

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

3

mf

A

f

9

ff

13

f

B

f

21

ff

25

ff

2 ALTO SAX. 1
D⁷ (SOLOS)

G⁷

MR. BLUES D⁷

33

37

41

2. (TUTTI)

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

3

mf

A *f*

9 *ff*

13 *f*

B

21 *ff*

25

2 ALTO SAX. 2
D⁷ (SOLOS) G⁷ MR. BLUES D⁷

29

33

37

41

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

3

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a triplet of eighth notes followed by a quarter rest and a quarter note. The dynamic marking *mf* is at the end.

(A) *f*

Musical staff (A) with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes. The dynamic marking *f* is at the beginning.

9 *ff*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes. The dynamic marking *ff* is at the end.

13 *f*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes. The dynamic marking *f* is at the end.

(B)

Musical staff (B) with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes.

21 *ff*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes. The dynamic marking *ff* is at the end.

25

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes.

2 TENOR SAX. 1 (SOLOS)

G⁷ C⁷ MR. BLUES G⁷

29

C⁷ G⁷ Bm⁷ E⁷

33

A^{mi}⁷ D⁷ G⁷ E⁷ A^{mi}⁷ 1. D⁷

37

2. (TUTTI)

41

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

3

mf

(A) *f*

(B)

TENOR SAX. 2
2 G⁷ SOLOS

C⁷

MR. BLUES G⁷

29

33 C⁷ G⁷ Bm⁷ E⁷

37 Am⁷ D⁷ G⁷ E⁷ 1.

41 (TUTTI) f

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

3

mf

(A) *f*

9 *ff*

13 *f*

(B)

21 *ff*

25

2 BARITONE SAX. **D⁷** (SOLOS)

G⁷

MR. BLUES **D⁷**

33

37

41

2. (TUTTI)

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

$\text{♩} = 120$ SWING

Musical notation for the first system, including a circled 'A' and dynamic markings *f* and *ff*.

Musical notation for the second system, starting with measure 13.

Musical notation for the third system, including a circled 'B' and dynamic marking *mf*.

Musical notation for the fourth system, including measure 21 and dynamic marking *ff*.

Musical notation for the fifth system, starting with measure 25.

Musical notation for the sixth system, including measure 29 and a solo section marked 'SOLOS'.

Musical notation for the seventh system, including measure 33 and various chord symbols: C^7 , G^7 , Bm^7 , and E^7 .

2 TRUMPET IN B \flat 1
A mi^7

MR. BLUES

D 7

G 7

E 7

A mi^7

D 7

1.

37

41

(TUTTI)

f

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

$\text{♩} = 120$ SWING

(A) *f* 7 *ff*

13

(B) *mf*

21 \oplus *ff*

25

29 *G*⁷ (SOLOS) *C*⁷ *G*⁷

33 *C*⁷ *G*⁷ *Bm*⁷ *F*⁷

2 TRUMPET IN B \flat 2

MR. BLUES

37 A_{MI}^7 D^7 G^7 E^7 A_{MI}^7 D^7
1. 3.

41 *f* (TUTTI)

46

50 *f*

54

58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

(A)

(B)

2 TRUMPET IN B \flat 3

MR. BLUES

A Mi^7

D 7

37

A Mi^7 D 7 G 7 E 7 1.

41

f (TUTTI)

46

50

54

58

WALKIN' WITH MR. BLUES

ARRICONE

$\text{♩} = 120$ SWING

(A)

(B)

2 TRUMPET IN B \flat 4

MR. BLUES

37

A mi^7 D 7 G 7 E 7 A mi^7 D 7

41

(TUTTI)

