

**\*BREWBECK\***

SÄVI ÖMÄKO HASSINEN 2018

(EVEN 8THS) ♩ = 120

(1)

(2)

Musical score for the piece "Brewbeck". The score is written for a jazz ensemble and includes the following parts:

- 1 ALTO SAXOPHONE
- 2 ALTO SAXOPHONE
- 1 TENOR SAXOPHONE
- 2 TENOR SAXOPHONE
- BARITONE SAXOPHONE
- 1 TRUMPET IN B♭
- 2 TRUMPET IN B♭
- 3 TRUMPET IN B♭
- 4 TRUMPET IN B♭
- 1 TROMBONE
- 2 TROMBONE
- 3 TROMBONE
- BASS TROMBONE
- ELECTRIC GUITAR
- PIANO
- UPRIGHT BASS
- DRUM SET

The score is in 9/8 time with a tempo of 120 beats per minute. It features a key signature of one flat (B♭). The piece is divided into two sections, (1) and (2). Section (1) begins at measure 2 and ends at measure 11. Section (2) begins at measure 12 and ends at measure 20. The saxophone section (Alto, Tenor, Baritone) plays a melodic line in section (2). The trumpet section (1-4) plays a rhythmic pattern in section (1). The electric guitar, piano, upright bass, and drum set provide accompaniment throughout the piece. The drum set part includes a hi-hat pattern in the first measure of section (1).

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

3 4

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p* *mf*

TRP. *p*

TRP. *p*

TRP. *p*

TRP. *p*

TBN. *pp*

TBN. *pp*

TBN. *pp*

E. TRB. *pp*

E. GTR. 4 8

PNO. *p*

U. BASS 4 8 4 8

DR. 4 8 4 8

5 6 7

ALTO SAX. *mf* *p* *mf*

ALTO SAX. *mf* *p* *mf*

TEN. SAX. *mf* *p* *mf*

TEN. SAX. *mf* *p* *mf*

BARI. SAX. *mf* *p* *mf*

TRP. *mf* *p*

TRP. *mf* *p*

TRP. *mf* *p*

TRP. *mf* *p*

TBN. *p* *mp*

TBN. *p* *mp*

TBN. *p* *mp*

B. TBN. *mf* *mp*

E. GTR. *mf* *p* (MELODY) *mf*

PNO. *mf* *p* Cm Bb Eb/G Ab Fm Gm

U. BASS *mf* *p*

Dr. 4 8 (RIDE CYMBAL) 4 *mf*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ALTO SAX. **(8)** **(9)**

ALTO SAX. *mp* *p*

TEN. SAX. *mp* *subp*

TEN. SAX. *mp* *subp*

BAR. SAX. *mp* *subp*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TBN. *p*

TBN. *p*

TBN. *p*

B. TBN. *p*

E. GRP.

PNO. Cm Ab/C Bb Eb/G Ab Fm Gm Ab Cm Bb

U. BASS

Dr. **(HI-HAT)** 8 4 8 **(KOMPI PYSYVY SAMANA)**

(10)

ALTO SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TRP. *f*

TBN. *f*

E. GTR. *f*

PNO. *f*

U. BASS *f*

DR. *f*

Chord Chart:  
 Cm/G Ab Bb Eb Ab Fm Bb(added) Gm C5 Ab/C Bbm Eb/G Ab Fm7 Gm Ab(added)

11 (1) SOLOIST

12

Musical score for a jazz ensemble, measures 89-98. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Euphonium, Guitar, Piano, Upright Bass, and Drums. It features a soloist section starting at measure 92. Chord symbols like Fadd4, EbΔ9, and EbΔ9 are provided for various instruments. Dynamics such as mp and p are indicated. The drum part includes a hi-hat pattern.

13 14

ALTO SAX. *mf* *f* *ff*

ALTO SAX. *mf* *f* *ff*

TEN. SAX. *mf* *f* *ff*

TEN. SAX. *mf* *f* *ff*

BARI. SAX. *mf* *f* *ff*

TRP. *mf* *f* *f*

TRP. *mf* *f* *f*

TRP. *mf* *f* *f*

TRP. *mf* *f* *f*

TBN. *mf* *f* *ff*

TBN. *mf* *f* *ff*

TBN. *mf* *f* *ff*

B. TBN. *mf* *f* *ff*

E. GTR. *mf* *f* *f*

PNO. *mf* *f* *f*

U. BASS *mf* *f* *ff*

DR. *mf* *f* *ff*

1. 2. 1. 2.

