

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A) *f* *f* 2

2

(B) 3

(C) *mp* CRES.....

Bm7 (SOLOS X-TIMES) G7 F#m7 Bm7

G7

(D) F#m7

34

SENO ON CUE *f*

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A)

(B)

(C)

(D)

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A)

(B)

(C)

(D)

TENOR SAX. 2

# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

①

②

③

④

34

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A)

(B)

(C)

(D)

# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

(A) *f* *f*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

10 (B)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest. The word "FINE" is written at the end of the staff.

16 (C) (SOLOS X-TIMES)

*mp* CRES.....

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of whole notes. The first measure is a whole rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of whole notes. The first measure is a whole rest.

26 (D)

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

34

SEGNO ON CUE *f*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The first measure is a whole rest.

# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

(A)

(B)

(C)

SOLOS X-TIMES

E $\flat$ M $\flat$  C $^7$  B $\flat$ M $\flat$  $^7$  E $\flat$ M $\flat$  $^7$

*mp* CRES.....

FINE

(D)

B $\flat$ M $\flat$  $^7$

34

SEGNÒ ON CUE

# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

(A)

(B)

(C)

E $\text{m}7$  (SOLOS X-TIMES) C $7$  B $\text{m}7$  E $\text{m}7$

*mp* CRES.....

C $7$

(D)

B $\text{m}7$

SEGNÒ ON CUE *f*



# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

(A)

(B)

(C)

E $\text{m}7$  (SOLOS X-TIMES) C $7$  B $\text{m}7$  E $\text{m}7$

*mp* CRES.....

(D)

B $\text{m}7$

SEGNO ON CUE *f*

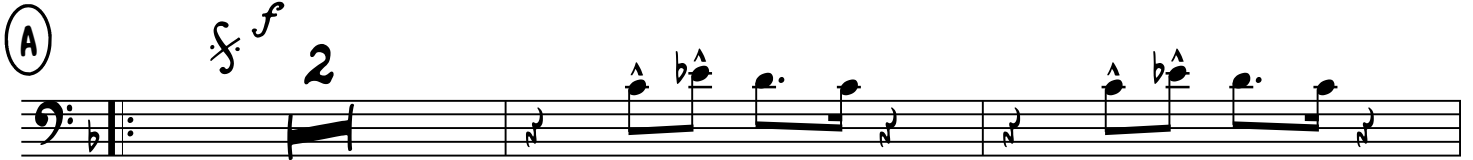
# FUNKY BUTTS

ARRICONE

♩=100 FUNK



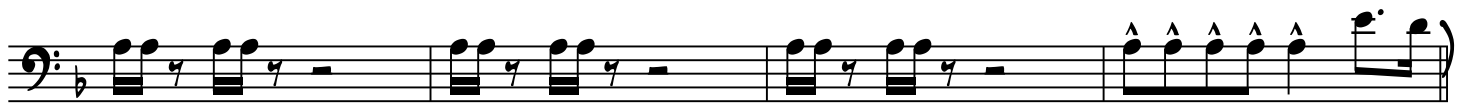
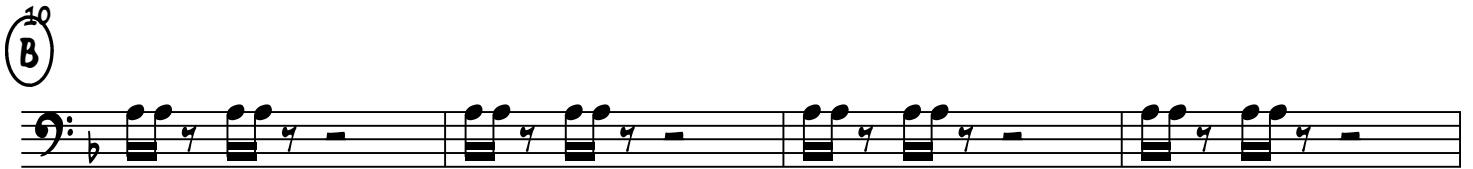
(A) *f* 2