f

46

50

54

58

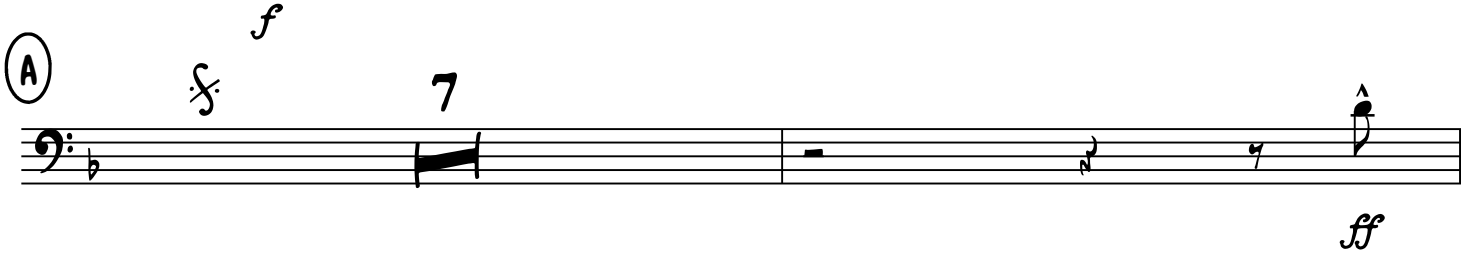
WALKIN' WITH MR. BLUES

ARRICONE

$\text{♩} = 120$ SWING

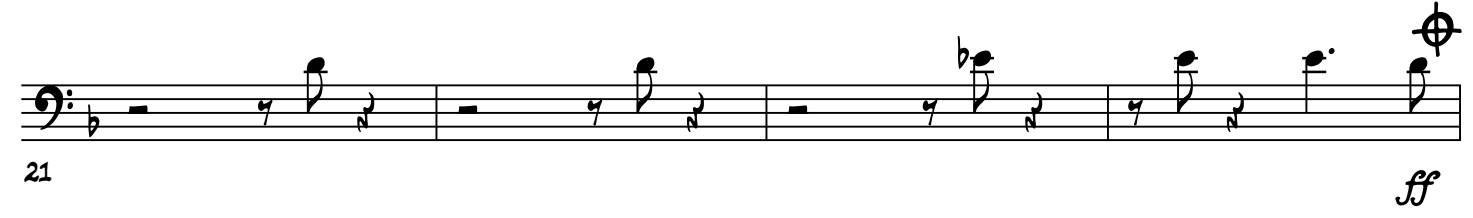
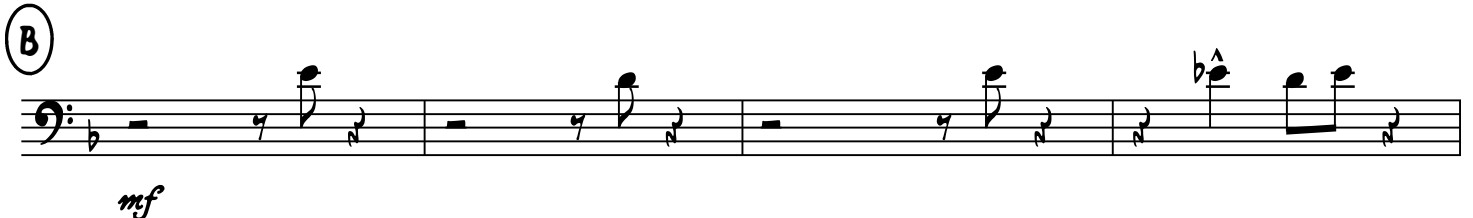


(A) *f*



13

(B) *mf*



21



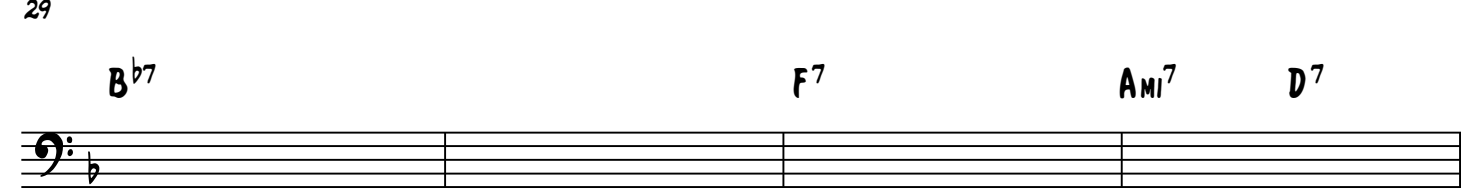
25

F7 (SOLOS) *B^{b7}* *F7*



29

B^{b7} *F7* *A^{m7}* *D7*



33



2 TROMBONE 1
GMI⁷

MR. BLUES

GMI⁷ C⁷

C⁷ F⁷ D⁷ 1.