*EbΔ<sup>9</sup>* *F<sup>add4</sup>* *EbΔ<sup>9</sup>* *F<sup>add4</sup>* *EbΔ<sup>9</sup>* *F<sup>add4</sup>*

# \*BREWBECK\*

SÄV. MIKRO HASSINEN 2018

(EVEN 8THS) ♩ = 120

4 (1) 8 (2)

15

20 (3) 8 (4)

33

38 (5) 6

(6)

(7)

57 (8)

63





(9)

*p*

Musical staff for measure 73, starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes.

75

(10)

*f*

Musical staff for measure 75, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

81

Musical staff for measure 81, featuring a sequence of quarter notes and a final measure with a fermata and a '2' above it.

(11) (1 SOLOIST)

D(add4)

1. 2. CΔ<sup>9</sup>

Musical staff for measure 82, featuring a soloist section with a dynamic marking of *D(add4)* and two first/second endings leading to a CΔ<sup>9</sup> chord.

(12)

D(add4)

1. 2. CΔ<sup>9</sup>

Musical staff for measure 83, featuring a soloist section with a dynamic marking of *D(add4)* and two first/second endings leading to a CΔ<sup>9</sup> chord.

(13)

D(add4)

*mf*

1. 2. CΔ<sup>9</sup>

Musical staff for measure 84, featuring a soloist section with a dynamic marking of *mf* and two first/second endings leading to a CΔ<sup>9</sup> chord.

(14)

D(add4)

*f*

Musical staff for measure 85, featuring a soloist section with a dynamic marking of *f*.

107

1. 2. CΔ<sup>9</sup> D(add4)

*ff*

Musical staff for measure 107, featuring a soloist section with a dynamic marking of *ff* and two first/second endings leading to CΔ<sup>9</sup> and D(add4) chords.

2 ALTO SAXOPHONE

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩ = 120

4 (1) 8 (2)

15

20 (3) 8 (4)

33

38 (5) 6

(6)

(7)

57 (8)

63



(9)

*p*

75

(10)

*f*

81

(11) (1 SOLOIST)

D(add4)

1. 2. CΔ<sup>9</sup>

(12)

D(add4)

1. 2. CΔ<sup>9</sup>

(13)

D(add4)

*mf*

1. 2. CΔ<sup>9</sup>

(14)

D(add4)

*f*

107

1. 2. CΔ<sup>9</sup> D(add4)

*ff*

1 TENOR SAXOPHONE

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS)  $\text{♩} = 120$

4 (1) 8 (2) *p*

15

20 2 (3) 8 (4) *p*

33

38 (5) 6 *mf*

(6) *p*

(7) *mf*

57 (8) *mp*

63

69 (9) *sub.p*

74 (10) *f*

80

84 2

(11) (1 SOLOIST)  
G(add4)

(12)  
G(add4)

(13)  
G(add4)

*mf*

(14)  
G(add4)

*f*

107 1. 2. FΔ9 G(add4) *ff*

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS)  $\text{♩} = 120$

4 (1) 8 (2) *p*

15

20 2 (3) 8 (4) *p*

33

38 (5) 6 *mf*

(6) *p*

(7) *mf*

57 (8) *mp*

63

69 **(9)**  
*sub.p*

74 **(10)**  
*f*

80

84 **2**

**(11)** (1 SOLOIST)  
*G(add4)*

1. 2. *FΔ<sup>9</sup>*

**(12)**  
*G(add4)*

1. 2. *FΔ<sup>9</sup>*

**(13)**  
*G(add4)*

1. 2. *FΔ<sup>9</sup>*  
*mf*

**(14)**  
*G(add4)*

*f*

107 1. 2. *FΔ<sup>9</sup>* *G(add4)*  
*ff*

# \*BREWBECK\*

SÄV. MIKRO HASSINEN 2018

(EVEN 8THS) ♩ = 120

4 (1) 8 (2) 11 (3)

*p*

26

(4)

38 (5) 5

*mf*

47 (6)

*p*

51 (7) 8

*mf* *mp*

(8)

65

67



(9)

*SUB.p*

75 (10)

*f*

81

*f*

(11)

D(add4) (1 SOLOIST)

*f*

(12)

D(add4)

*f*

(13)

D(add4)

*f*

(14)

D(add4)

*f*

107

*ff*

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

4 (1)

8

(2) 10 (3)

27

(4) 7 (5)

43

47 (6)

(7) 8 (8)

