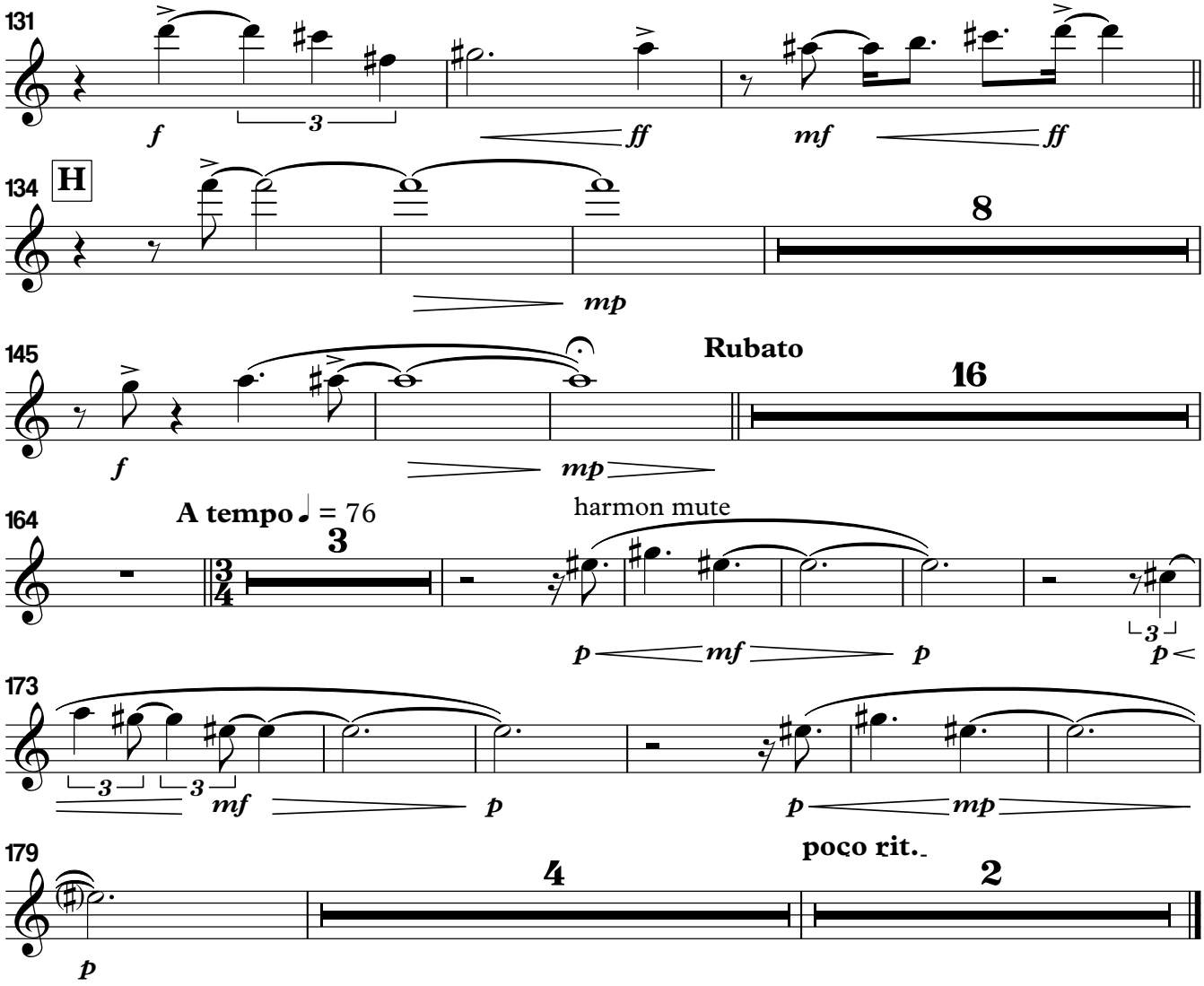
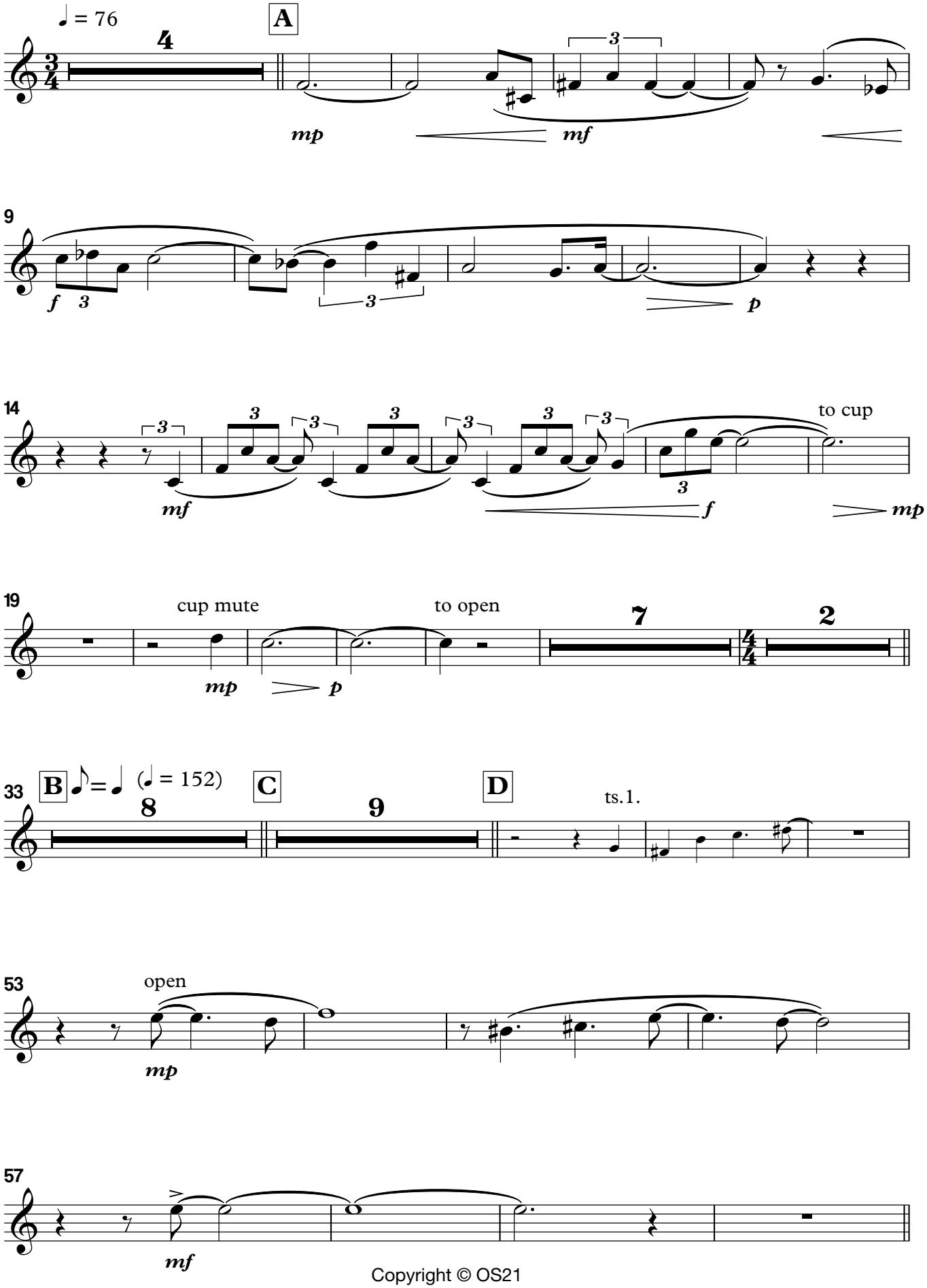

131
f
3
ff
mf
ff
134
H
8
mp
145
f
Rubato
16
mp
164
A tempo ♩ = 76
3
harmon mute
p
mf
p
3
p
173
3
3
mf
p
p
mp
179
poco rit.
4
2
p

Dear Theo

Trumpet 2

Oskari Siirtola



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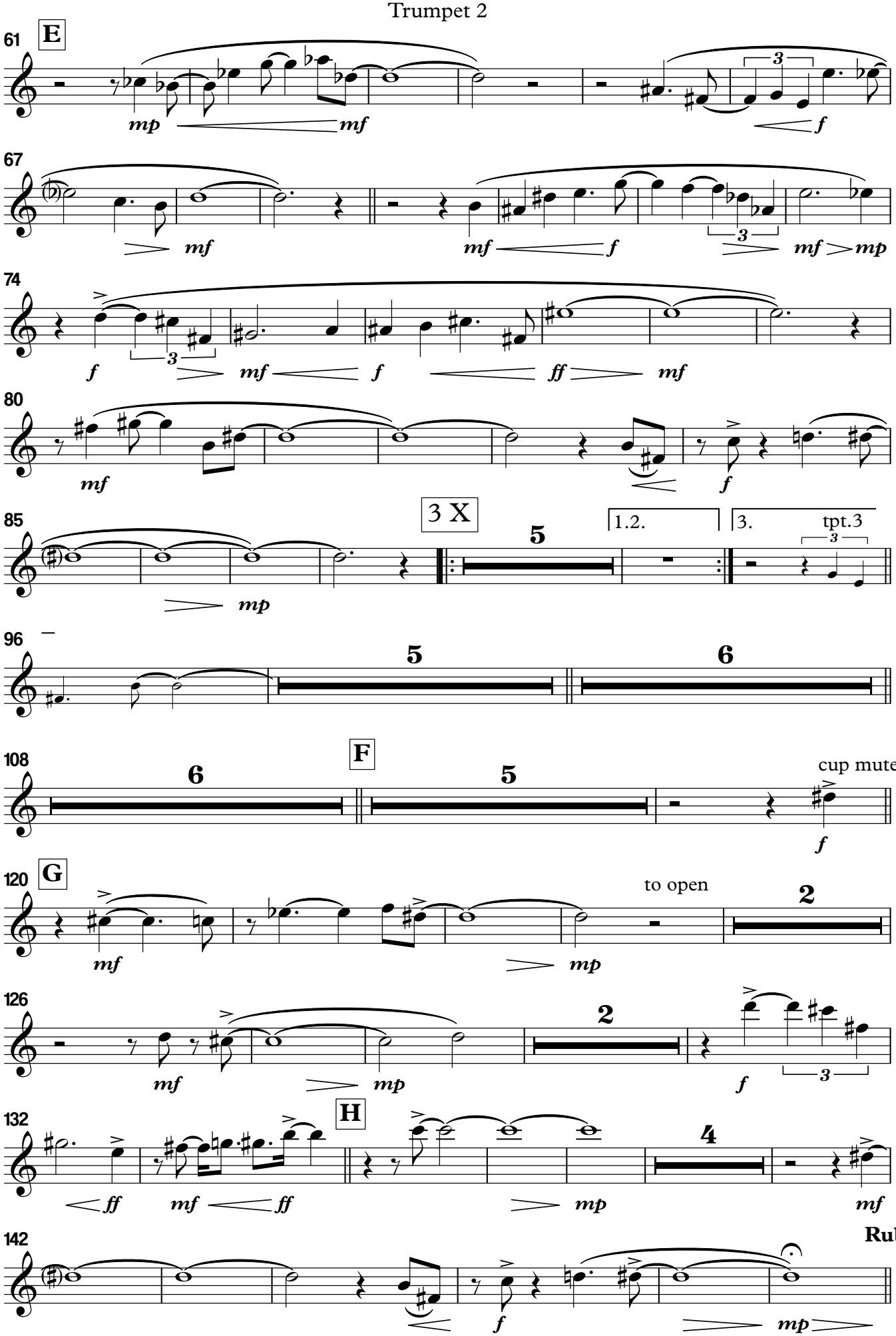
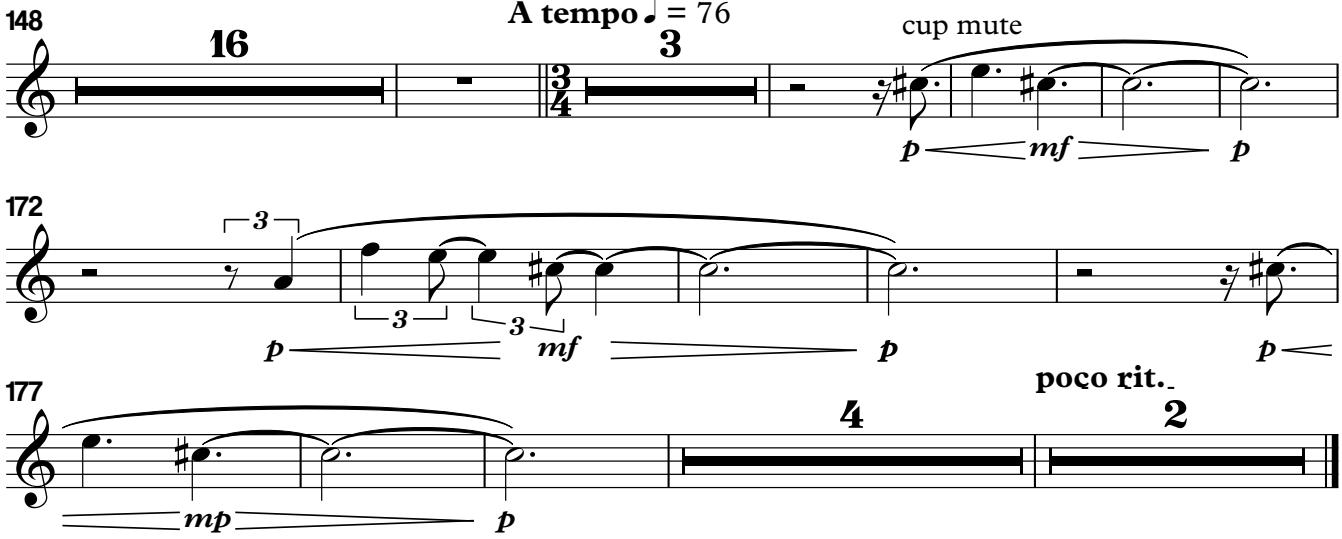
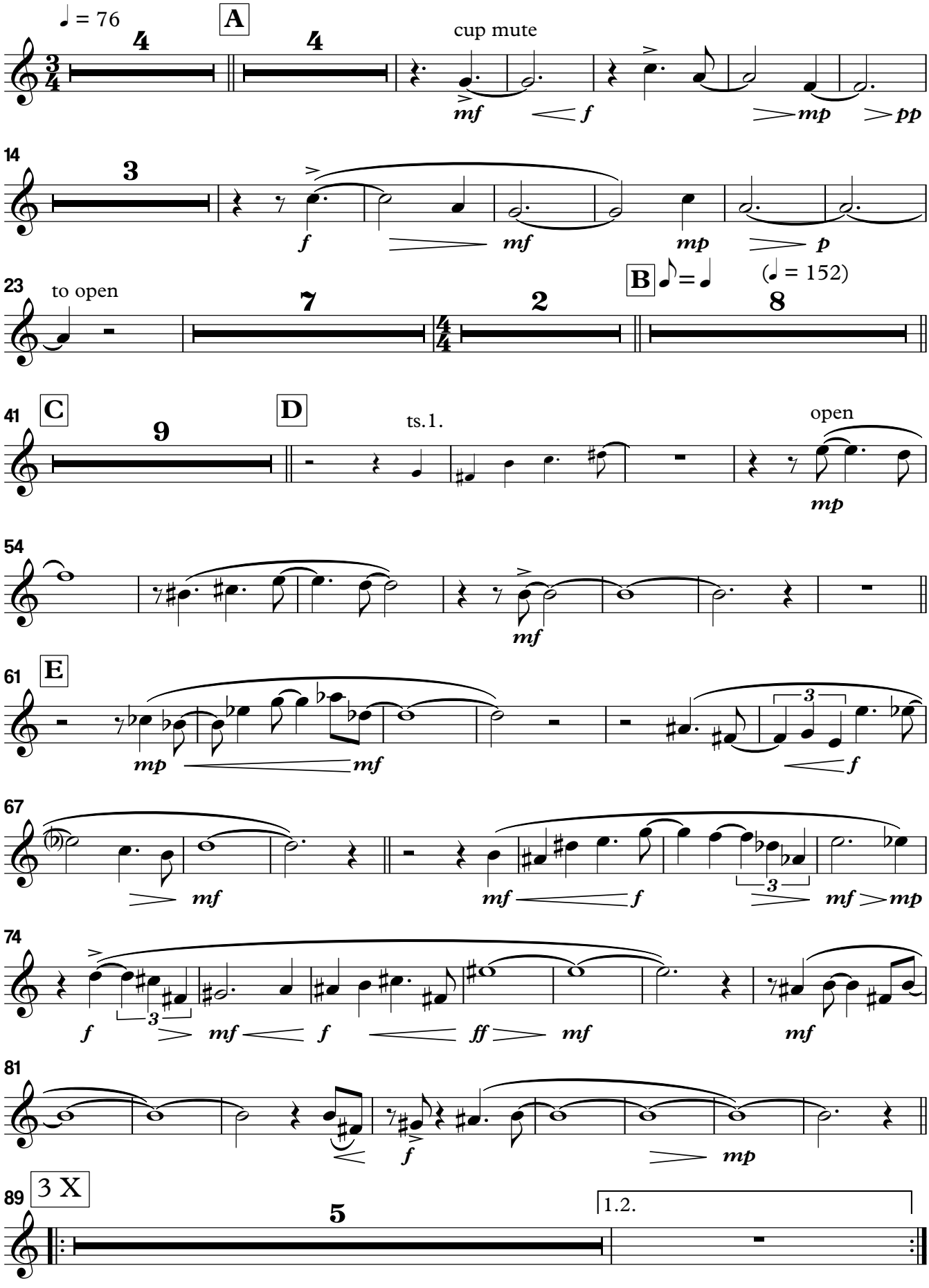

