

JAAKKO JAUHAINEN

HIP BOP HOORAY
A FANFARE FOR BIG BAND

14 (A)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
PNO.
BASS
DR.

EVEN 8'S
PLAY LIKE FANFARE!
SWING
mf
CRESC.
CRESC.
CRESC.
CRESC.

F#7 F Gm7 C7(b9) F6 Gm7 C7(b9) F6 F7 Bb Ho Bb/C C7(b9)

Gm C7(b9) F6 F6 sim Gm7 C7(b9) F6 F7 Bb Ho Bb/C C7(b9)

HIP BOP HOORAY

42 **(C)**

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.

TPT. 1, TPT. 2, TPT. 3, TPT. 4

TBN. 1, TBN. 2, TBN. 3, B. TBN.

S. GTR., PNO., BASS, DR.

GLISS. CRESC. 3 f ff

HO Bb/C C7(b9) F6 Gm7 C7(b9) F7(SUS4) Ab7(SUS4) C7(SUS4) C7 F6 F6

SOLO FILL IN TEMPO!

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

6 *f* 3

11 3 3 3 3 *f* ^

(A) 8 2 15-22 *mf* 29-30

31 (B) *mf* 3

36 3 3

41 3 3

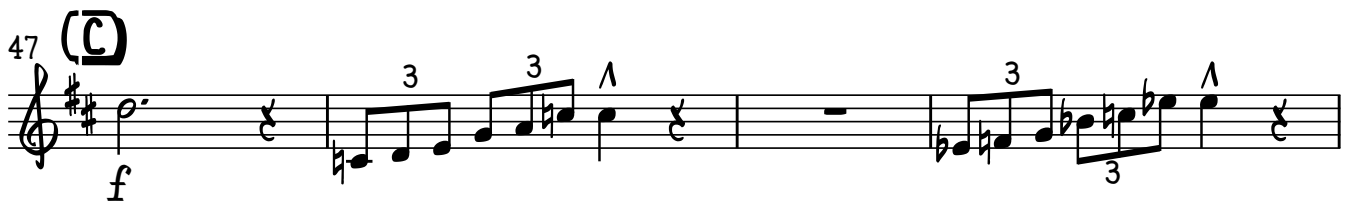
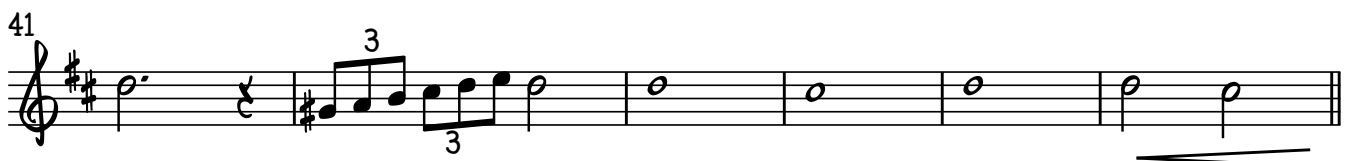
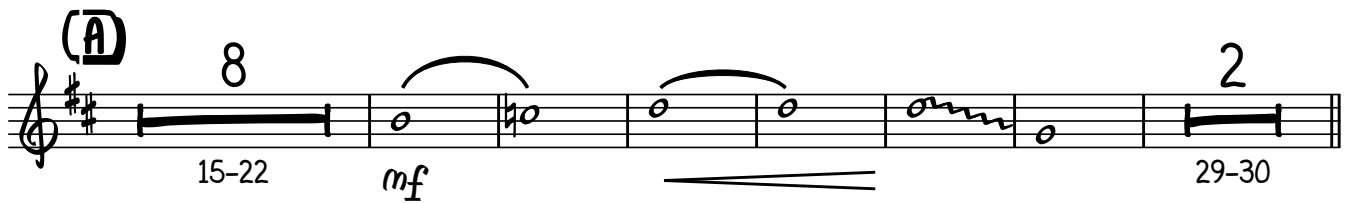
47 (C) *f* 3 3 3 3 ^

51 ^

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225



HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

1-5

6-10

11-14

(A) 15-22 29-30

(B) 31-35

36-40

41-46

(C) 47-50

51-54

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

1-5

6-10

11-14

(A) 15-22

(B) 23-30

31-35

36-40

(C) 41-46

47-50

BARI. SAX.