64

68 (9) 5

76 **(10)**

*p* ————— *f*

81

84

**(11)** (1 SOLOIST)

*G*(add4) 1. 2. *F*Δ<sup>9</sup>

**(12)**

*G*(add4) 1. 2. *F*Δ<sup>9</sup>

**(13)**

*G*(add4) 1. 2. *F*Δ<sup>9</sup>

*mf*

**(14)**

*G*(add4) 1. 2. *F*Δ<sup>9</sup>

*f*

107 1. 2. *F*Δ<sup>9</sup> *G*(add4)

*f*

# \*BREWBECK\*

SÄV. MIKRO HASSINEN 2018

(EVEN 8THS)  $\text{♩} = 120$   
4

(1)

9

(2)

14

10

(3)

27

(4)

7

(5)

*mf*

43

(6)

(7)

47

*p*

53

8

(8)

*mf*

65

(9)

5

76 **(10)**

*p*  $\curvearrowright$  *f*

81

84

**(11)** (1 SOLOIST)

G(add4)

1. 2. F $\Delta$ <sup>9</sup>

**(12)**

G(add4)

1. 2. F $\Delta$ <sup>9</sup>

**(13)**

G(add4)

*mf*

1. 2. F $\Delta$ <sup>9</sup>

**(14)**

G(add4)

*f*

107

1. 2. F $\Delta$ <sup>9</sup> G(add4)

*f*

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120  
4

(1)

9

(2)

14

10

(3)

27

(4)

7

(5)

43

47

(6)

(7)

53

8

(8)

65

68

(9)

5

76 **(10)**

*p*  $\curvearrowright$  *f*

81

84

**(11)** (1 SOLOIST)

*G*(add4) 1. 2.  $F\Delta^9$

**(12)**

*G*(add4) 1. 2.  $F\Delta^9$

**(13)**

*G*(add4) 1. 2.  $F\Delta^9$

*mf*

**(14)**

*G*(add4)

*f*

107 1. 2.  $F\Delta^9$  *G*(add4)

*f*

# \*BREWBECK\*

SÄV. MIKRO HASSINEN 2018

(EVEN 8THS)  $\text{♩} = 120$

(1)

4

*p*

9

(2)

14

10

(3)

*p*

27

(4)

7

(5)

*mf*

43

(6)

47

(7)

*p*

53

8

(8)

*mf*

65

(9)

68

(9)

5



76 **(10)**  
*p*  $\longleftarrow$  *f*

81

84 2

**(11)** (1 SOLOIST)

*G*(add4) 1. 2. F $\Delta$ <sup>9</sup>

**(12)**

*G*(add4) 1. 2. F $\Delta$ <sup>9</sup>

**(13)**

*G*(add4) 1. 2. F $\Delta$ <sup>9</sup>  
*mf*

**(14)**

*G*(add4) *f*

107 1. 2. F $\Delta$ <sup>9</sup> *G*(add4) *f*

1 TROMBONE

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

4 (1) 8 (2) 11 (3) 8

(4)

*pp*

39 (5) 2

*p*

47 (6) 4 (7)

*mp*

56

(8) 8 (9)

*p*

74 (10)

*f*

80

84 2

**(11)** (1 SOLOIST)

F(add4)

Musical staff for measure 11. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes. Above the staff, there are first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>.

**(12)**

F(add4)

Musical staff for measure 12. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents (>) above them. Above the staff, there are first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *mp* is placed below the staff.

**(13)**

F(add4)

Musical staff for measure 13. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents (>) above them. Above the staff, there are first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *mf* is placed below the staff.

**(14)**

F(add4)

Musical staff for measure 14. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents (>) above them. The dynamic marking *f* is placed below the staff.

107

Musical staff for measure 107. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents (>) above them. Above the staff, there are first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *ff* is placed below the staff.

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

4 (1) 8 (2) 11 (3) 8

(4)

*pp*

39 (5) 2

*p*

47 (6) 4 (7)

*mp*

56

(8) 8 (9)

*p*

74 (10)

*f*

80

84 2

**(11)** (1 SOLOIST)

F(add4)

Musical notation for measure 11, featuring a bass clef and a key signature of two flats. The staff contains a series of rhythmic slashes. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>.

**(12)**

F(add4)

Musical notation for measure 12, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *mp* is placed below the staff.

**(13)**

F(add4)

Musical notation for measure 13, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *mf* is placed below the staff.

**(14)**

F(add4)

Musical notation for measure 14, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. The dynamic marking *f* is placed below the staff.

107

Musical notation for measure 107, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending concludes with the chord EbΔ<sup>9</sup>. The dynamic marking *ff* is placed below the staff.