61
E
mp
mf
f
67
mf
mf
f
mf
mp
74
f
mf
f
ff
mf
80
mf
f
85
3 X
1.2.
3.
tpt.3
mp
96
5
6
108
F
6
5
cup mute
f
120
G
mf
to open
2
mp
126
mf
mp
2
f
132
H
ff
mf
ff
mp
4
mf
142
Rubato
f
mp


148
16
A tempo ♩ = 76
3
cup mute
p
mf
p
172
3
3
3
p
mf
p
p
177
poco rit.
4
2
mp
p

Dear Theo

Trumpet 3

Oskari Siirtola



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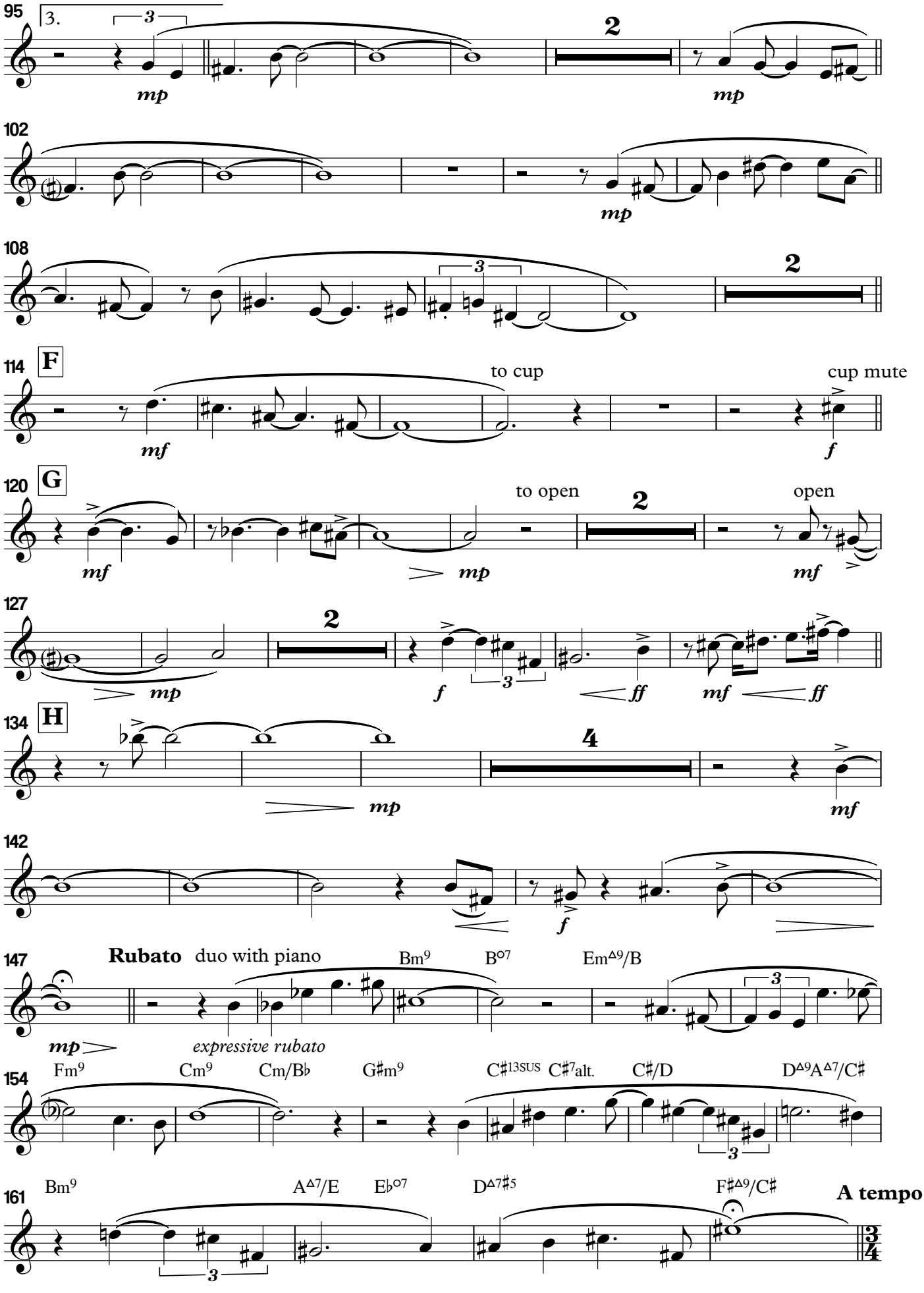
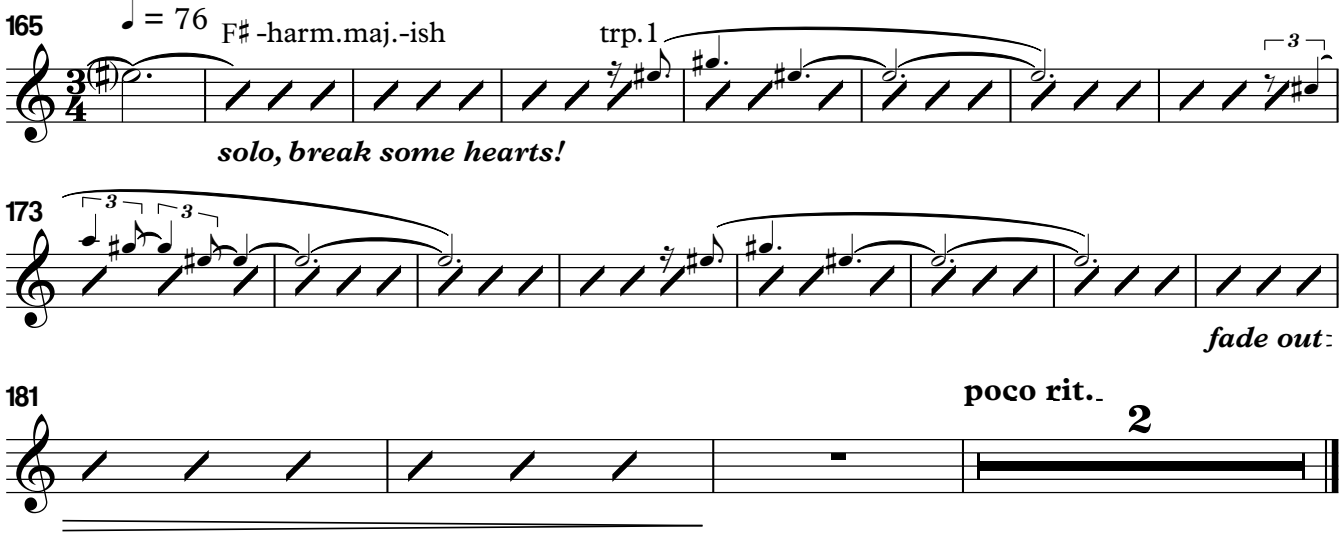
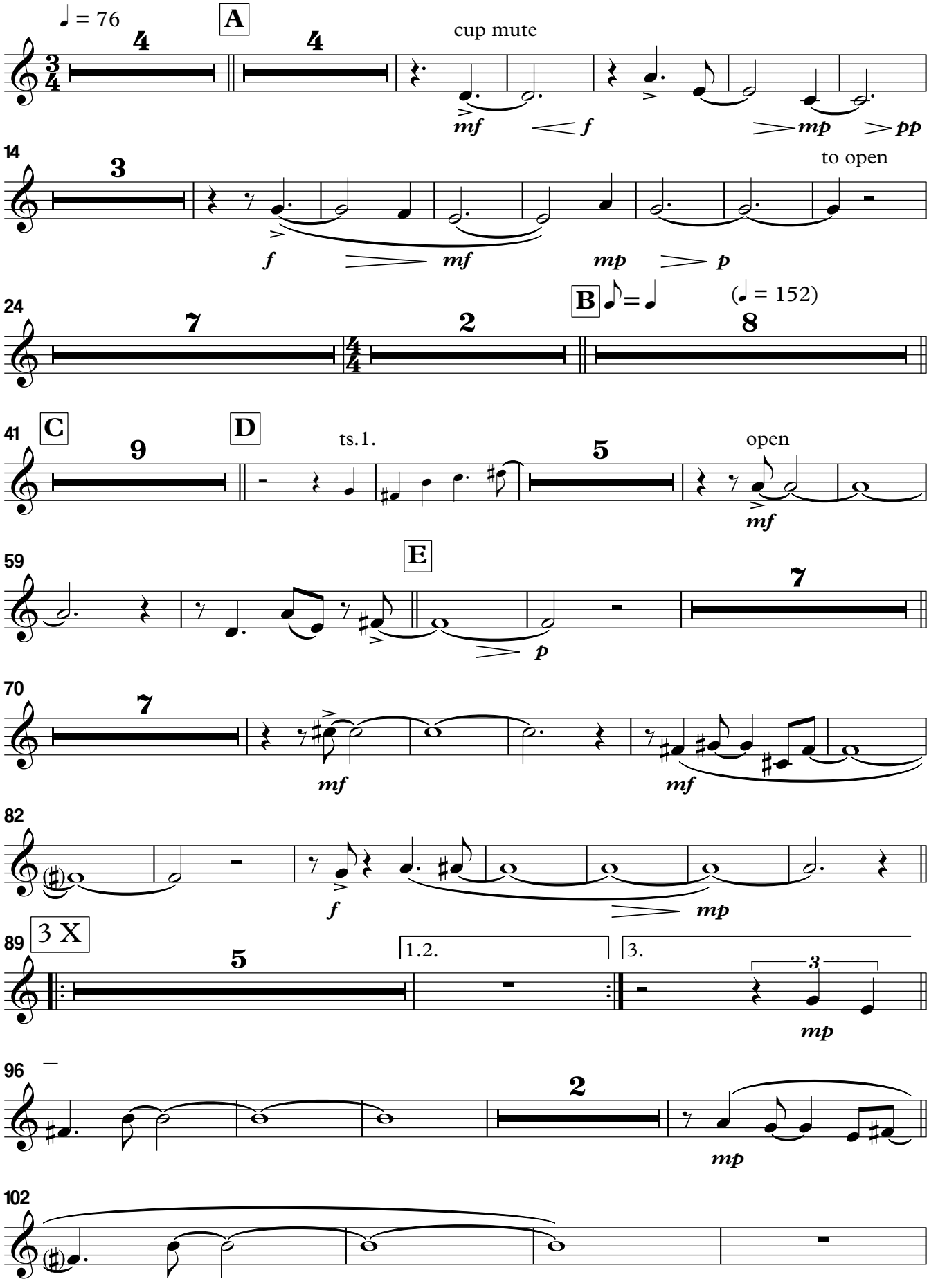