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest followed by a triplet of eighth notes marked with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes marked with an accent (^).

Musical staff 3: Continuation of the melody from staff 2, featuring several triplet markings and an accent (^).

Musical staff 4: Labeled (A), this staff contains a whole rest for measures 15-22, followed by a half note marked *mf*, and another whole rest for measures 29-30.

Musical staff 5: Labeled (B), this staff begins with a melody marked *mf* and a triplet of eighth notes.

Musical staff 6: Continuation of the melody from staff 5, ending with a triplet of eighth notes.

Musical staff 7: Continuation of the melody from staff 6, featuring a triplet of eighth notes.

Musical staff 8: Labeled (C), this staff begins with a whole rest, followed by a melody marked *f* and a triplet of eighth notes.

Musical staff 9: Continuation of the melody from staff 8, ending with an accent (^).

HIP BOP HOORAY

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SWING ♩ = 225

f

7

13 (A) EVEN 8's

PLAY LIKE FANFARE! 18-20

21 SWING

mf 24-28 *CRESC.*

30 (B)

f 3

35-37

p *PLAY LIKE A FANFARE!*

43

CRESC. *GLISS.*

(C)

47

ff 49-53

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

Measures 1-6: Musical notation in 4/4 time, key of D major. Measure 1 is a whole rest. Measures 2-6 contain eighth and quarter notes with accents (^) and a dynamic marking of *f*. A fermata is placed over the final note of measure 6.

7

Measures 7-12: Musical notation in 4/4 time, key of D major. Measures 7-10 contain eighth and quarter notes with accents (^). Measures 11-12 contain quarter notes with accents (^).

13 (A) EVEN 8's

Measures 13-20: Musical notation in 4/4 time, key of D major. Measure 13 has an accent (^). Measures 14-17 contain eighth notes with a dynamic marking of *PLAY LIKE FANFARE!*. Measure 18 has a triplet of eighth notes. Measures 19-20 contain a triplet of eighth notes with a dynamic marking of 18-20.

21 SWING

Measures 21-29: Musical notation in 4/4 time, key of D major. Measure 21 has a dynamic marking of *mf*. Measures 22-23 contain eighth notes. Measures 24-28 contain a quintuplet of eighth notes with a dynamic marking of 24-28. Measure 29 contains a triplet of eighth notes with a dynamic marking of *CRESC.*

30 (B) EVEN 8's

Measures 30-34: Musical notation in 4/4 time, key of D major. Measures 30-31 contain eighth notes. Measure 32 has a dynamic marking of *f*. Measures 33-34 contain a triplet of eighth notes with a dynamic marking of 3.

35-37

Measures 35-37: Musical notation in 4/4 time, key of D major. Measure 35 contains a triplet of eighth notes. Measure 36 has a dynamic marking of *PLAY LIKE A FANFARE!*. Measure 37 contains a quarter note.

42

Measures 42-46: Musical notation in 4/4 time, key of D major. Measures 42-46 contain eighth notes with a dynamic marking of *CRESC.* and a triplet of eighth notes (3).

47 (C)

Measures 47-53: Musical notation in 4/4 time, key of D major. Measure 47 has a dynamic marking of *ff*. Measures 48-52 contain a quintuplet of eighth notes with a dynamic marking of 49-53. Measure 53 contains a quarter note with an accent (^).

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

(A) EVEN 8's
PLAY LIKE FANFARE!
18-20

SWING
mf
24-28
CRESC.

(B)
EVEN 8's
f

3
35-37
PLAY LIKE A FANFARE!

3
3
3
3
CRESC.

(C)
ff
49-53

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

f

7

13 (A) EVEN 8's

PLAY LIKE FANFARE!

18-20

21 SWING

mf

24-28

CRESC.