37

2. (TUTTI)

41

46

50

54

58

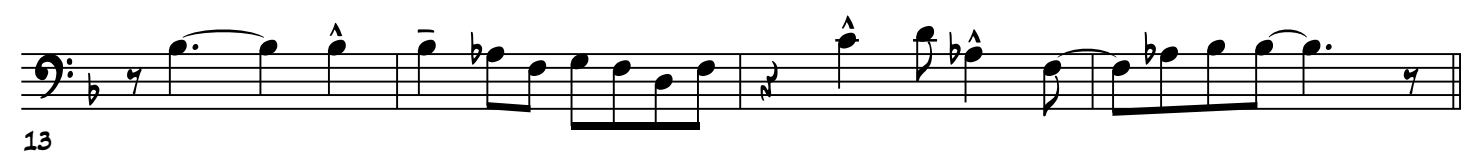
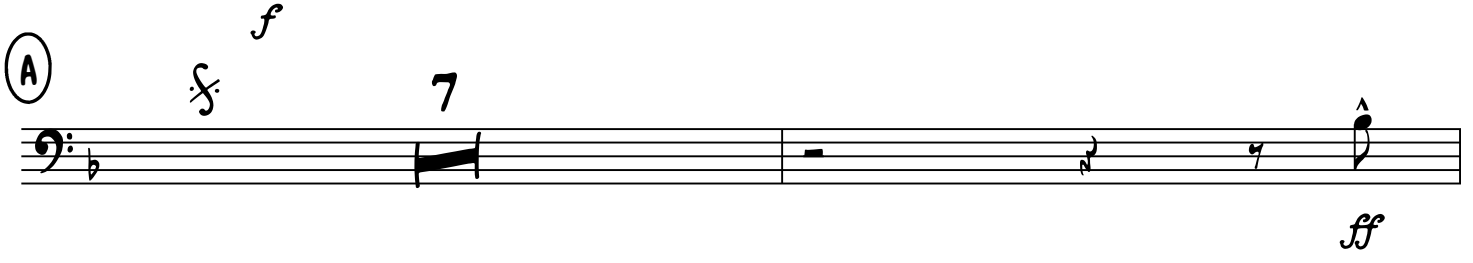
WALKIN' WITH MR. BLUES

ARRICONE

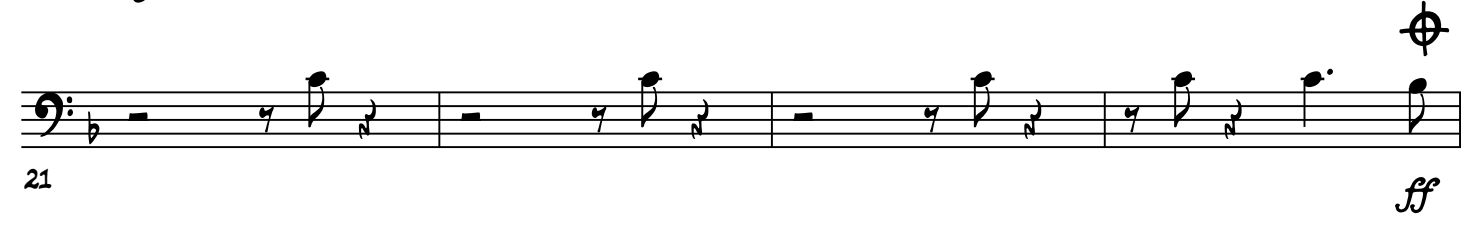
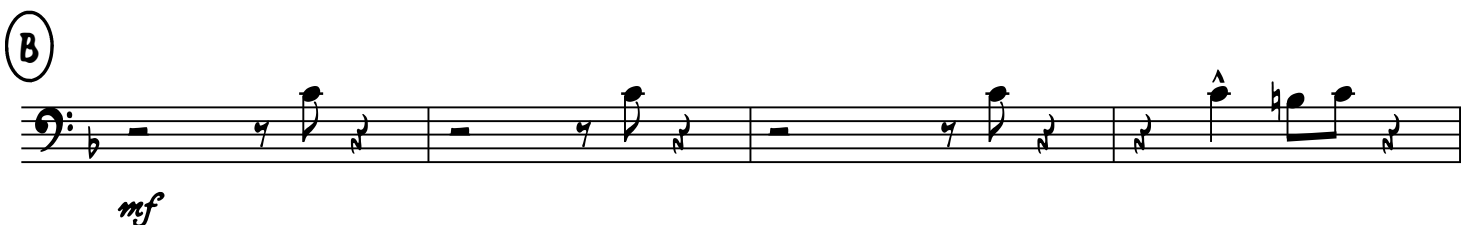
$\text{♩} = 120$ SWING