95
3.
mp
2
mp
102
mp
108
2
114
F
mf
to cup
cup mute
f
120
G
mf
to open
mp
2
open
mf
127
mp
2
f
ff
mf
ff
134
H
mp
4
mf
142
f
147
Rubato
duo with piano
Bm9
B°7
Em△9/B
mp
expressive rubato
154
Fm9
Cm9
Cm/B♭
G♯m9
C♯13SUS
C♯7alt.
C♯/D
D△9A△7/C♯
161
Bm9
A△7/E
E♭°7
D△7♯5
F♯△9/C♯
A tempo


165
♩ = 76
F♯ -harm.maj.-ish
trp.1
solo, break some hearts!
173
fade out
181
poco rit.
2

Dear Theo

Trumpet 4

Oskari Siirtola



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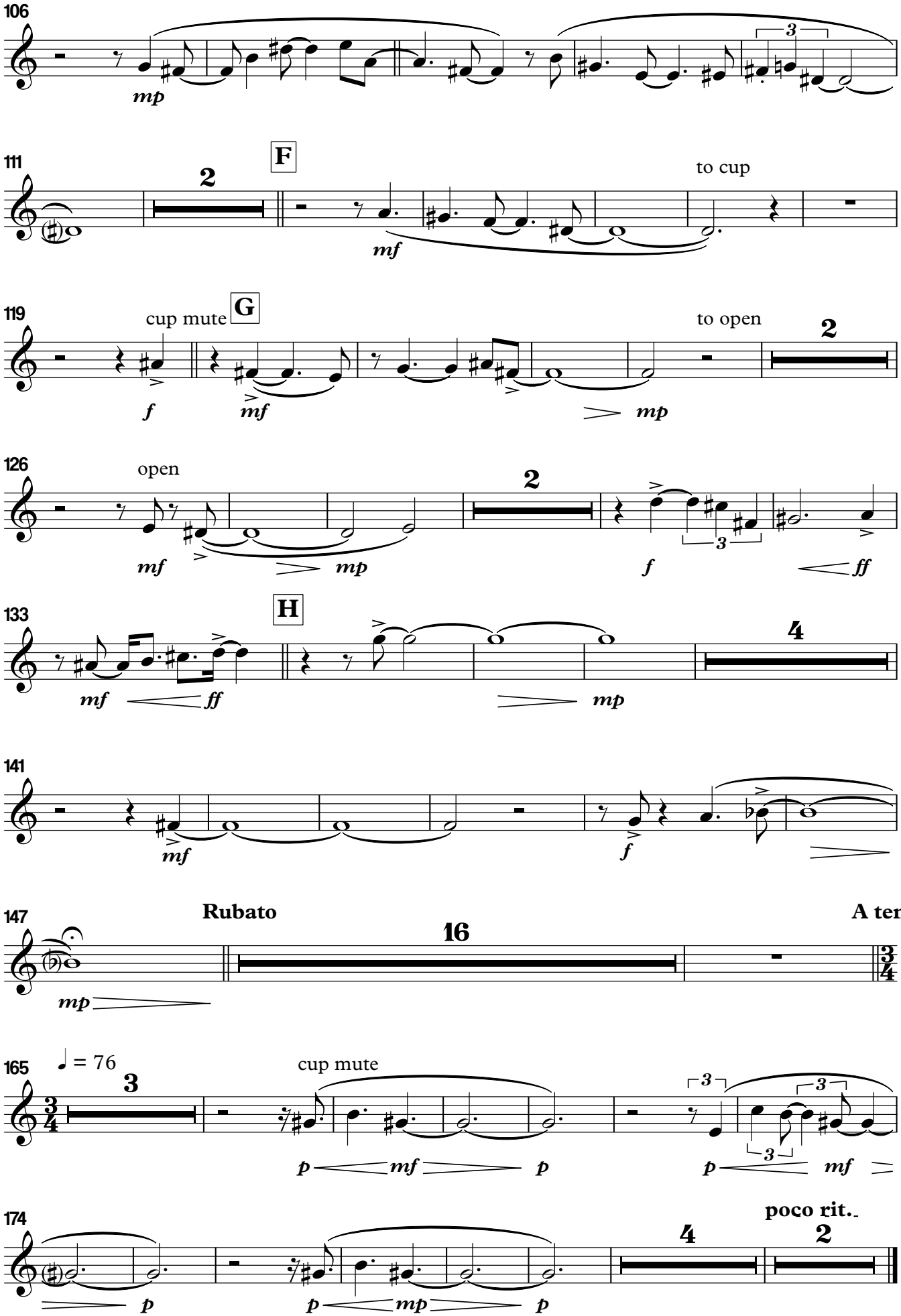
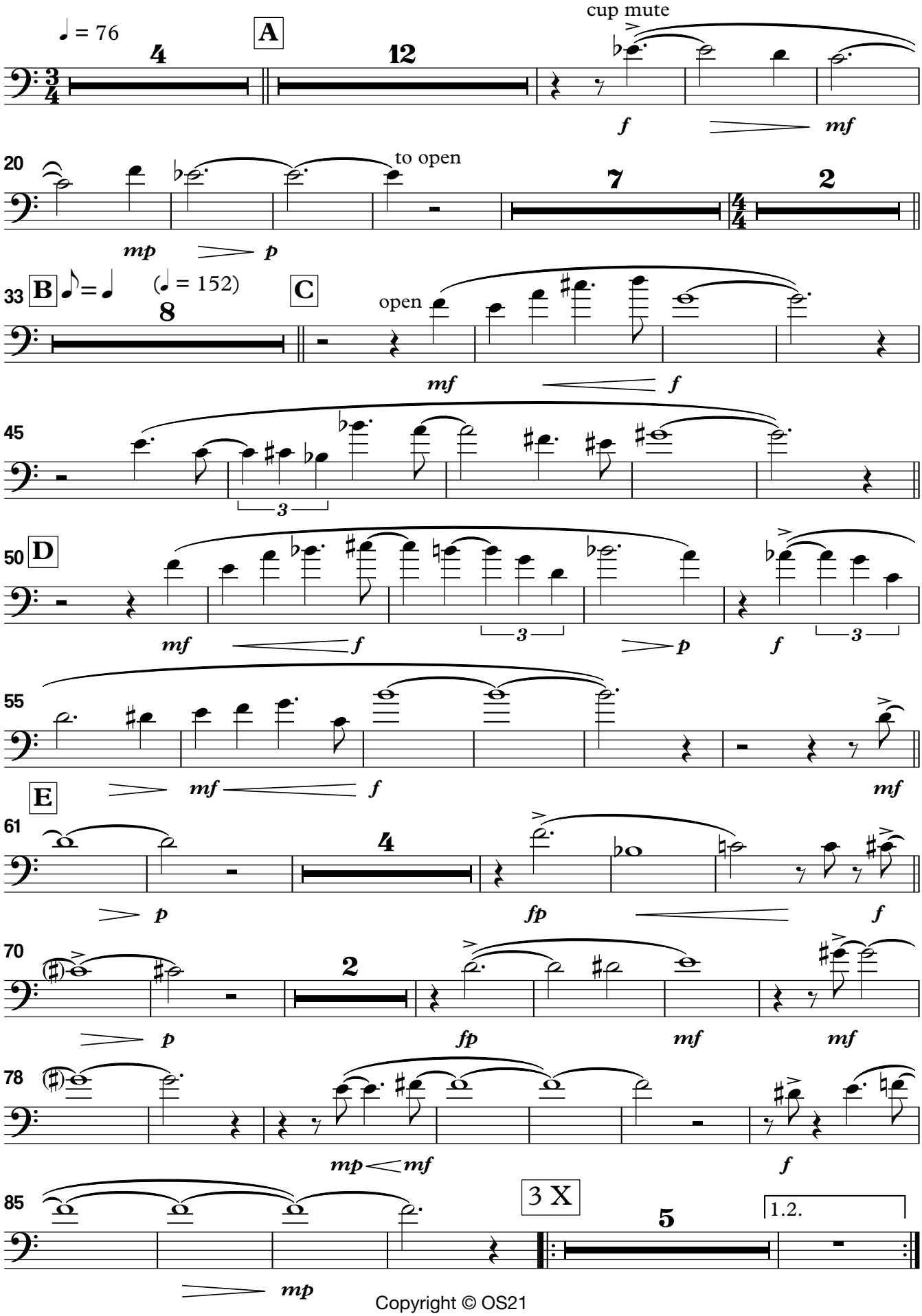

106
mp
111
2
F
to cup
mf
119
cup mute
G
to open
2
f
mf
mp
126
open
2
mf
mp
f
ff
133
H
4
mf
ff
mp
141
mf
f
147
Rubato
16
A tempo
mp
165
♩ = 76
3
cup mute
p
mf
p
p
mf
174
poco rit.
4
2
p
p
mp
p

Dear Theo

Trombone 1

Oskari Siirtola



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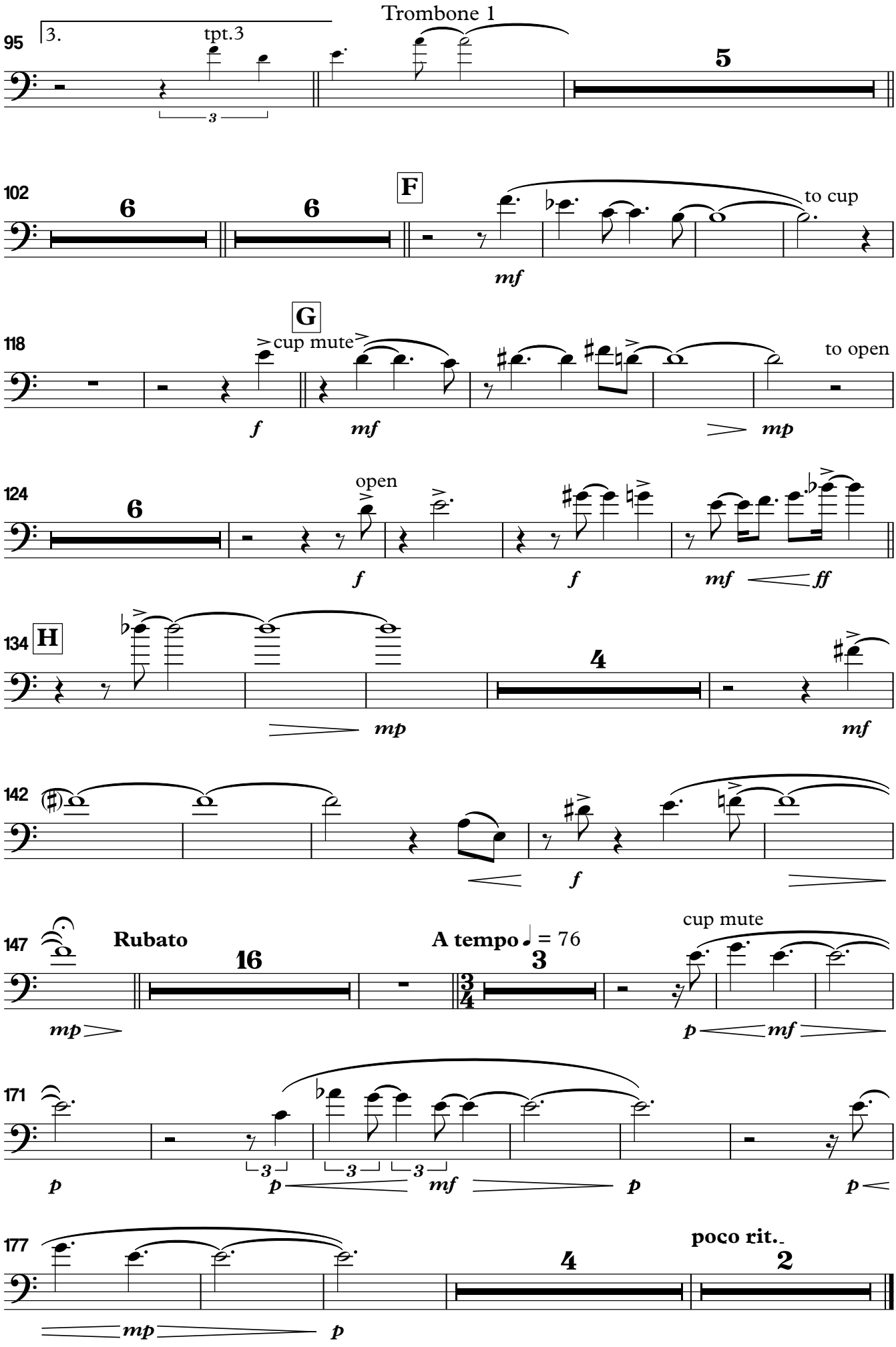
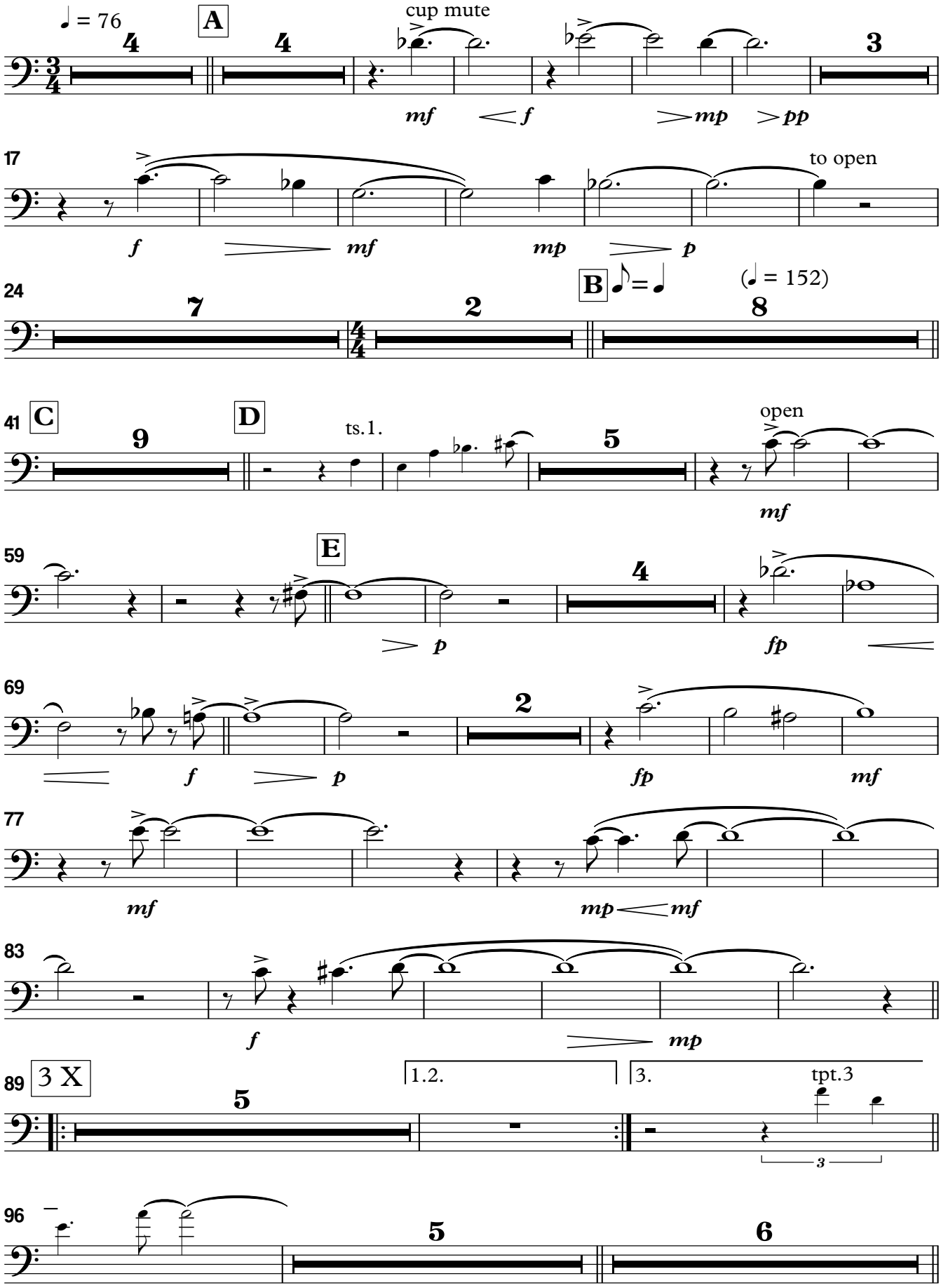