30 (B) EVEN 8's

f

35-37

PLAY LIKE A FANFARE!

42

CRESC.

47 (C)

ff

49-53

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

1
f

8

(A)
15
2
16-17
mf

22

27
CRESC.

(B)
31
2
32-33
35-36
f

39
mf *CRESC.*

(C)
47
f

51

HIP BOP HOORAY

J. SAOHAINEN

SWING $\text{♩} = 225$

f

8

(A)

15

2

16-17

mf

22

27

CRESC.

(B)

31

2

2

32-33

35-36

f

39

mf

CRESC.

(C)

47

f

51

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

4
4
f

8

8

(A)

15

16-17
mf

22

27

CRESC.

(B)

31

32-33
35-36
f

39

mf
CRESC.

(C)

47

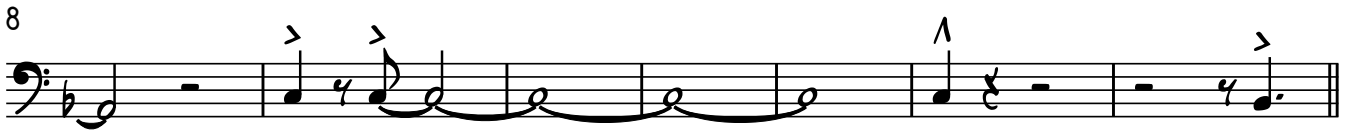
f

51

HIP BOP HOORAY

J. SAOHAINEN

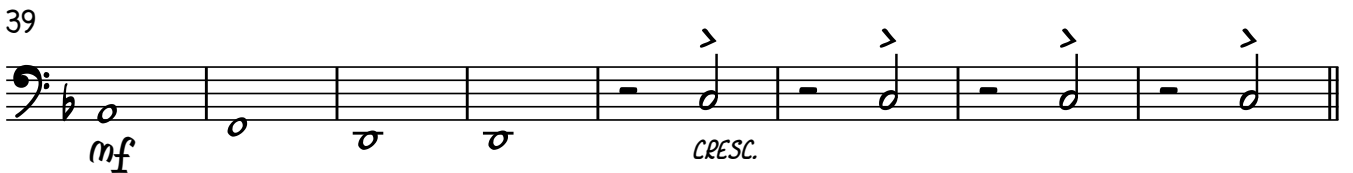
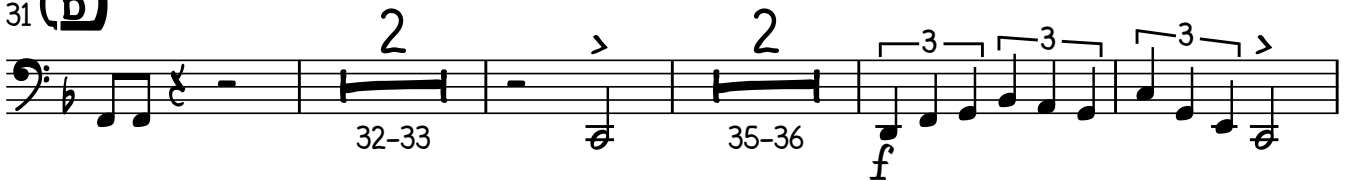
SWING ♩ = 225



(A)



(B)



(C)