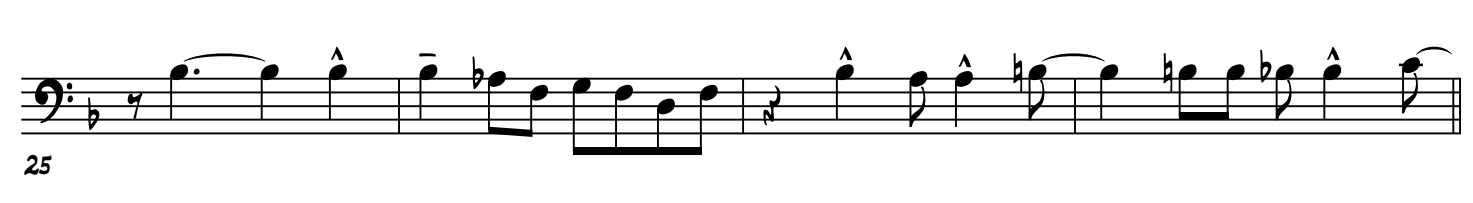
(A) *f*



13 (B) *mf*

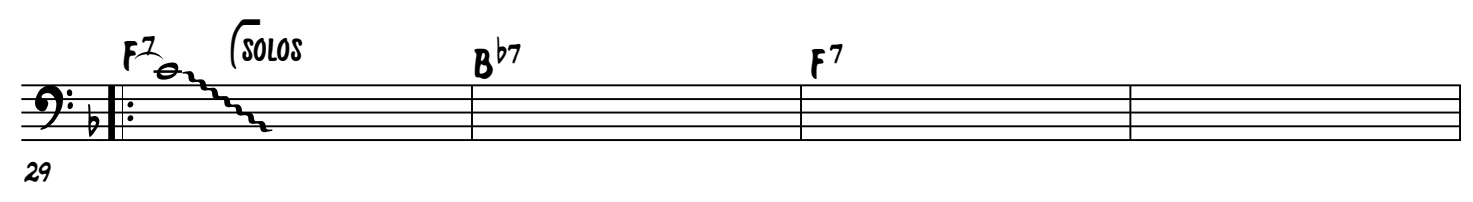


21



25

F7 (SOLOS) *B^{b7}* *F7*



29

B^{b7} *F7* *A^{mi7}* *D7*



2 TROMBONE 2

MR. BLUES

GMI⁷ C⁷

GMI⁷ C⁷ F⁷ D⁷ 1.

37

2. (TUTTI)

41

f

46

50

54

58

2 TROMBONE 3
Gmi⁷

MR. BLUES

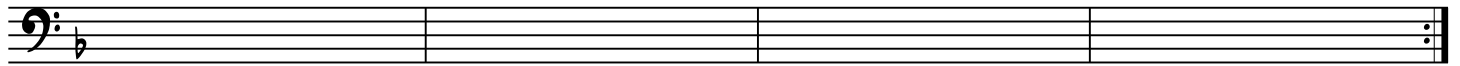
C⁷

F⁷

D⁷

1
Gmi⁷

C⁷



37

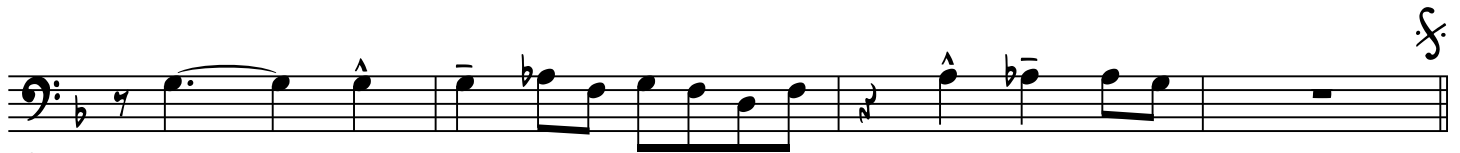


41

f



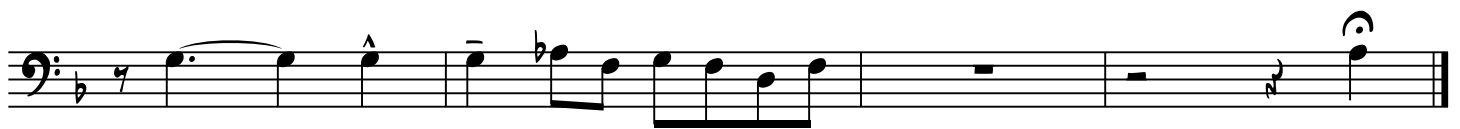
46



50



54



58

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

f

(A)