Trombone 1
95
3.
tpt.3
5
102
6
6
F
to cup
mf
118
G
cup mute
to open
f
mf
mp
124
6
open
f
f
mf
ff
134
H
4
mp
mf
142
f
147
Rubato
16
A tempo ♩ = 76
3
cup mute
mp
p
mf
171
p
p
mf
p
p
177
poco rit.
4
2
mp
p

Dear Theo

Trombone 2

Oskari Siirtola



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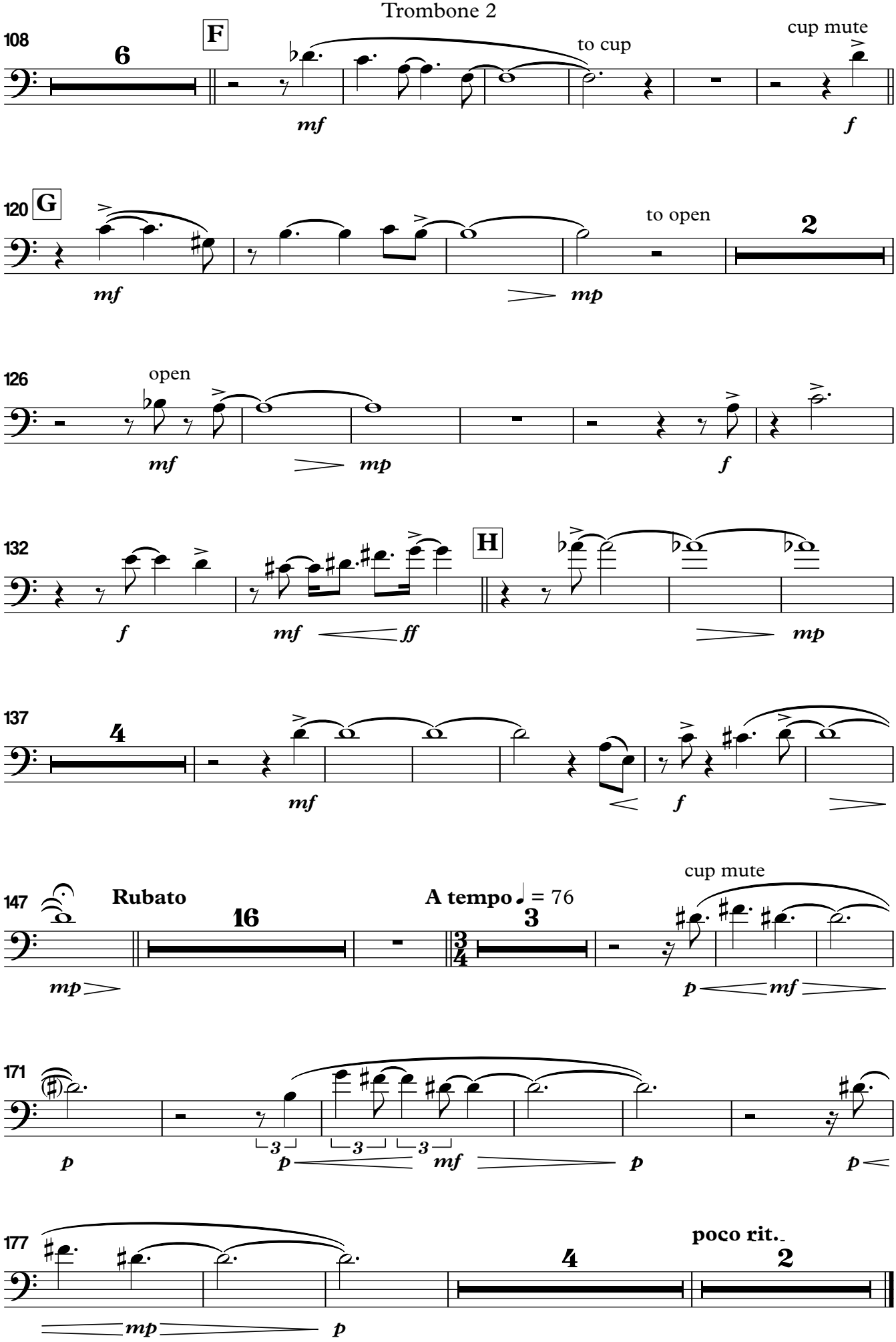
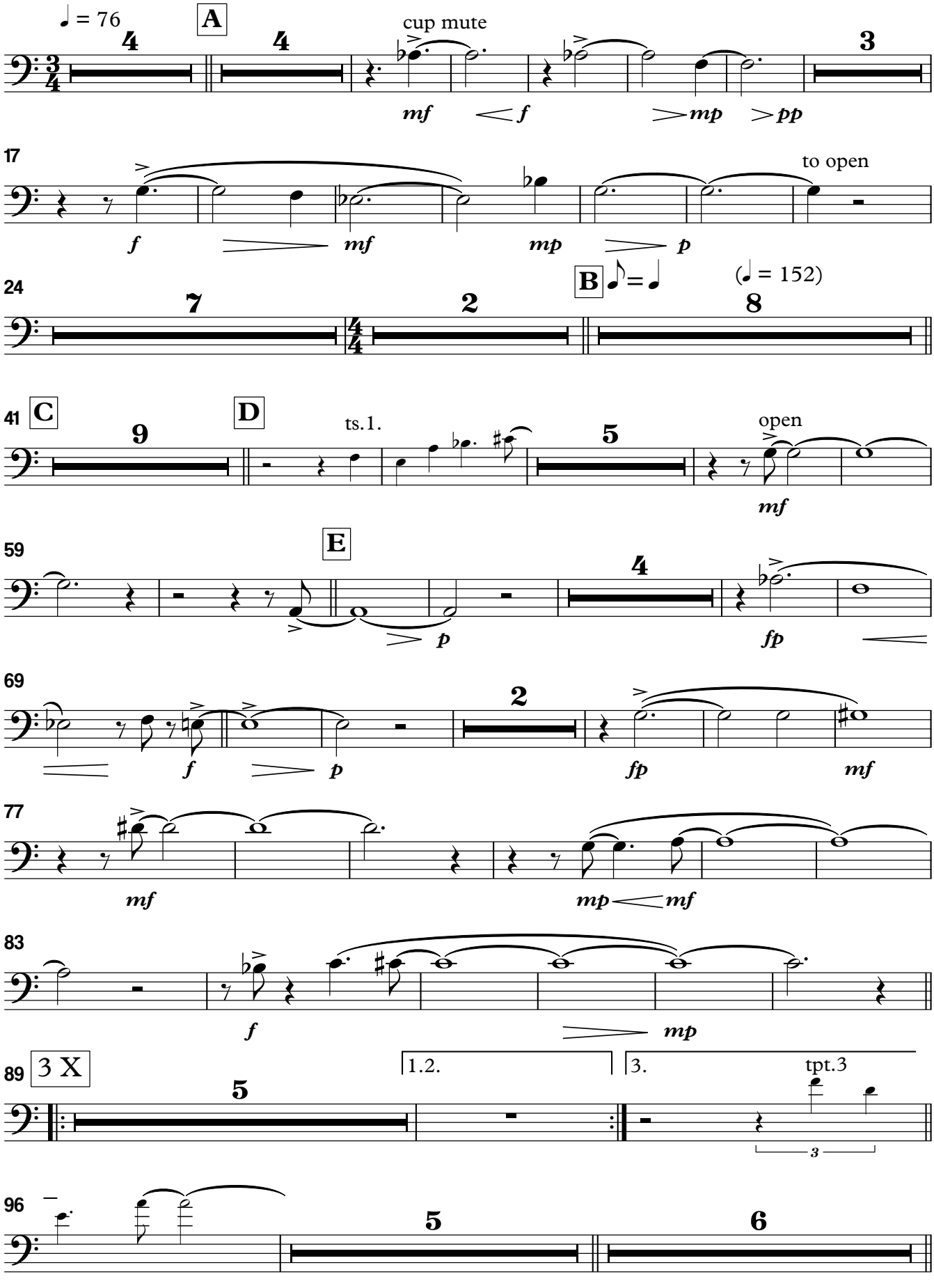

108
6
F
to cup
cup mute
mf
f
120
G
to open
2
mf
mp
126
open
mf
mp
f
132
H
f
mf
ff
mp
137
4
mf
f
147
Rubato
16
A tempo ♩ = 76
3
cup mute
mp
p
mf
171
3
3
3
p
p
mf
p
p
177
poco rit.
4
2
mp
p

Dear Theo

Trombone 3

Oskari Siirtola



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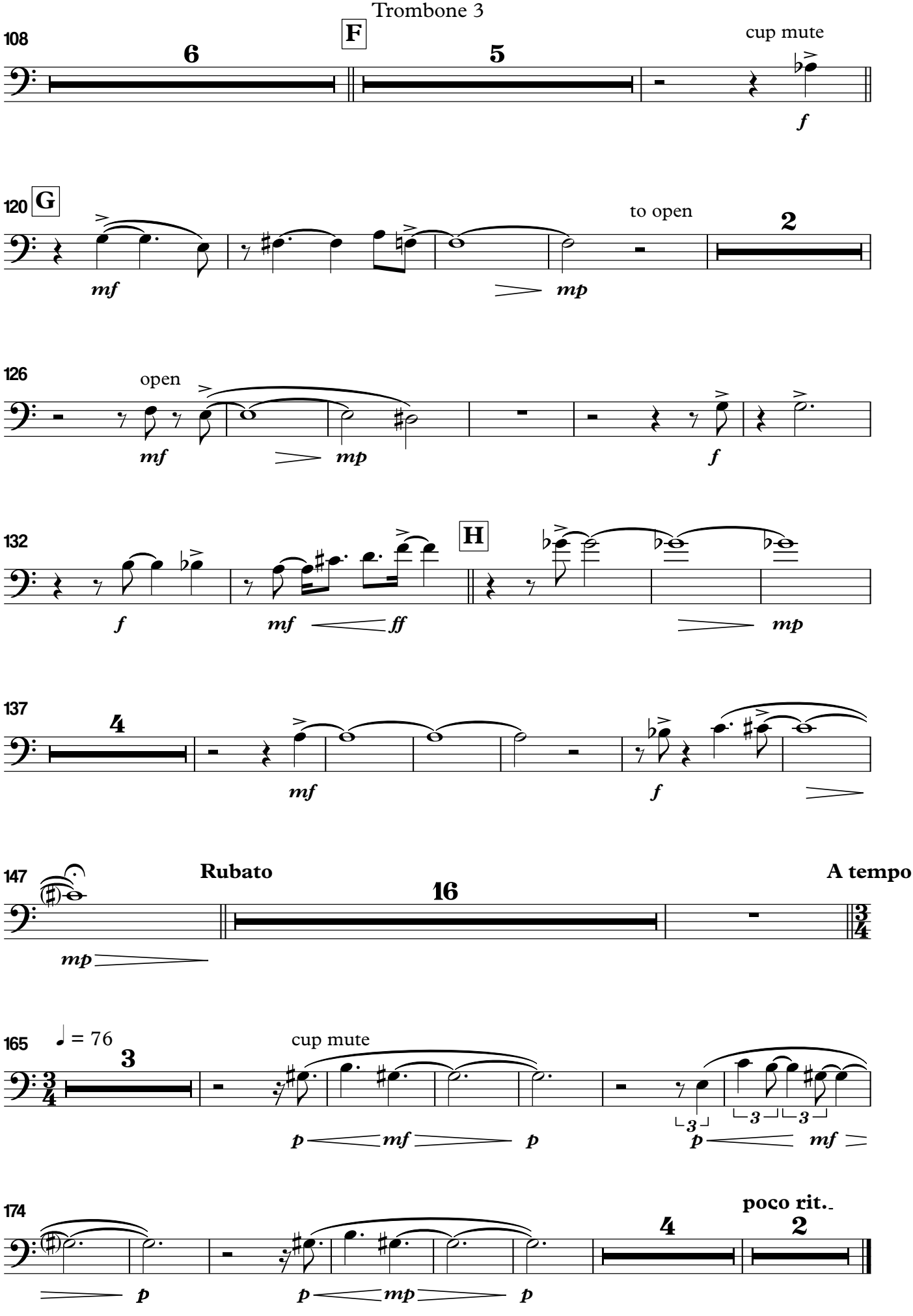
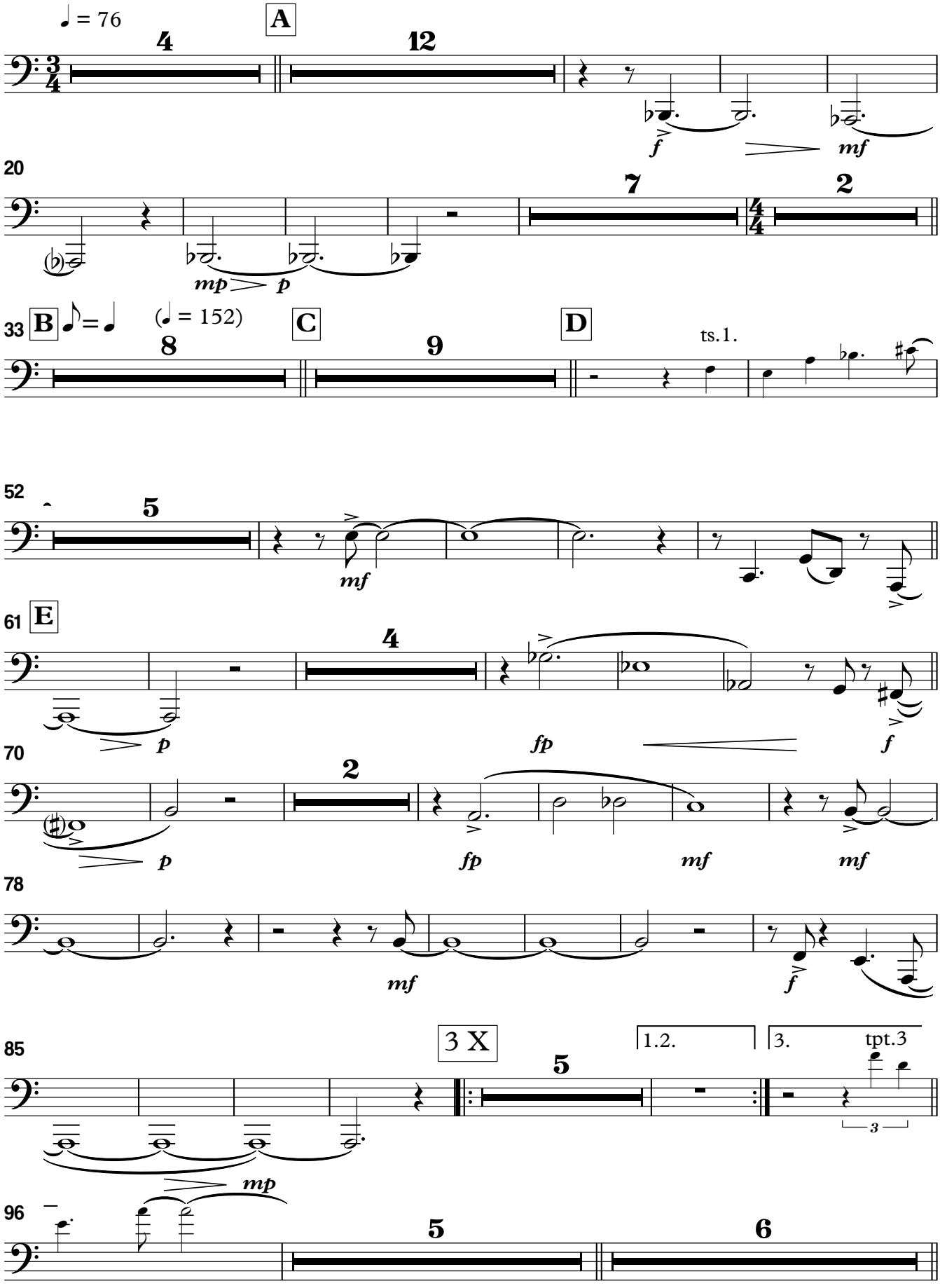