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

4 (1) 8 (2) 11 (3) 8

(4)

*pp*

39 (5) 2

*p*

47 (6) 4 (7)

*mp*

56

(8) 8 (9)

*p*

74 (10)

*f*

80

84 2

**(11)** (1 SOLOIST)

F(add4)

Musical notation for measure 11, featuring a bass clef and a key signature of two flats. The staff contains a series of rhythmic slashes. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending is associated with the chord EbΔ<sup>9</sup>.

**(12)**

F(add4)

Musical notation for measure 12, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending is associated with the chord EbΔ<sup>9</sup>. The dynamic marking *mp* is placed below the staff.

**(13)**

F(add4)

Musical notation for measure 13, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending is associated with the chord EbΔ<sup>9</sup>. The dynamic marking *mf* is placed below the staff.

**(14)**

F(add4)

Musical notation for measure 14, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. The dynamic marking *f* is placed below the staff.

107

Musical notation for measure 107, featuring a bass clef and a key signature of two flats. The staff contains rhythmic slashes and notes with accents. Above the staff, there are first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending is associated with the chord EbΔ<sup>9</sup>. The dynamic marking *ff* is placed below the staff.

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS)  $\text{♩} = 120$

(1) 4 (2) 8 (3) 11 (4) 8

(5) 6 (6) 8

*pp* *mf*

41

44

(7) 4 (8) 8

*mp*

57

(9) 8

(10) 8

81



**(11)** (1 SOLOIST)

F(add4)

Musical staff for measure 11. It features a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of rhythmic slashes. Above the staff, there are first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and is associated with the chord EbΔ9.

**(12)**

F(add4)

Musical staff for measure 12. It features a bass clef and a key signature of two flats. The staff contains notes with stems and flags, and rests. A dynamic marking of *mp* is present. Above the staff, there are first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and is associated with the chord EbΔ9.

**(13)**

F(add4)

Musical staff for measure 13. It features a bass clef and a key signature of two flats. The staff contains notes with stems and flags, and rests. A dynamic marking of *mf* is present. Above the staff, there are first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and is associated with the chord EbΔ9.

**(14)**

F(add4)

Musical staff for measure 14. It features a bass clef and a key signature of two flats. The staff contains notes with stems and flags, and rests. A dynamic marking of *f* is present.

Musical staff for measure 107. It features a bass clef and a key signature of two flats. The staff contains notes with stems and flags, and rests. A dynamic marking of *ff* is present. Above the staff, there are first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and is associated with the chord EbΔ9. The staff concludes with notes and rests associated with the chord F(add4).

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120 (1)

9 8 4 4 8

(2)

4 8

21 (3)

4

28 (4)

8

36

(5)

46 (6)

pp

49

**(7)** (MELODIA)

mf

57

**(8)**

66

**(9)**

75

**(10)**

f

80

84

2

**(11)** (1 SOLOIST)

F(add4)

Musical notation for exercise 11, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a dynamic of *p* (piano). The notation includes a series of eighth notes in a descending sequence, with a first ending bracket over the final two notes and a second ending bracket over the final note. The first ending leads back to the beginning of the exercise, while the second ending concludes with a final chord.

**(12)**

F(add4)

Musical notation for exercise 12, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a dynamic of *mp* (mezzo-piano). The notation includes a series of eighth notes in a descending sequence, with a first ending bracket over the final two notes and a second ending bracket over the final note. The first ending leads back to the beginning of the exercise, while the second ending concludes with a final chord.

**(13)**

F(add4)

Musical notation for exercise 13, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a dynamic of *mf* (mezzo-forte). The notation includes a series of eighth notes in a descending sequence, with a first ending bracket over the final two notes and a second ending bracket over the final note. The first ending leads back to the beginning of the exercise, while the second ending concludes with a final chord.

**(14)**

F(add4)

Musical notation for exercise 14, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a dynamic of *f* (forte). The notation includes a series of eighth notes in a descending sequence, with a first ending bracket over the final two notes and a second ending bracket over the final note. The first ending leads back to the beginning of the exercise, while the second ending concludes with a final chord. The notation ends with a double bar line and a repeat sign.

PIANO

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

2

Musical notation for the first system, featuring a bass clef, a key signature of two flats, and a 9/8 time signature. It includes a fermata over the first measure and a dynamic marking of *p*.

(1)

Musical notation for the second system, showing the first four measures of the piano accompaniment with a treble and bass clef.

Musical notation for the third system, showing the next four measures of the piano accompaniment.

(2)

Musical notation for the fourth system, showing the next four measures of the piano accompaniment.