f

7

ff

13

(B)

mf



21

ff

25

f SOLOS

B^b7

F⁷

29

B^b7

F⁷

A^m7

D⁷

33

2 TROMBONE 4
Gm7

MR. BLUES

C7

F7

D7

Gm7

C7

1.

37

2. (TUTTI)

41

f

46

50

⊕

54

58

PIANO

WALKIN' WITH MR. BLUES

ARRICONE

♩ = 120 SWING

PIANO

F⁷ B^{b7} F F⁷ B^b/D D^{b7} C⁷

(A) PNO.

F⁷ B^{b7} F⁷

PNO.

B^{b7} F⁷ A^mi⁷ D⁷ *ff*

PNO.

G^mi⁷ C⁷ F⁷ D⁷(b⁹) G^mi⁷ C⁷

(B) PNO.

F⁷ B^{b7} F⁷

PNO.

B^{b7} B^{b7} F⁷ A^mi⁷ D⁷ *ff*

PNO.

G^mi⁷ C⁷ F⁷ D⁷ G^mi⁷ C⁷

2 PIANO F⁷ (SOLOS) B^{b7} MR. BLUES F⁷

PNO. 29

PNO. 33

PNO. 37

PNO. 41

PNO. 46

PNO. 50

PNO. 54

PNO. 58

B^{b7} F⁷ A^{Mi7} D⁷

G^{Mi7} C⁷ F⁷ D⁷ G^{Mi7} C⁷

G^{Mi7} C⁷ F⁷ (TUTTI) B^{b7} F⁷

B^{b7} F⁷ A^{Mi7} D⁷

G^{Mi7} C⁷ F F⁷ B^b/D D^{b7} C⁷ F

G^{Mi7} C⁷ F⁷ A^{Mi7} D⁷⁽⁹⁾

G^{Mi7} C⁷ SOLO F⁹⁽¹³⁾

Detailed description of the piano score: The score is for a piano solo in the key of B-flat major. It consists of eight staves of music. The first staff (measures 29-32) features a melodic line with a repeat sign and a first ending. The second staff (measures 33-36) continues the melody with a second ending. The third staff (measures 37-40) includes a first ending with a triplet. The fourth staff (measures 41-45) features a 'TUTTI' section with dense chordal textures and accents. The fifth staff (measures 46-49) continues the 'TUTTI' section. The sixth staff (measures 50-53) concludes the 'TUTTI' section with a final cadence. The seventh staff (measures 54-57) returns to a melodic line. The eighth staff (measures 58-61) features a 'SOLO' section with a final chord marked F⁹⁽¹³⁾.

BASS

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

F⁷ B^{b7} F F⁷ B^b/D D^{b7} C⁷

The first system of the bass line is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The notes are: Measure 1: Bb2, D3, F3, Ab3; Measure 2: Bb2, D3, F3, Ab3; Measure 3: Bb2, D3, F3, Ab3; Measure 4: Bb2, D3, F3, Ab3. Chords are indicated above the notes: F7, Bb7, F, F7, Bb/D, Db7, C7.

(A) F⁷ B^{b7} F⁷

Section A, first system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: F7, Bb7, F7. A fermata is placed over the first measure.

B^{b7} F⁷ Am⁷ D⁷

9 *ff*

Section A, second system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: Bb7, F7, Am7, D7. A fermata is placed over the last measure. Dynamics: *ff*.

Gm⁷ C⁷ F⁷ D^{7(b9)} Gm⁷ C⁷

13

Section A, third system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: Gm7, C7, F7, D7(b9), Gm7, C7. A fermata is placed over the first measure.

(B) F⁷ B^{b7} F⁷

mf

Section B, first system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: F7, Bb7, F7. Dynamics: *mf*.

B^{b7} F⁷ Am⁷ D⁷ ⊕

21 *ff*

Section B, second system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: Bb7, F7, Am7, D7. A fermata is placed over the last measure. Dynamics: *ff*.

Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

25

Section B, third system: Four measures. Notes: Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3; Bb2, D3, F3, Ab3. Chords: Gm7, C7, F7, D7, Gm7, C7. A fermata is placed over the first measure.

2 BASS F7 (SOLOS

B^b7

MR. BLUES

F7

29 *mf*

33

37

41

46

50

54

58

DRUM SET

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

(A)

(B)

(SOLOS)

29

2

DRUM SET

MR. BLUES

(TUTTI)

Musical notation for drum set, measures 41-45. The notation includes a first ending bracket with a '2.' marking, eighth notes, and rests. The drum set part is indicated by a double bar line with two vertical lines.

41

Musical notation for drum set, measures 46-50. The notation includes eighth notes, rests, and a triplet of eighth notes.

46

Musical notation for drum set, measures 51-54. The notation includes eighth notes, rests, and a triplet of eighth notes.

50

Musical notation for drum set, measures 55-58. The notation includes eighth notes, rests, and a triplet of eighth notes.

54

Musical notation for drum set, measures 59-62. The notation includes eighth notes, rests, and a triplet of eighth notes.

58

SCORE

WALKIN' WITH MR. BLUES

ARRICONE

♩=120 SWING

(A)

The score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=120 SWING. A first ending bracket labeled (A) spans from the 11th measure to the 20th measure. Dynamics include *mf* and *ff*. The guitar part includes chord diagrams for F7, Bb7, F, F7, Bb7, C7, Eb7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, and C7. The piano part features a walking bass line with chords. The drum set part includes a steady bass drum and snare pattern with occasional cymbal work.

MR. BLUES

(B)

This musical score is for the second page of the piece "Mr. Blues". It features a variety of instruments and includes a guitar chord chart. The score is organized into systems for different instrument groups. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) has a melodic line starting with a dynamic of *f*. The brass section (Bn. Trp. 1-3, Tbn. 1-4) provides harmonic support with a dynamic of *mf*. The guitar part (Gr.) is a chord chart with the following sequence: F7, D7(b9), Gmi7, C7, F7, Bb7, F7, Bb7, Bb7, F7, Am7, D7, Gmi7, C7, F7, D7, Gmi7, C7. The piano (Pno.) and bass (Bass) parts provide a steady accompaniment. The drum set (D.S.) features a pattern of eighth notes with a dynamic of *mf*.

Guitar Chord Chart:
F7 D7(b9) Gmi7 C7 F7 Bb7 F7 Bb7 Bb7 F7 Am7 D7 Gmi7 C7 F7 D7 Gmi7 C7

SOLOS

MR. BLUES

Chord progression: G⁷ D⁷ G⁷ D⁷ F⁷Mi⁷ B⁷ E^{Mi} A⁷ D⁷ B⁷ E^{Mi} A⁷

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trpt. 1, Bb. Trpt. 2, Bb. Trpt. 3, Bb. Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., Bass, D. S.

Tempo/Performance markings: *mf*, *f*, *2*

Detailed description: This is a musical score for a blues piece titled 'Mr. Blues'. The score is arranged for a large ensemble including saxophones, trumpets, tenors, guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two main sections: 'SOLOS' and 'MR. BLUES'. The 'SOLOS' section consists of four measures with a chord progression of G7, D7, G7, and D7. The 'MR. BLUES' section consists of ten measures with a more complex chord progression: G7, D7, F7Mi7, B7, EMi, A7, D7, B7, EMi, and A7. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment. The drum part is marked with '2' and a double bar line, indicating a specific rhythmic pattern. The score includes various performance markings such as *mf* and *f*, and dynamic markings like *2* and *mf*.

MR. BLUES

(Tutti)

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

42

MR. BLUES

The musical score for "Mr. Blues" on page 5 consists of the following parts and instruments:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B. Trp. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar (Gr.):** Features a solo section with a "SOLO" marking. Chord symbols are: Gm7, C7, F7, Am7, D7(9), Gm7, C7, F9(13).
- Piano (Pno.):** Chord symbols are: Gm7, C7, F7, Am7, D7(9), Gm7, C7.
- Bass (Bass):** Provides a steady bass line.
- Drums (D.S.):** Provides a rhythmic accompaniment.

Each instrument part includes a key signature of one flat (Bb) and a 4/4 time signature. The score is written in standard musical notation with various note values, rests, and articulation marks.