

2 SCORE

...JA VOITTAJA ON...

FAST SWING $\text{♩} = 300$

A detailed musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with a dynamic marking of *f*.
- T. Sax. 1 & 2:** Tenor saxophones, playing a melodic line with a dynamic marking of *f*.
- B. Sax.:** Baritone saxophone, playing a melodic line with a dynamic marking of *f*.
- B. Trpt. 1, 2, 3, 4:** Four trumpets, playing a melodic line with a dynamic marking of *f*. The first three trumpets have a slur over their parts from the second measure onwards.
- Tbn. 1, 2, 3, 4:** Four trombones, playing a melodic line with a dynamic marking of *f*. The first three trombones have a slur over their parts from the second measure onwards.
- GTR.:** Guitar, playing a rhythmic accompaniment with a dynamic marking of *f*.
- PNO.:** Piano, playing a harmonic accompaniment with a dynamic marking of *f*. The score includes a *Trombone* part for the piano.
- BASS:** Bass, playing a melodic line with a dynamic marking of *f*.
- D. S.:** Drums, playing a rhythmic accompaniment with a dynamic marking of *f*.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as FAST SWING with a quarter note equal to 300 beats per minute. The score is divided into measures, with a repeat sign at the end of the first measure. The piano part includes a list of chords: C^9_{sus} , $G^b9(1,3)$, $FMAJ^9$, $B^b9(1,3)$, A^9_{sus} , $A^b9(1,3)$, $G^9(11)$, $G^b9(11)$, $F^9(11)$, $E^7(11)$, $E^b7(11)$, $D^7(11)$, D^b9 , $C^9(11)$, and $F^9(11)$. A circled number (6) is present in the bass staff.

ALTO SAX. 1

...JA VOITTAJA ON....

ARRICONE

MAESTOSO
♩ = 150

FAST SWING
♩ = 300

f *Rit.*

5 9 13 20

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

f

5

9

FAST SWING
 $\text{♩} = 300$

f

13

20

TENOR SAX. 1

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

f

5

9

FAST SWING $\text{♩} = 300$

f

13

20

Rit.

...JA VOITTAJA ON....

ARRICONE

♩=150 MAESTOSO

1
f 3 3

5 3 3 3 3 3 3

9 FAST SWING ♩=300 3 3 3 3 Rit.

13 f

20

TRUMPET IN B \flat 1

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

The musical score is written for a Trumpet in B-flat 1. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MAESTOSO' with a quarter note equal to 150 beats per minute. The dynamics start with a forte 'f' marking. The music features several triplet patterns, indicated by a '3' below the notes, and various accents (^). A first ending bracket is shown with a double bar line and a repeat sign. The second staff continues the triplet patterns and includes a 3/4 time signature change. The third staff is marked 'FAST SWING' with a tempo of $\text{♩} = 300$ and includes a 'Rit.' (ritardando) marking. The fourth staff features a long melodic line with a slur and a forte 'f' dynamic. The fifth staff shows a series of chords, including a G#6 chord, and ends with a double bar line. Measure numbers 5, 9, 13, and 20 are indicated at the start of their respective staves.

TRUMPET IN B \flat 2

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

Musical score for the first section, measures 1-9. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first line contains measures 1-4, featuring eighth-note triplets and accents. The second line contains measures 5-8, with a measure rest in measure 5 and further triplet patterns. The third line contains measure 9, which includes a *Rit.* marking and a change to 2/4 time. The piece concludes with a fermata over a whole note.

FAST SWING

$\text{♩} = 300$

Musical score for the second section, measures 13-18. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first line contains measures 13-18, featuring a long melodic line with a slur over the entire phrase. The piece concludes with a fermata over a whole note.

Musical score for the third section, measures 19-24. The music is in 4/4 time with a key signature of one sharp (F#). It consists of a single melodic line with a slur over the entire phrase, ending with a fermata over a whole note.

TRUMPET IN B \flat 3

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

Musical score for the first section, measures 1-12. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *rit.* marking. The melody features several triplet patterns. Measure numbers 5 and 9 are indicated at the start of their respective staves.