2



(B) 10



(C) 16 *mp* *CRES.....* *SOLOS X-TIMES* **Dmi** **B<sup>b7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** FINE



*mp* *CRES.....* **B<sup>b7</sup>**



(D) 26 **Ami<sup>7</sup>**



SEGNÒ ON CUE *f*



# FUNKY BUTTS

ARRICONE

$\text{♩} = 100$  FUNK

(A) *f* *f* 2

2

10 (B)

18 (C) (SOLOS X-TIMES)

*mp* *CRES.....*

*D*M1 *B*<sup>b</sup>7 *A*M1<sup>7</sup> *D*M1<sup>7</sup>

*mp* *CRES.....*

*B*<sup>b</sup>7

26 (D) *A*M1<sup>7</sup>

SENO ON CUE *f*

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A) *f* *f* 2

2

(B) 10

(C) 18

*SOLOS X-TIMES*

*mp* *CRES.....*

*D*M1 *B*b7 *A*M17 *D*M17

*mp* *CRES.....*

*B*b7

(D) 26

*A*M17

SEGNO ON CUE *f*

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

(A) *f* *f* 2

2

10 (B)

18 (C) *mp* *CRES.....* *FINE*

*D*Mi7 (SOLOS X-TIMES) *B*b7 *A*Mi7 *D*Mi7

*mp* *CRES.....* *B*b7

26 (D) *A*Mi7

SEGNO ON CUE *f*

GUITAR

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

MUTED GTR

**A**  $A_{MI}^7$   $D_{MI}^7$   $D_{MI}$   $B^{b7}$   $A_{MI}^7 D_{MI}^7$

**B** (WAH-WAH)  $A_{MI}^7$

**C**  $D_{MI}$  (SOLOS X-TIMES)  $B^{b7}$   $A_{MI}^7 D_{MI}^7$  FINE

**D** (WAH-WAH)  $A_{MI}^7$   $B^{b7}$  SEGNO ON CUE  $\text{S.}$

PIANO

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

PIANO

Am7 Dm7 Am7

(A) PNO.

Dm Bb7 Am7 Dm7

PNO.

(B) PNO.

FUNKY BUTTS

2 PIANO

PNO.

Musical notation for measures 18-25. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady eighth-note accompaniment. Chords are indicated as DMI7 at the end of the section.

(C)

(SOLOS X-TIMES)

PNO.

Musical notation for measures 26-33. The right hand contains a solo section with a long note in the first measure, followed by a crescendo (CRES.....) leading to a melodic line. The left hand continues with eighth-note accompaniment. Chords are marked as DMI7, Bb7, and AMI7 DMI7.

PNO.

Musical notation for measures 34-41. The right hand has a melodic line with a long note in the first measure. The left hand continues with eighth-note accompaniment. A Bb7 chord is indicated.

(D)

PNO.

Musical notation for measures 42-49. The right hand features a melodic line with eighth-note patterns and accents. The left hand continues with eighth-note accompaniment. An AMI7 chord is indicated.

PNO.

Musical notation for measures 50-57. The right hand has a melodic line with eighth-note patterns and accents. The left hand continues with eighth-note accompaniment. A DMI7 chord is indicated. The section ends with a 'SEGNO ON CUE' instruction and a repeat sign.



BASS

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Chords:  $A_{MI}^7$ ,  $D_{MI}^7$ ,  $A_{MI}^7$ . Dynamics:  $f$ . Accents:  $>$ . Notes: Quarter notes and eighth notes.

(A) Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Chords:  $D_{MI}^7$ ,  $B^b7$ ,  $A_{MI}^7$ ,  $D_{MI}^7$ . Notes: Quarter notes and eighth notes.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Notes: Quarter notes and eighth notes.

(B) Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Chord:  $A_{MI}^7$ . Notes: Eighth notes with rests.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Notes: Eighth notes with rests. Accents:  $\wedge$ . Chord:  $D_{MI}^7$ .

(C) Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Chords:  $D_{MI}^7$ ,  $B^b7$ ,  $A_{MI}^7$ ,  $D_{MI}^7$ . Text: "SOLOS X-TIMES", "FINE". Notes: Quarter notes and eighth notes.