108
F
6
5
cup mute
f
120
G
to open
2
mf
mp
126
open
mf
mp
f
132
H
f
mf
ff
mp
137
4
mf
f
147
Rubato
16
A tempo
mp
165
♩ = 76
3
cup mute
p
mf
p
3
3
3
p
mf
174
poco rit.
4
2
p
p
mp
p

Dear Theo

Bass Trombone

Oskari Siirtola



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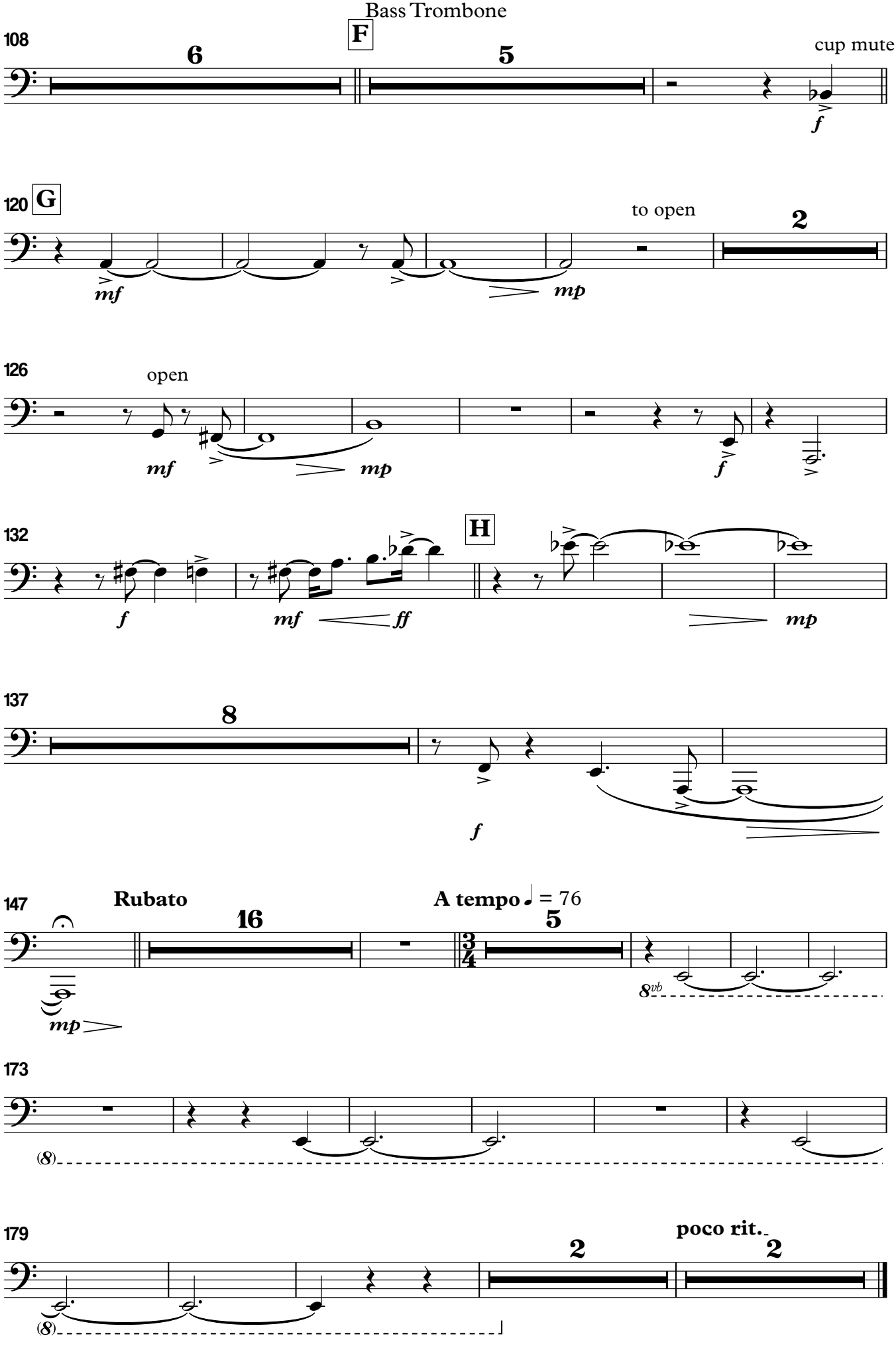
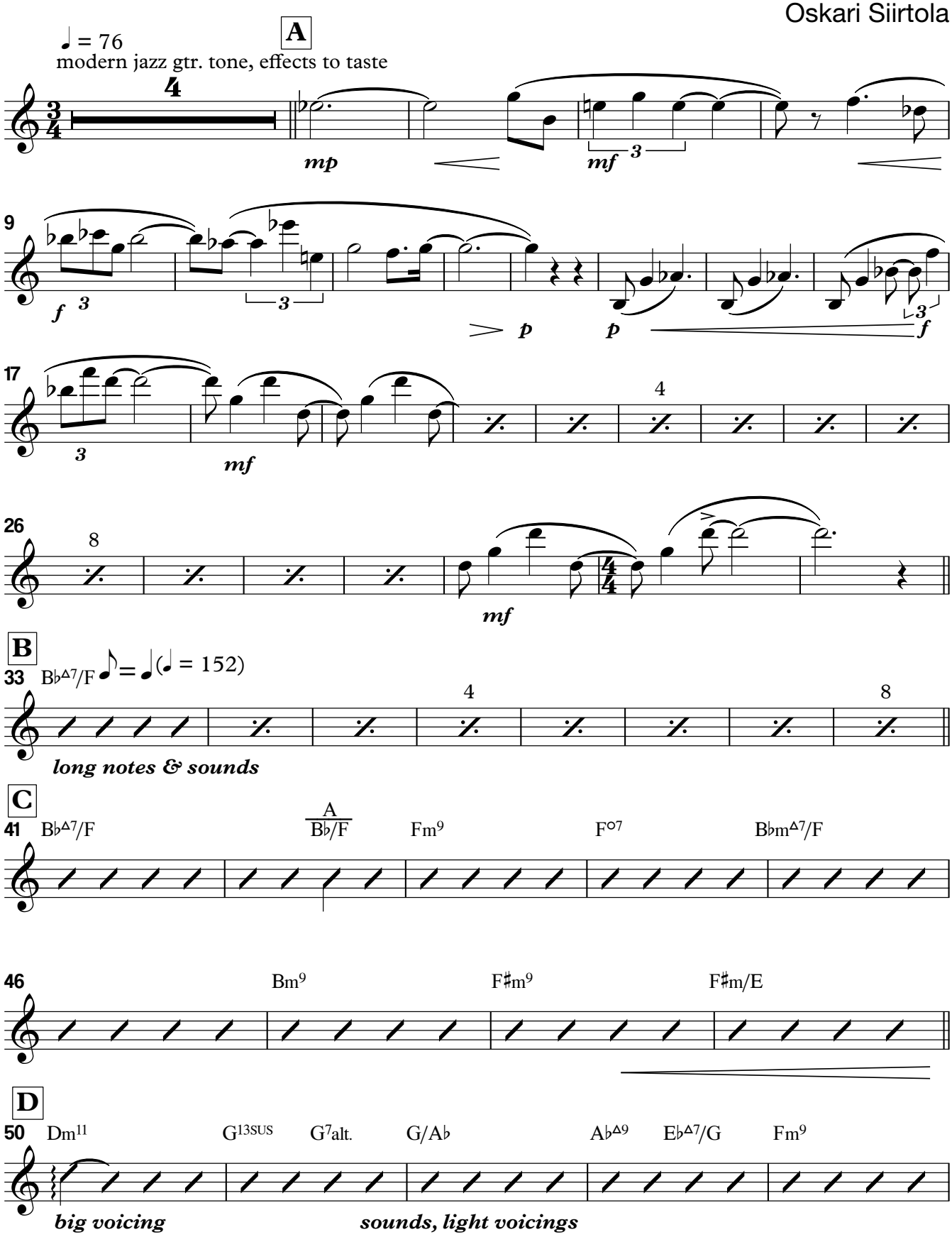

108
F
6
5
cup mute
f
120
G
to open
2
mf
mp
126
open
mf
mp
f
132
H
f
mf
ff
mp
137
8
f
147
Rubato
16
A tempo ♩ = 76
5
mp
8vb
173
(8)
179
poco rit.
2
2
(8)