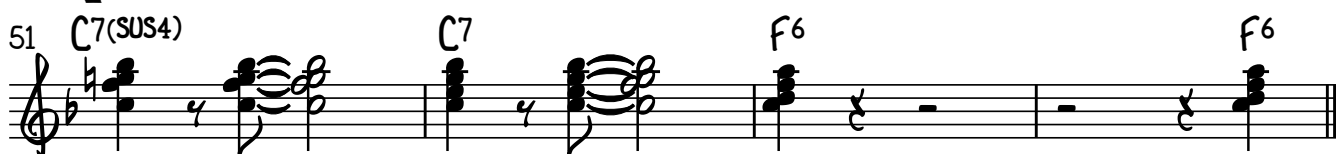
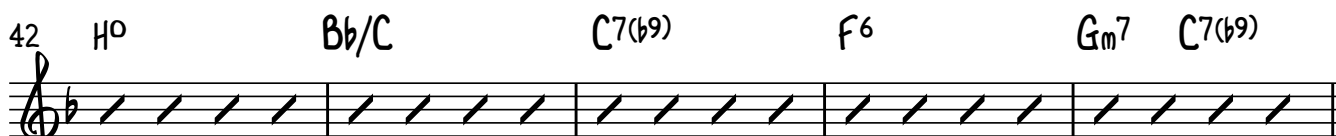
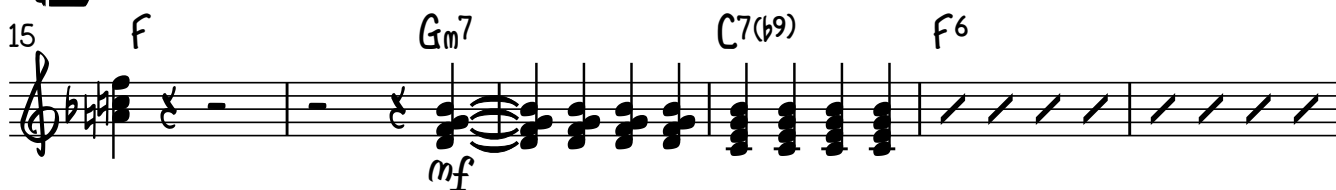
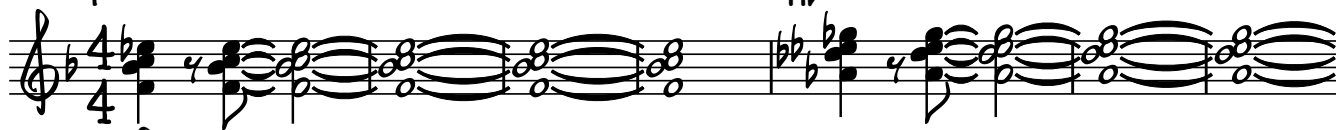
HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

F7(SUS4)

Ab7(SUS4)



HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

Musical notation for measures 1-7. Treble clef, 4/4 time, key signature of two flats. Chords: F7(SUS4), Ab7(SUS4).

8

Musical notation for measures 8-14. Treble clef, 4/4 time, key signature of two flats. Chords: C7(SUS4), F#7.

15 (A)

Musical notation for measures 15-20. Treble clef, 4/4 time, key signature of two flats. Chords: F, Gm7, C7(b9), F6.

21

Musical notation for measures 21-25. Treble clef, 4/4 time, key signature of two flats. Chords: Gm7, C7(b9), F6, F7, Bb.

26

Musical notation for measures 26-30. Treble clef, 4/4 time, key signature of two flats. Chords: H0, Bb/C, C7(b9), F6, Gm7, C7(b9).

31 (B)

Musical notation for measures 31-35. Treble clef, 4/4 time, key signature of two flats. Chords: F6, Gm7, C7(b9), F6.

PIANO

2
37

Gm7 C7(b9) F6 F7 Bb

42

H⁰ Bb/C C7(b9) F6 Gm7 C7(b9)

47 (C)

f F7(SUS4) Ab7(SUS4)

51

C7(SUS4) C7 F6

BASS

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

4 *f*

8

15 (A) *mf* *sim*

21 *mf*

26 *mf*

31 (B) *mf*

37 *mf*

42 *mf*

47 (C) *f*

51 *f*

HIP BOP HOORAY

J. SAOHAINEN

SWING ♩ = 225

The drum score is written on a grand staff with two staves per system. The top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard musical notation for snare and bass drum. The piece is in 4/4 time with a swing feel and a tempo of 225 beats per minute. It is divided into three main sections: (A), (B), and (C). Section (A) starts at measure 15 and includes a 'SOLO FILL' at measure 24. Section (B) starts at measure 31 and includes a 'FILL' at measure 35. Section (C) starts at measure 47 and includes a 'SOLO FILL IN TEMPO!' at measure 54. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cymbal crash at the end of measure 54.