Musical notation for the fifth system, showing the next three measures of the piano accompaniment.

Musical notation for the sixth system, showing the final three measures of the piano accompaniment.

(3)

Musical notation for measures 24-27. The piece is in G-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and rests. A piano (*p*) dynamic marking is present at the beginning of measure 24.

Musical notation for measures 28-31. This system continues the melodic and harmonic patterns established in the previous system, maintaining the piano (*p*) dynamic.

(4)

Musical notation for measures 32-35. The right hand continues with eighth-note figures. The left hand accompaniment includes some chromatic movement in the bass line. A piano (*p*) dynamic marking is present at the beginning of measure 32.

(5)

Musical notation for measures 36-40. The right hand continues with eighth-note patterns. The left hand accompaniment features a more active bass line. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 36.

41

Musical notation for measure 41. The right hand continues with eighth-note patterns.

45

Musical notation for measure 45. The right hand continues with eighth-note patterns. A double bar line is present at the end of the measure.

(6)

Musical notation for measure 6, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A dynamic marking of *pp* is present below the staff.

(7)

Musical notation for measure 7, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The right hand has a dynamic marking of *mf*. Chord symbols are provided below the staff: Cm, Bb, Eb/G, Ab, Fm, Gm, and Cm.

Musical notation for measure 8, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Chord symbols are provided below the staff: Ab/C, Bb, Eb/G, Ab, Fm, Gm, and Ab. The notation includes slurs and ties.

(8)

Musical notation for measure 9, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The notation includes slurs and ties.

Musical notation for measure 10, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The notation includes slurs and ties.

(9)

Cm Bb

4

Musical notation for measure 11, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of slashes and repeat signs.

(10)

76 Cm/G Ab Bb Eb Ab Fm Bb(add2) Gm

*f*

81 C<sup>5</sup> Ab/C Bbm Eb/G Ab Fm<sup>7</sup> Gm

85 Ab(add9) *mf*

(11)

F(add4) (1 SOLOIST) Eb $\Delta$ <sup>9</sup>

1. 2.

*p*

(12)

F(add4) Eb $\Delta$ <sup>9</sup>

1. 2.

*mp*

(13)

F(add4) Eb $\Delta$ <sup>9</sup>

1. 2.

*mf*



(14) F(add4)

f

1. 2. EbΔ<sup>9</sup> F(add4)

Detailed description: The image shows a piano score for measures 14 through 17. Measure 14 begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 4/4. The first measure of measure 14 contains a chord marked F(add4) and a dynamic marking f. The bass line consists of quarter notes. Measure 15 is a whole rest in both staves. Measure 16 contains a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to measure 17, which features a key signature change to E-flat major (one flat) and a chord marked F(add4). The dynamic marking f is present in measure 17. The score ends with a double bar line.

# \*BREWBECK\*

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(EVEN 8THS) ♩. = 120

(1)

(8)

58

Musical staff for measure 58, starting with a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

66

Musical staff for measure 66, continuing the sequence of notes from the previous staff.

(9)

Musical staff for measure 72, featuring eighth notes and quarter notes.

(10)

74

Musical staff for measure 74, including a slur over a group of notes.

79

Musical staff for measure 79, featuring a slur and a fermata over the final note.

83

Musical staff for measure 83, ending with a double bar line and a fermata. A large number '2' is written above the staff.

(11) (1 SOLOIST)

Musical staff for measure 84, starting with a dynamic marking of *p* (piano). It includes first and second endings.

(12)

Musical staff for measure 85, starting with a dynamic marking of *mp* (mezzo-piano). It includes first and second endings.

(13)

Musical staff for measure 86, starting with a dynamic marking of *mf* (mezzo-forte). It includes first and second endings.

(14)

Musical staff for measure 87, starting with a dynamic marking of *f* (forte) and ending with a dynamic marking of *ff* (fortissimo). It includes first and second endings.

DRUM SET

# \*BREWBECK\*

SÄV. MIKKO HASSINEN 2018

(EVEN 8THS) ♩. = 120

(HI-HAT)

9 8 p 4

(1)

4 8

(2)

4 8

(3)

21 4

(4)

28 8 4

(5)

36 8 4

44

8

(6)

pp

(7)

(RIDE CYMBAL)

mf 4

59 8 **(8)** (HI-HAT)

66 8 **(9)** (ROMPPI PYSYY SAMANA)

72

**(10)**

*f*

83 (FILL)

**(11)** (HI-HAT (1 SOLOIST))

**(12)**

**(13)**

**(14)**