Electric Guitar

Dear Theo

Oskari Siirtola



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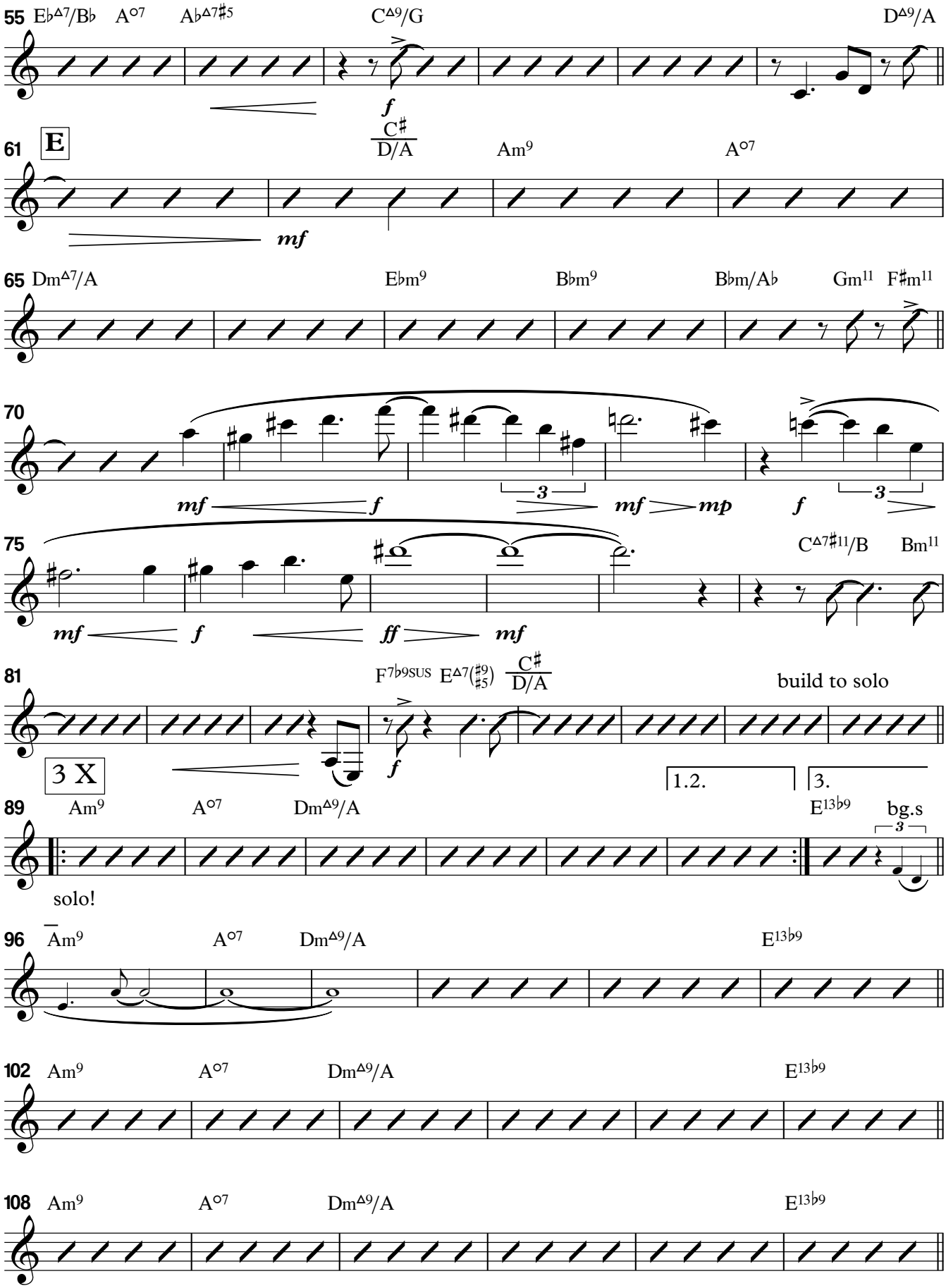
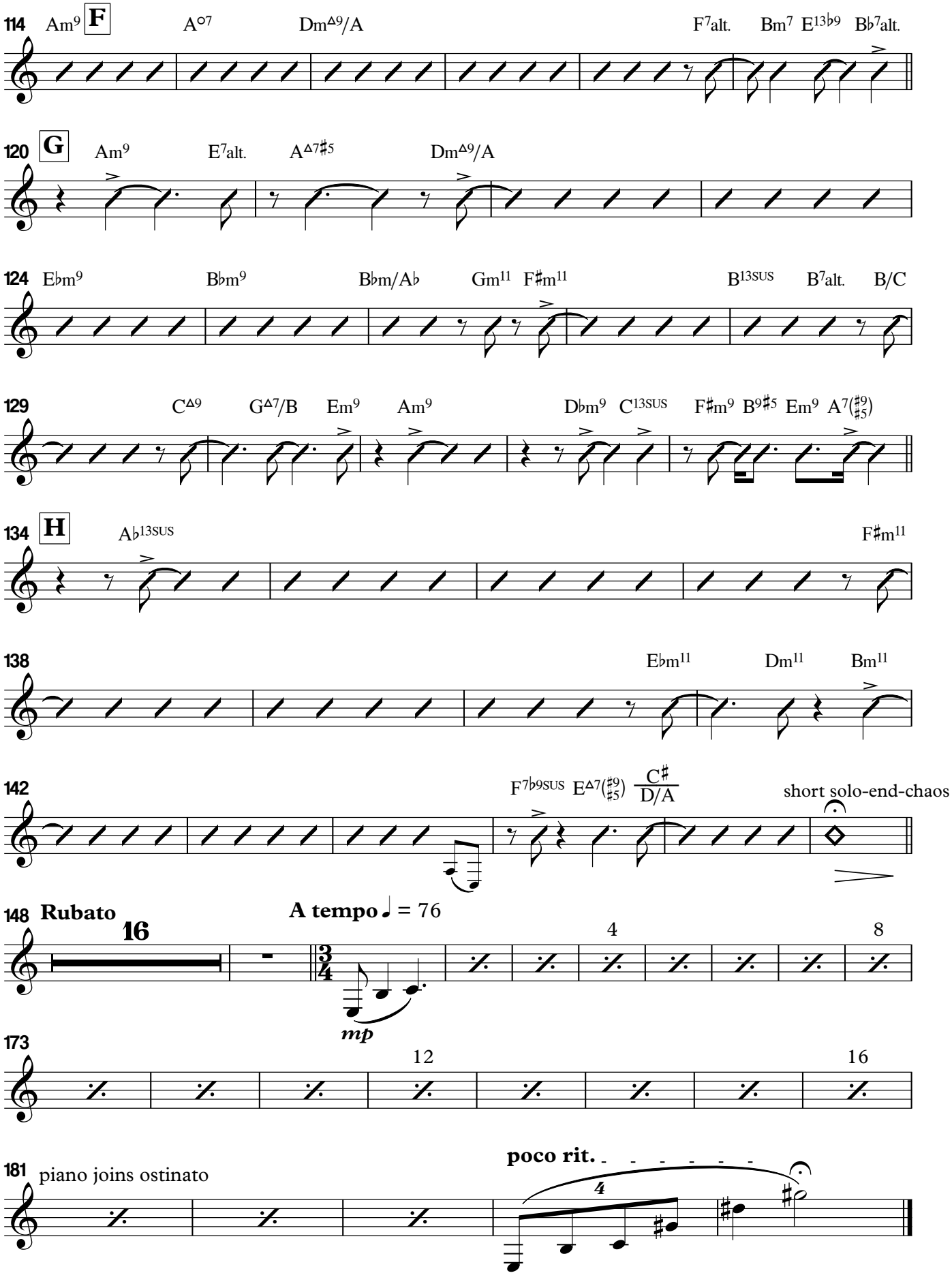
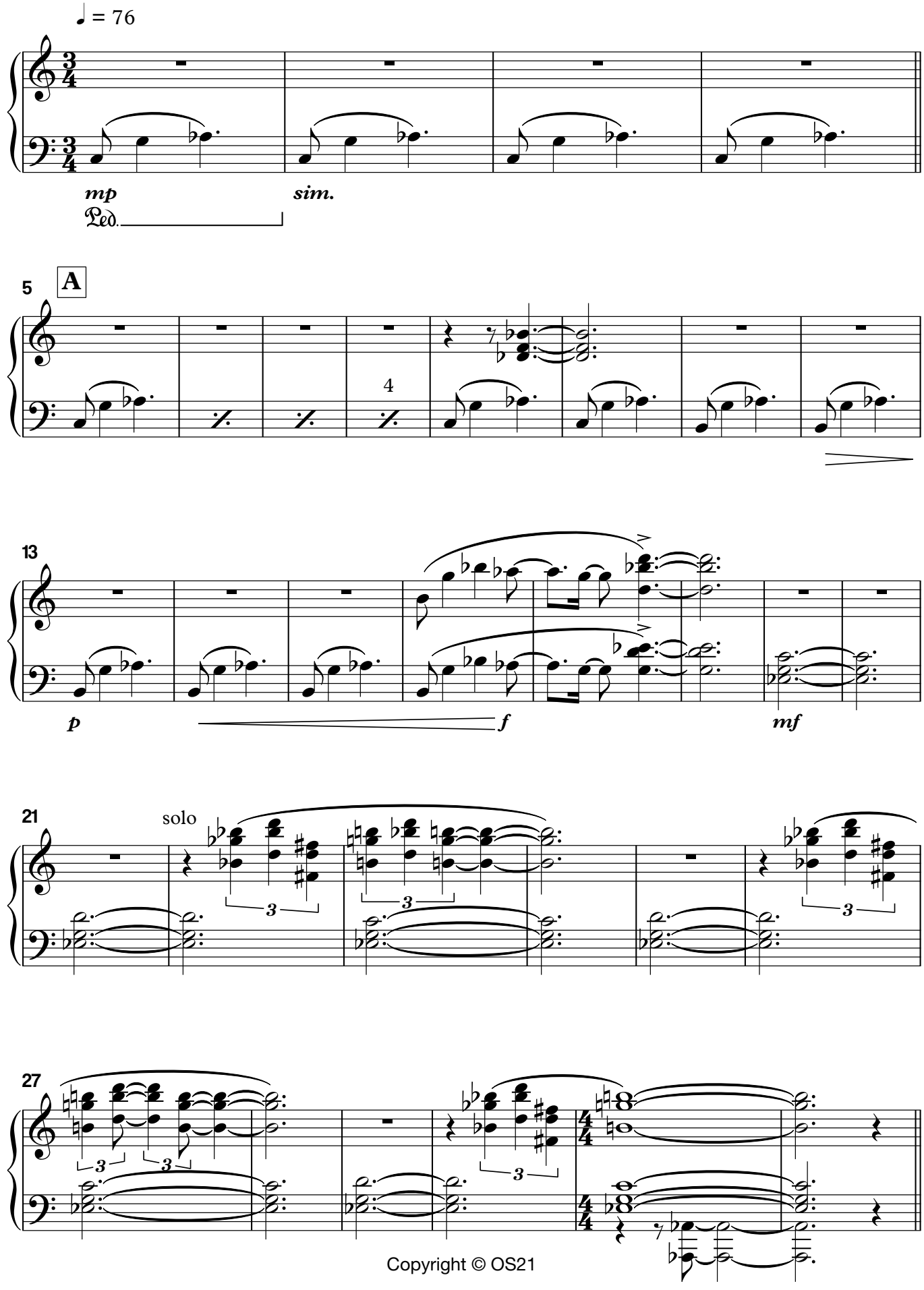

55 E♭Δ7/B♭ A°7 A♭Δ7♯5 CΔ9/G DΔ9/A
f
61 E
C♯ D/A
Am9 A°7
mf
65 DmΔ7/A E♭m9 B♭m9 B♭m/A♭ Gm11 F♯m11
70
mf f 3 mf mp f 3
75 CΔ7♯11/B Bm11
mf f ff mf
81 F7♭9SUS EΔ7(♯9 ♯5) C♯ D/A
build to solo
f
3 X
1.2. 3.
89 Am9 A°7 DmΔ9/A E13♭9 bg.s
3
solo!
96 Am9 A°7 DmΔ9/A E13♭9
102 Am9 A°7 DmΔ9/A E13♭9
108 Am9 A°7 DmΔ9/A E13♭9


114 Am9 F A°7 Dm△9/A F7alt. Bm7 E13♭9 B♭7alt.
120 G Am9 E7alt. A△7♯5 Dm△9/A
124 E♭m9 B♭m9 B♭m/A♭ Gm11 F♯m11 B13SUS B7alt. B/C
129 C△9 G△7/B Em9 Am9 D♭m9 C13SUS F♯m9 B9♯5 Em9 A7(♯9/♯5)
134 H A♭13SUS F♯m11
138 E♭m11 Dm11 Bm11
142 F7♭9SUS E△7(♯9/♯5) C♯/D/A short solo-end-chaos
148 Rubato 16 A tempo ♩ = 76 4 8
mp
173 12 16
181 piano joins ostinato poco rit. 4