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Notes: Quarter notes and eighth notes.

(D) Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Chord:  $A_{MI}^7$ . Notes: Eighth notes with rests.

Musical staff 9: Bass clef, 4/4 time signature, key signature of one flat. Notes: Eighth notes with rests. Text: "SEGNO ON CUE". Chord:  $D_{MI}^7$ . Accents:  $\wedge$ .

# FUNKY BUTTS

ARRICONE

♩=100 FUNK

7

2

(A) *f*

7

10

(B) >

18

(C) SOLOS X-TIMES

7

26

FINE

**(D)**  
2

**DRUM SET**

**FUNKY BUTTS**

**SEGNO ON CUE**

34

SCORE

# FUNKY BUTTS

ARRICONE

♩ = 100 FUNK

The score is for a jazz ensemble. It features a 4/4 time signature with a tempo of 100 BPM. The key signature has one flat (B-flat). The score is divided into two main sections by a double bar line with a circled 'A' above it. The first section consists of 4 measures, and the second section consists of 8 measures. The instruments and their parts are:

- Alto Sax. 1 & 2:** Play a melodic line with eighth notes and quarter notes, starting with a half rest in the first measure.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Plays a lower melodic line, often with a half rest in the first measure.
- Trumpet in Bb 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, often with a half rest in the first measure.
- Trombone 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, often with a half rest in the first measure.
- Guitar:** Plays a rhythmic pattern of eighth notes, often with a half rest in the first measure.
- Piano:** Plays a rhythmic pattern of eighth notes, often with a half rest in the first measure.
- Bass:** Plays a rhythmic pattern of eighth notes, often with a half rest in the first measure.
- Drum Set:** Plays a complex rhythmic pattern with snare, hi-hat, and bass drum.

Chord progressions for Guitar and Piano:

- Measures 1-4:  $A_{m7}^7$   $D_{m7}^7$
- Measures 5-8:  $D_{m7}^7$   $B^b7$   $A_{m7}^7 D_{m7}^7$

FUNKY BUTTS

(B)

This musical score is for the piece "FUNKY BUTTS" and is marked with a circled "B" in the top left. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B. Trp. 1-4:** Four trumpets, playing a rhythmic accompaniment with eighth-note patterns.
- Tbn. 1-4:** Four trombones, playing a rhythmic accompaniment with eighth-note patterns.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with eighth-note patterns.
- Pno.:** Piano, playing a rhythmic accompaniment with eighth-note patterns.
- Bass:** Electric bass, playing a rhythmic accompaniment with eighth-note patterns.
- D. S.:** Drums, playing a rhythmic accompaniment with eighth-note patterns.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Chord symbols are present, including  $A_{M7}$  and  $D_{M7}$ . The word "FINE" appears at the end of several staves. A double bar line with a repeat sign is used to indicate a section that repeats twice.

FUNKY BUTTS

A. SX. 1 *GRASS X-TIME* **B<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M7**  
 A. SX. 2 **B<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M7**  
 T. SX. 1 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 T. SX. 2 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 B. SX. **B<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M<sup>b</sup>M7** **G<sup>7</sup>** **F<sup>#</sup>M7**  
 B<sup>b</sup> Trp. 1 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 B<sup>b</sup> Trp. 2 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 B<sup>b</sup> Trp. 3 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 B<sup>b</sup> Trp. 4 **E<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M<sup>b</sup>M7** **C<sup>7</sup>** **B<sup>b</sup>M7**  
 Tbn. 1 **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M7**  
 Tbn. 2 **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M7**  
 Tbn. 3 **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M7**  
 Tbn. 4 **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M7**  
 Ctr. **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>(M<sup>b</sup>-M<sup>b</sup>)M7**  
 Pno. **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M7**  
 Bass **D<sup>b</sup>M7** **B<sup>b7</sup>** **A<sup>b</sup>M<sup>b</sup>M7** **A<sup>b</sup>M7**  
 D. S.