FAST SWING

$\text{♩} = 300$

Musical score for the second section, measures 13-18. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody is characterized by a long, sweeping slur across measures 13-18. Measure number 13 is indicated at the start of the staff.

Musical score for the third section, measures 19-24. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of a series of half notes. Measure number 19 is indicated at the start of the staff.

TRUMPET IN B \flat 4

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

5

5

9

9

13

FAST SWING $\text{♩} = 300$

13

19

19

TROMBONE 1

...JA VOITTAJA ON....

ARRICONE

$\text{♩} = 150$ MAESTOSO

5

7

10

FAST SWING

$\text{♩} = 300$

13

19

TROMBONE 2

...JA VOITTAJA ON....

♩=150 MAESTOSO

ARRICONE

7

10

Rit.

FAST SWING

♩=300

13

19

...JA VOITTAJA ON....

♩=150 MAESTOSO

ARRICONE

7

10

13

FAST SWING

♩=300

19

24

TROMBONE 4

...JA VOITTAJA ON....

$\text{♩} = 150$ MAESTOSO

ARRICONE

7

FAST SWING $\text{♩} = 300$

13

19

PIANO

...JA VOITTAJA ON....

ARRICONE

♩ = 150 MAESTOSO

PIANO

Measures 1-4 of the piano score. The piece is in 4/4 time with a tempo of 150. It features a key signature of one flat (B-flat). The first measure has a triplet of eighth notes in the bass clef with accents (^ ^ ^). The second measure has a triplet of eighth notes in the treble clef. The third and fourth measures continue with similar triplet patterns in both hands.

PNO.

Measures 5-8 of the piano score. Measure 5 starts with a dynamic marking of *f* and a triplet of eighth notes in the treble clef. Measures 6-8 continue with complex rhythmic patterns and include chord symbols: B, F, B, F, B, F. The time signature changes to 3/4 for measures 7 and 8.

PNO.

Measures 9-12 of the piano score. Measure 9 starts with a dynamic marking of *f* and a triplet of eighth notes in the treble clef. Measures 10-12 continue with complex rhythmic patterns and include chord symbols: B, F, B, F, B, F. The time signature changes to 2/4 for measures 11 and 12. A *Rit.* marking is present at the end of measure 12.

FAST SWING

♩ = 300

PNO.

Measures 12-14 of the piano score. Measure 12 starts with a dynamic marking of *f* and a chord symbol of *F5*. Measure 13 has chord symbols *C9sus* and *Gb9(13)*. Measure 14 includes a *Trombone I* part. The time signature is 4/4.

2
PIANO

...JA VOITTAJA ON...

PNO.

15

F MAJ⁹ B^{b9(13)} A⁹ SUS A^{b9(13)}

PNO.

19

G^{9(#11)} G^{b9(#5)} F^{9(#11)} E^{7(b9(#11))} E^{b7(#9(#11))} D^{7(#9(#11))} D^{b9} C^{9(#11)}

PNO.

23

F^{9(#11)}

DRUM SET

...JA VOITTAJA ON....

ARRICONE

♩=150 MAESTOSO

Musical notation for the first section of the drum set score, measures 1-6. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes, some grouped in threes (trios) and marked with an 'f' (forte) dynamic. There are also some rests and accents. The notation includes various symbols like asterisks and circled crosses, likely indicating specific drum techniques or accents.

FAST SWING

♩=300

Musical notation for the second section of the drum set score, measures 7-11. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes, some grouped in threes (trios) and marked with an 'f' (forte) dynamic. There are also some rests and accents. The notation includes various symbols like asterisks and circled crosses, likely indicating specific drum techniques or accents.

Musical notation for the third section of the drum set score, measures 12-15. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes, some grouped in threes (trios) and marked with an 'f' (forte) dynamic. There are also some rests and accents. The notation includes various symbols like asterisks and circled crosses, likely indicating specific drum techniques or accents.