Dear Theo

Piano

Oskari Siirtola



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B ♪=♩ (♩ = 152) Piano

33 B♭Δ7/F (8)

active comping

cool it down a touch

mf

C

41 B♭Δ7/F A/B♭ Fm9 F°7 B♭mΔ7/F

mp

46 Bm9 F♯m9 F♯m/E

D

50 Dm11 G13SUS G7alt. G/A♭ A♭Δ9 E♭Δ7/G

mf

54 Fm9 E♭Δ7/B♭ A°7 A♭Δ7♯5 CΔ9/G DΔ9/A

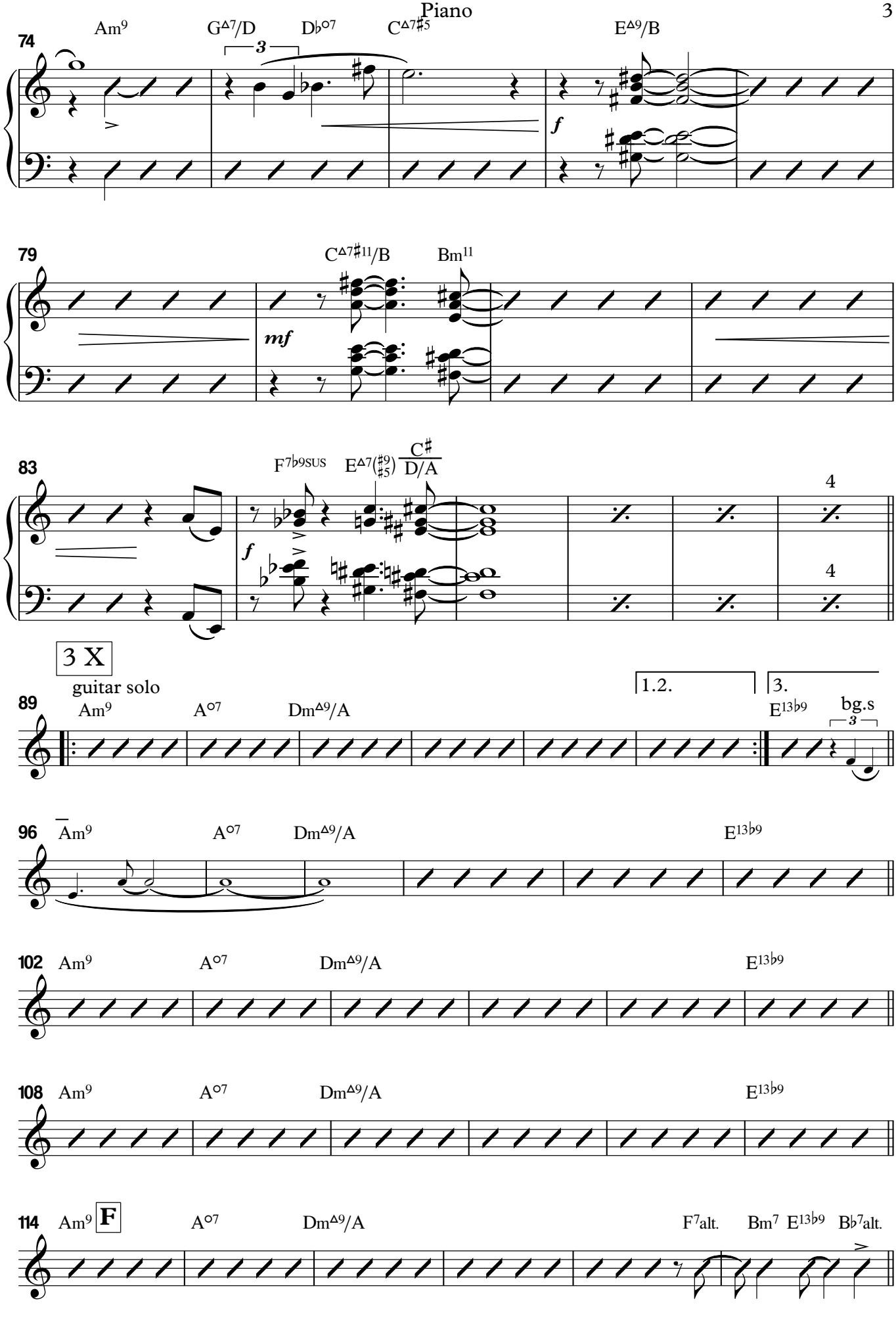
f

61 **E** C♯/D/A Am9 A°7

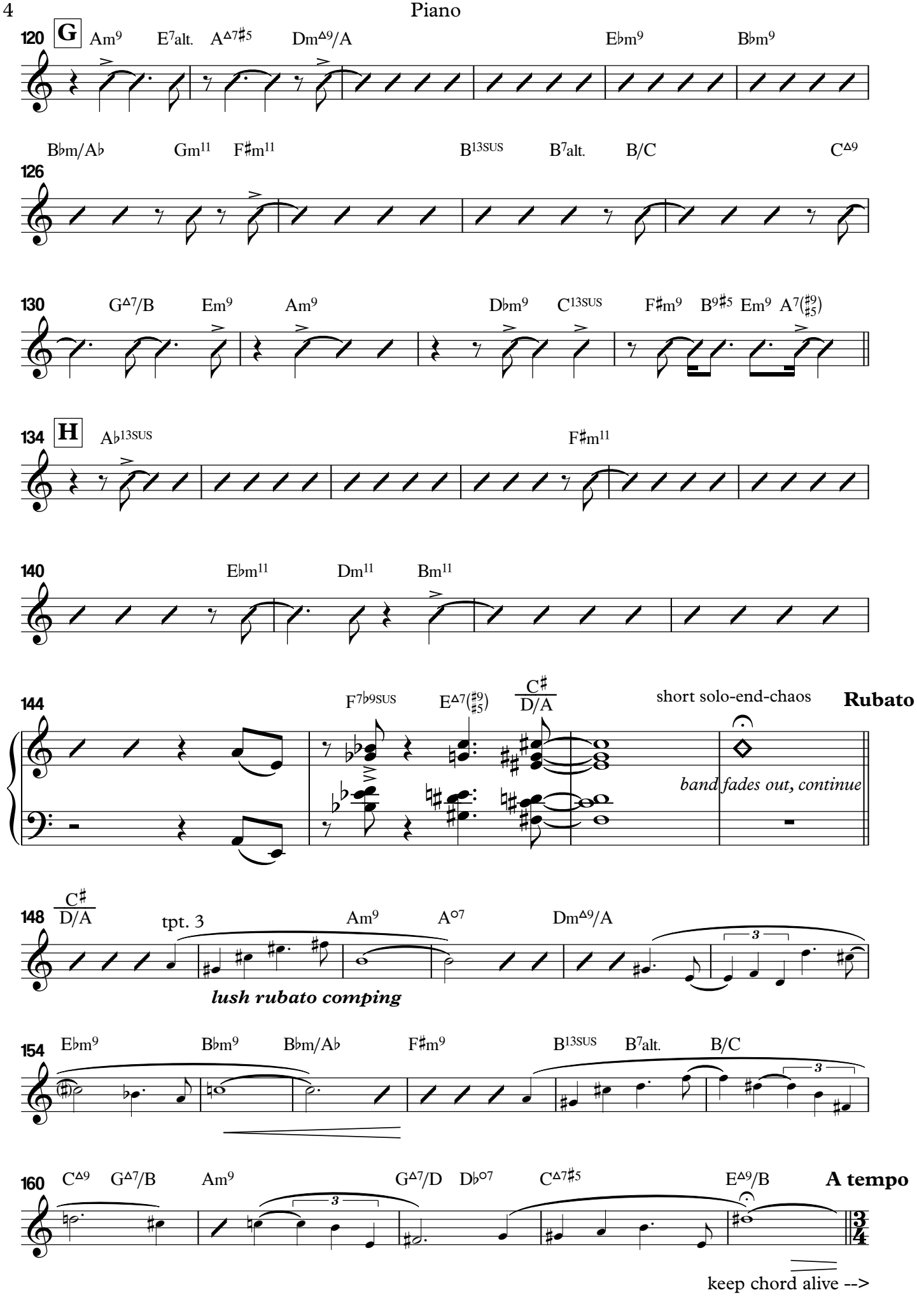
mf

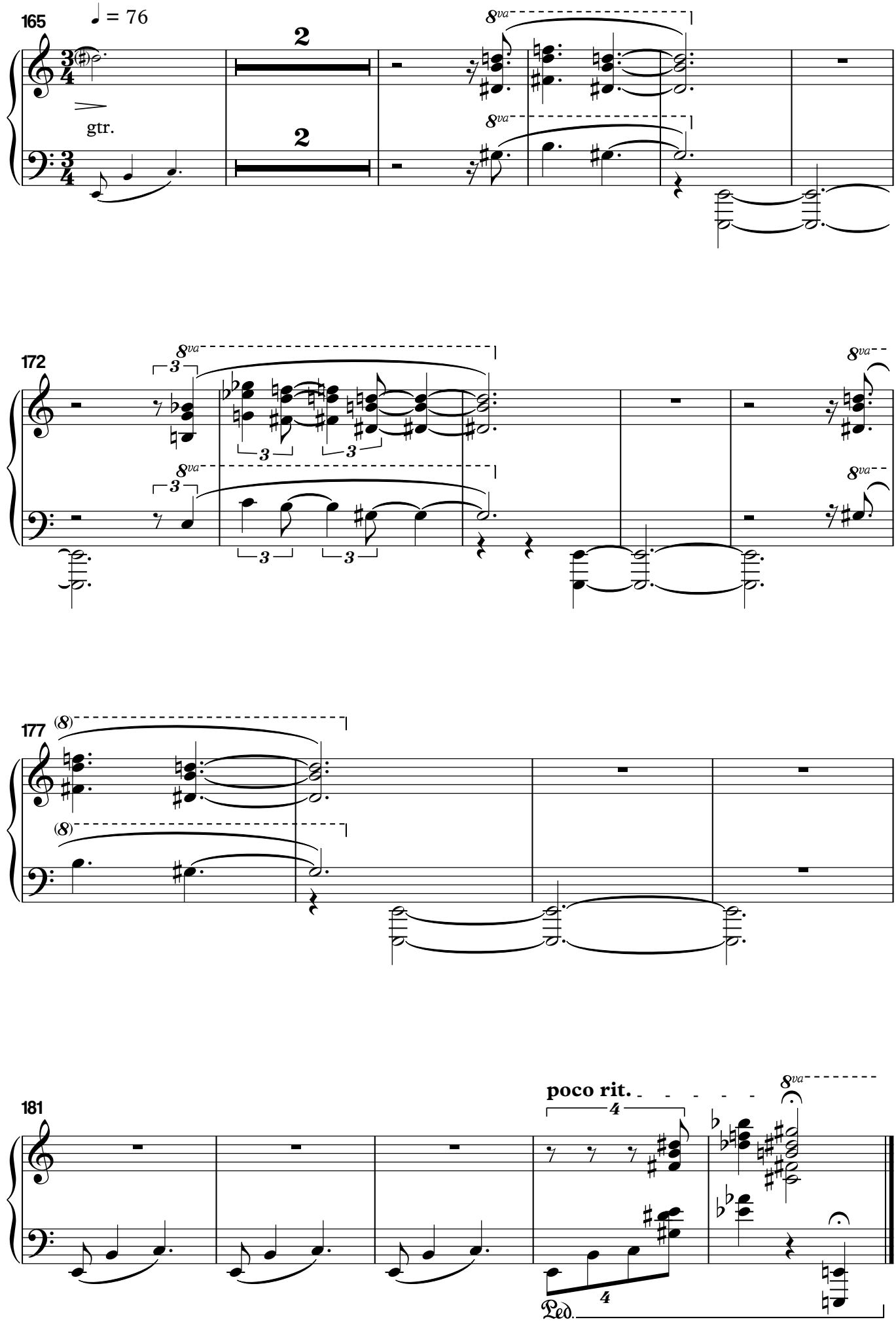
65 DmΔ7/A E♭m9 B♭m9 B♭m/A♭ Gm11 F♯m11

70 B13SUS B7alt. B/C CΔ9 GΔ7/B


74
Am9
G△7/D
3
D♭o7
C△7♯5
E△9/B
f
79
C△7♯11/B
Bm11
mf
83
F7♭9SUS
E△7(♯9/♯5)
C♯/D/A
f
4
4
3 X
guitar solo
89
Am9
A o7
Dm△9/A
1.2.
3.
E13♭9
bg.s
3
96
Am9
A o7
Dm△9/A
E13♭9
102
Am9
A o7
Dm△9/A
E13♭9
108
Am9
A o7
Dm△9/A
E13♭9
114
Am9
F
A o7
Dm△9/A
F7alt.
Bm7
E13♭9
B♭7alt.

V.S.

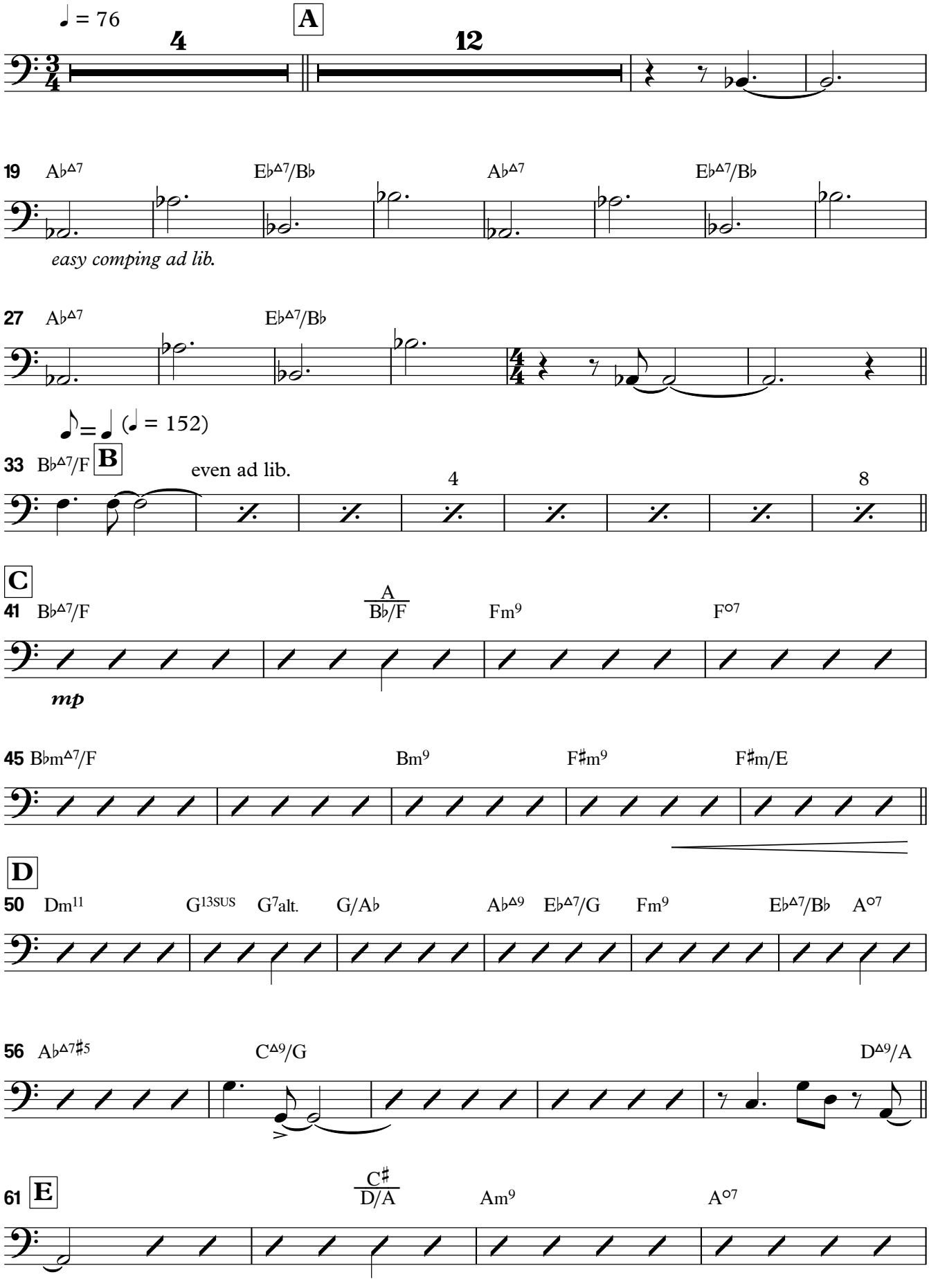

120
G
Am9
E7alt.
A△7♯5
Dm△9/A
E♭m9
B♭m9
B♭m/A♭
Gm11
F♯m11
126
B13SUS
B7alt.
B/C
C△9
130
G△7/B
Em9
Am9
D♭m9
C13SUS
F♯m9
B9♯5
Em9
A7(♯9 ♯5)
134
H
A♭13SUS
F♯m11
140
E♭m11
Dm11
Bm11
144
F7♭9SUS
E△7(♯9 ♯5)
C♯ D/A
short solo-end-chaos
Rubato
band fades out, continue
148
C♯ D/A
tpt. 3
Am9
A°7
Dm△9/A
lush rubato comping
154
E♭m9
B♭m9
B♭m/A♭
F♯m9
B13SUS
B7alt.
B/C
160
C△9
G△7/B
Am9
G△7/D
D♭°7
C△7♯5
E△9/B
A tempo
keep chord alive -->


165
♩ = 76
gtr.
2
2
8va
172
177
181
poco rit.
Ped.

Dear Theo

Double Bass

Oskari Siirtola



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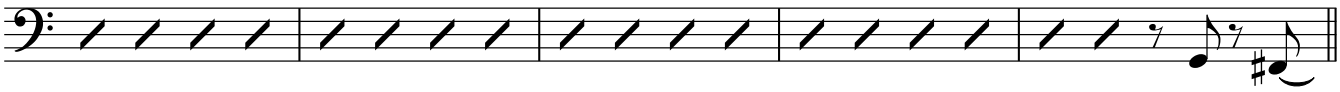
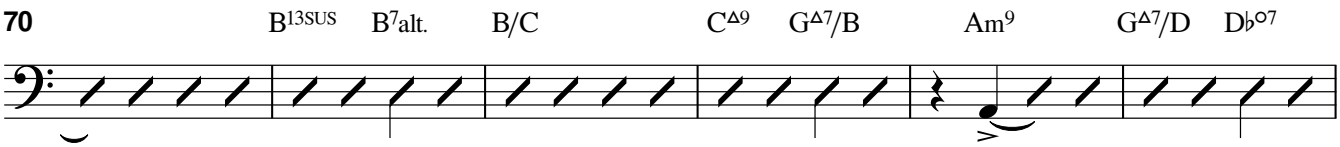
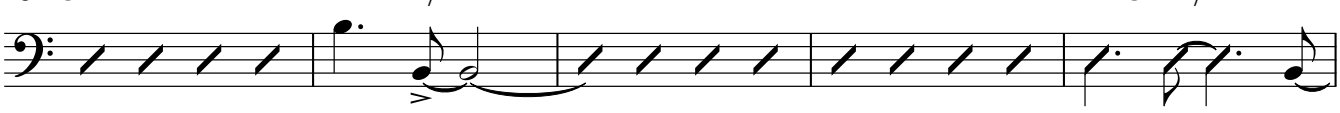
65 $Dm^{\Delta 7}/A$ $E\flat m^{9}$ $B\flat m^{9}$ $B\flat m/A\flat$ Gm^{11} $F\sharp m^{11}$



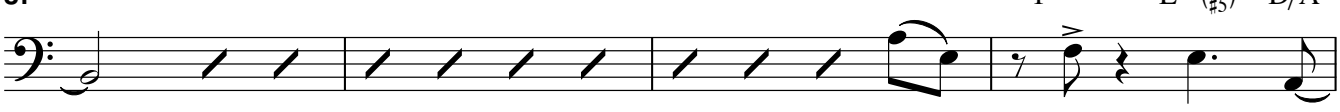
70 B^{13SUS} $B^{7}alt.$ B/C $C^{\Delta 9}$ $G^{\Delta 7}/B$ Am^{9} $G^{\Delta 7}/D$ $D\flat^{o7}$



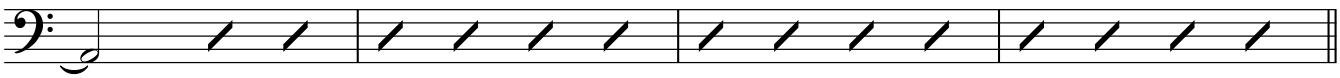
76 $C^{\Delta 7\sharp 5}$ $E^{\Delta 9}/B$ $C^{\Delta 7\sharp 11}/B$ Bm^{11}



81 $F^{7\flat 9SUS}$ $E^{\Delta 7(\sharp 9 \atop \sharp 5)}$ $\frac{C\sharp}{D/A}$



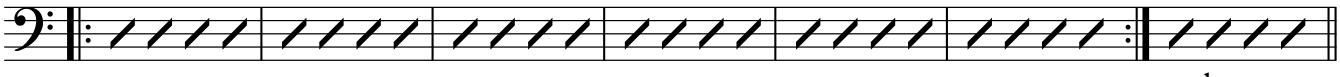
85



3 X

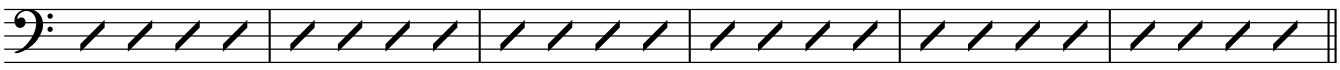
1.2. 3.

89 Am^{9} A^{o7} $Dm^{\Delta 9}/A$ $E^{13\flat 9}$

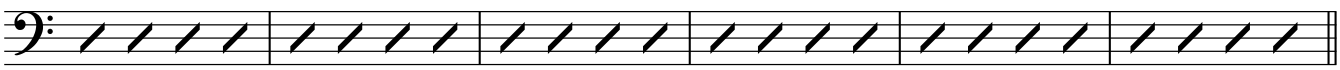


bg.s enter

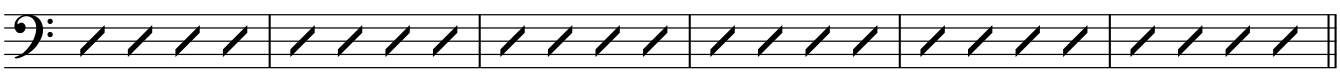
96 $\overline{A}m^{9}$ A^{o7} $Dm^{\Delta 9}/A$ $E^{13\flat 9}$



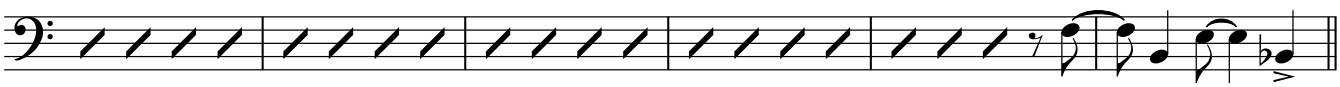
102 Am^{9} A^{o7} $Dm^{\Delta 9}/A$ $E^{13\flat 9}$

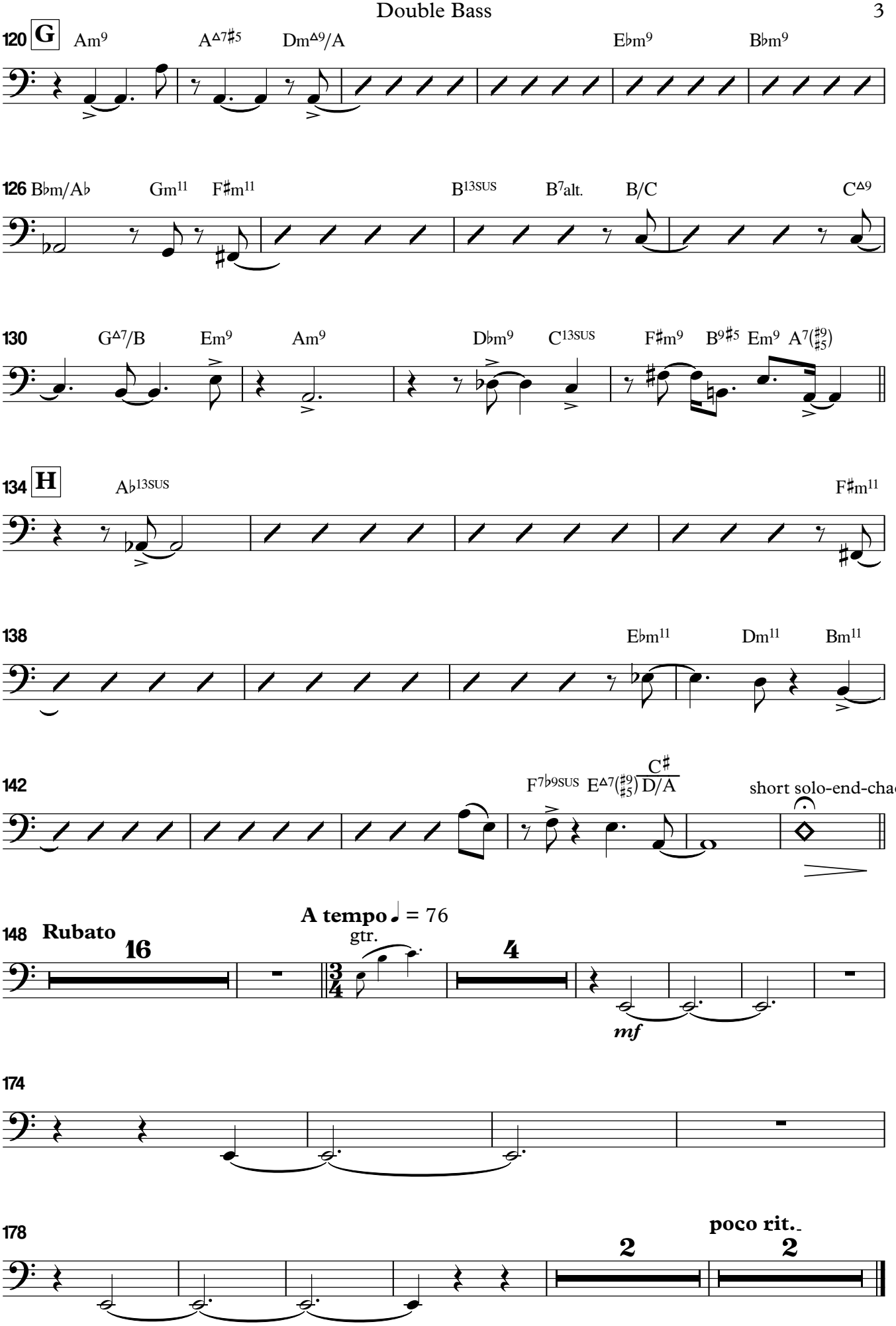


108 Am^{9} A^{o7} $Dm^{\Delta 9}/A$ $E^{13\flat 9}$



114 Am^{9} **F** A^{o7} $Dm^{\Delta 9}/A$ $B\flat^{7}alt.$

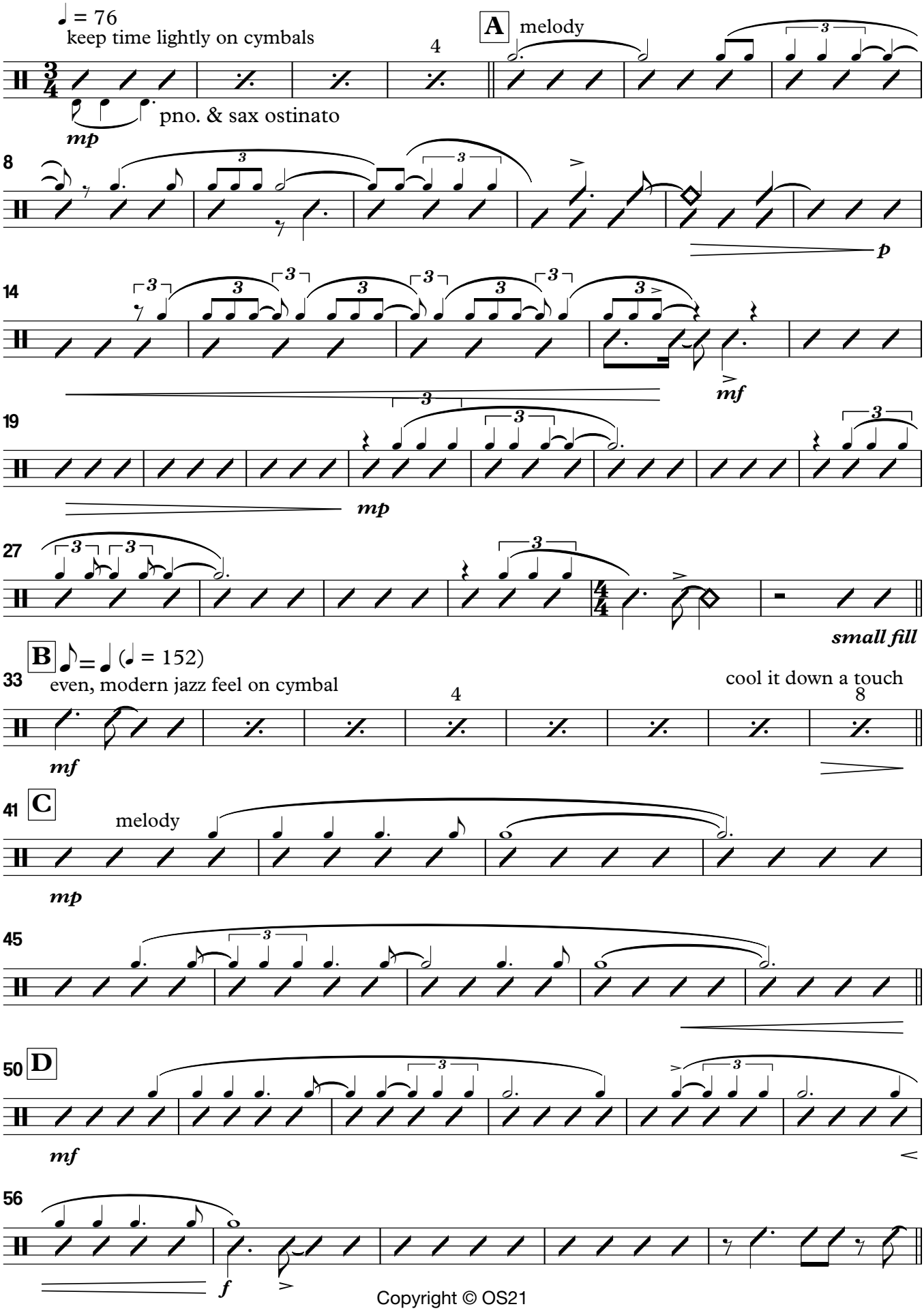



120 G
Am9
A△7♯5
Dm△9/A
E♭m9
B♭m9
126 B♭m/A♭
Gm11
F♯m11
B13SUS
B7alt.
B/C
C△9
130
G△7/B
Em9
Am9
D♭m9
C13SUS
F♯m9
B9♯5
Em9
A7(♯9/♯5)
134 H
A♭13SUS
F♯m11
138
E♭m11
Dm11
Bm11
142
F7♭9SUS
E△7(♯9/♯5)
C♯/D/A
short solo-end-chaos
148 Rubato
16
A tempo ♩ = 76
gtr.
4
mf
174
178
2
poco rit.
2

Dear Theo

Drums

Oskari Siirtola



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V.S.

Drums

61 **E**

mf

65

70

74

f *mf*

81

f

85

horns drop out, keep energy!

89 3 X

guitar solo

4

1.2. 3. bg.s

96

102

108

114 **F**

f

120 **G**

124

130

134 **H**

138

142

short solo-end-chaos

148 **Rubato**

16

A tempo ♩ = 76

keep time lightly on cymbals

mp

169

175

181

poco rit.